



English
version

EUROPEAN

MEDIA ART

FESTIVAL

OSNABRUECK

PROGRAMME

Festival: 24 – 28 April 2013

Exhibition: 24 April – 26 May 2013

www.emaf.de

Info

PRICES

	normal	reduced
Festival Pass (incl. Festival Catalogue)	45,- €	40,- €
Set of 5 Tickets	20,- €	17,- €
Single ticket	5,- €	4,- €
Festival Catalogue	8,- €	8,- €
Performances	8,- €	5,- €
Exhibition	5,- €	1,50 €
Party	6,- €	6,- €
Special EMAF-Night	12,- €	12,- €

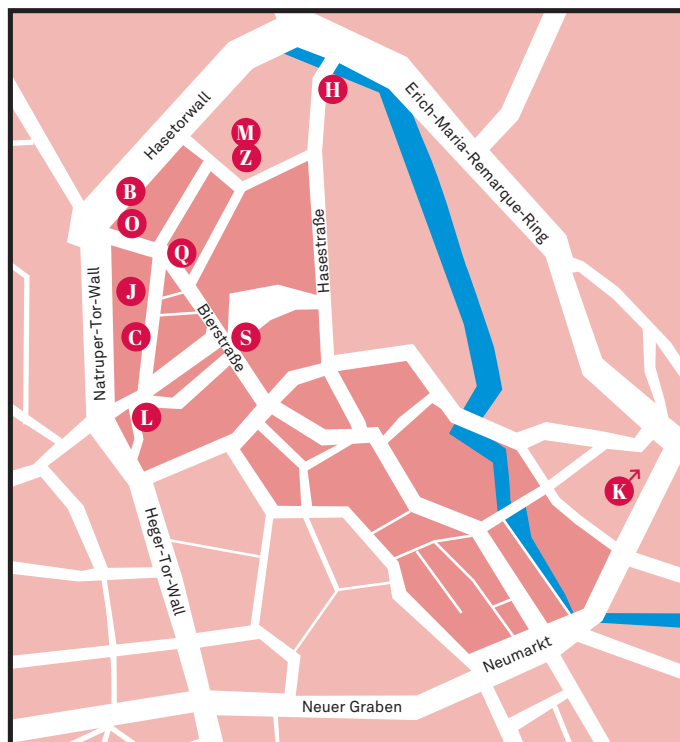
Tickets +49 541 21658 and from 24 April, 16:00 h in the Lagerhalle

IMPRESSUM

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Programmes are subject to change without notice!

MAP



OPENING HOURS

L Lagerhalle
Info-Counter, Int. Film-/Videoprogramme, Retrospectives, Performances,
EMAF-Party
Rolandsmauer 26, Tel +49 541 338 7440
24 April, open from 16:00 h, 25–28 April, open from 11:00 h

H Filmtheater Hasetor
International Film-/Videoprogramme
Hasestr. 71, Tel. +49 541 23777
25–28 April, open from 16:00 h

J Haus der Jugend
Congress, Media Campus, Performances
Große Gildewart 6–9, Tel. +49 541 323 4178
25–28 April, 09:00–23:00 h

O Kunsthalle Osnabrück
Exhibition
Hasemauer 1, Tel. +49 541 323 2190
24 April, 19:30 h Opening; 25/26/28 April, 10:00–22:00 h
27 April 10:00–24:00 h (EMAF Night)
29 April – 26 Mai, opening hours of Kunsthalle

C Stadtgalerie Café
Exhibition, Videocafé
Große Gildewart 14, Tel. +49 541 580 54020
24 April, 15:00–18:00 h, 25–28 April, 10:00–20:00 h
29 April – 26 Mai, opening hours of Stadtgalerie Café

S Stadtbibliothek
Exhibition
Rathausmarkt Osnabrück
25 April – 26 Mai, opening hours of Stadtbibliothek

Z Zimmertheater
Internat. Film-/Videoprogramme, Performances
Lohstr. 45a, Tel. +49 541 123 074
25–28 April, 17:00–23:00h

B Turm Bürgergehorsam
Exhibition
Hasetorwall
25–28 April, 10:00–20:00 h

Q Kunst-Quartier des BBK
Exhibition
Bierstr. 33
23 April, 19:00 h Vernissage; 24 April, 15:00–19:30 h;
25–28 April, 12:00–20:00 h
29 April – 11 May, opening hours of Kunst-Quartier

K Skatehall
EMAF-Party: "Nachtaktiv"
An der Rosenberg 6
26 April, open from 23:00 h

M Medienhaus
Workshops
Lohstraße 45a (backyard)
25 – 28 April, open during the workshop hours



"Leviathan" by Lucien Castaing-Taylor & Véréna Paravel

“Mapping” is a technique currently used in video production. However, “mapping” also means “drawing charts”, “measuring” or “defining boundaries.” Since the European Media Art Festival invariably presents the latest trends in media art, it simultaneously maps its current state. In the process, boundaries are sounded out, crossed and redefined.

Thanks to smartphones, the internet and the digitisation of cinema, the way in which we receive moving images has accelerated. **Mapping Perception** is therefore the title of the international film programme that presents a wide range of contemporary films and videos. The recipe for this year's films is slowing down, rather than speeding up.

The exhibition entitled **Mapping Time** presents international artistic works that explore analytic considerations of current events and time as the foundation of film and motion. Ironical approaches, political issues and social conflict are explored in the festival's exhibition, creating an experience of vision, action and reflection.

Mapping Media, the Congress and Workshop programme of this year's festival, offers media artists and the interested public the opportunity to gain special qualifications. Renowned artists and experts from universities and creative industries will convey new ideas and present innovative media projects.

In **Mapping Future Terrains**, this year's Media Campus explores the landscape of contemporary media art and the work performed at international universities and academies. Film programmes and selected works in the exhibition shed light on the future of media art. In addition, University Day offers students a forum where they can engage in exchange, enabling them to ori-

entate and position themselves both artistically and medially.

Retrospectives, performances and live music acts complete the programme.

We are delighted that the Prime Minister of the Federal State of Lower Saxony, Stephan Weil, has assumed patronage of this year's EMAF. We would also like to say a big “thank-you” to nordmedia, the City of Osnabrück, and our many other patrons and sponsors.

We wish you a great deal of fun, stimulation and entertainment with this year's festival programme.

The Festival Team

Supporters



Media partners



Culture partners





"VERSUS" by David Letellier

MAPPING TIME

Which issues move the international media art scene? The EMAF exhibition compiles current positions that stand exemplarily for contemporary tendencies. Environmental policy or socio-economic developments, questions of perception and surveillance are at the fore of artistic topics, as well as devices that construct their own networks and communications structures. And it goes without saying that there is ample space for visitors to embark on a voyage of discovery and for artists to enjoy working with unusual materials.

KUNSTHALLE OSNABRÜCK

Guided tours at Kunsthalle Osnabrück Thu-Sat daily 15:00 h and 19:00 h, Sun 16:00 h

EMAF Media Campus projects are marked in blue.

VINCENT UND EMILY

► C. Liebl & N. Schmid-Pfähler / D / 2012

Vincent and Emily are two self-willed robots demonstrating to the viewer the seclusion of a couple relationship and, at the same time, how it is integrated in society and the impulses it creates.

AND ALL WATCHED OVER BY MACHINES OF LOVING GRACE

► D. Szoke & R. McDonald / CND / 2012

Two enormous eyes follow the visitor as he enters the exhibition. Although the title of the work initially suggests that the machines have

a friendly/caring motive, in actual fact the installation questions the uncontrollable growth of surveillance by machine networks.

PARALLEL

► Harun Farocki / D / 2012

What influence does the consumption of hyper-realistic pictorial worlds of today's computer games have on our perception? Harun Farocki leaves the audience sufficient space to examine the history of past and present images from the games industry.

TRIANGULAR STORIES

► Henrike Naumann / D / 2012

1992. Two home videos. Director Henrike Naumann comes from Zwickau, where the members of the National Socialist Underground (NSU) lived, undiscovered, in the civil underground, planning their right-wing extremist murders. The video deals not only with fascist tendencies, but also with the hedonistic self-

expression trips of a generation. In its transience, the medium of VHS becomes a reflection of these young people.

500

► Bianca Patricia / D / 2013

An infinite loop shows a toddler playing with a 500 euro note, but not much enjoyment is got out of it. In her installation that prompts interaction, Bianca Patricia questions the system of capitalism, its production of desires, and alienation from the truly important things in life.

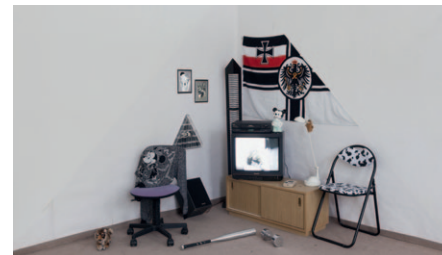
KYOSEI – COEXISTENCE

► Lea Nagano / JP/D / 2012

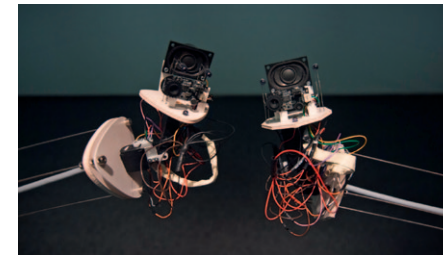
Kyosei broaches the issue of the catastrophic events surrounding Fukushima. The German-Japanese artist Lea Nagano happened to be in Tokyo when the disaster struck. She transformed her inconsistent sentiments and feelings that arose from the earthquake, tsunami and nuclear disaster into a media panorama.



"Mécaniques Discursives" by Penelle & Jacquet



"Triangular Stories" by Henrike Naumann



"Vincent und Emily" by Schmid-Pfähler & Liebl

VANISHED FOREST

► Tviga Vasilyeva & Igor Line / RUS / 2012

What do trees sound like from the inside? Vasilyeva & Line provide an answer to this question in their interactive video installation that enables you to pick up the sound of trees. By individualising trees, attention is drawn to the environmental policy issue of the deforestation of the oldest unspoiled primeval forests in Europe.

AMERICA / EUROPE / AFRICA

► Nástio Mosquito / AGO / 2010

In his video installation, multimedia artist and slam poet Nástio Mosquito is heading for confrontation: acting ironically from various perspectives, he broaches the issue of Europe's colonial attitude, cultural ignorance and closed-doors policy.

AESOP

► Nigel Johnson / GB / 2013

Nine LED displays show RSS-Feeds and media headlines that are posted on the web somewhere across the globe. The visitor compiles his own narratives from them. Johnson examines the stream of information for hidden meanings that are only disclosed when these fragments of text are combined together in a different way.



VERSUS

► David Letellier / F / 2011

The visitor as a disruptive factor? Two kinetic sculptures communicate with one another. The visitor finds himself between the two of them, and yet is unable to speak their language. Thrown back to his broken mirror images, the visitor recognises this sterile machine world as a reality he himself has created.

NADAL

► Paul Destieu / F / 2010-2013

Four ball machines shoot tennis balls across the room. The yellow spheres trace the arches and vaults of the Kunsthalle Osnabrück, formerly a Dominican Church. In endless cycles, machines interact with machines, and transform the stony Gothic culture into the dynamics of the industrial ages.

MÉCANIQUES DISCURSIVES

► Fred Penelle & Yannick Jacquet / BE / 2011-2013

In the unusual combination of video projection, drawings and wood engravings, a grotesque black-and-white dream world emerges as a perpetuum mobile. A sphere of the fantastic evolves, located somewhere between Jules Verne and Marcel Duchamp.

MANIFESTO

► Nástio Mosquito / AGO / 2010

With a great sense of irony, Mosquito presents 17 hypotheses on good lifestyle. The self-confidence of Africa's young generation is expressed in his manifesto, based on rap, a self-confidence that circumvents Western notions of political correctness.

MICROSCOPIC OPERA

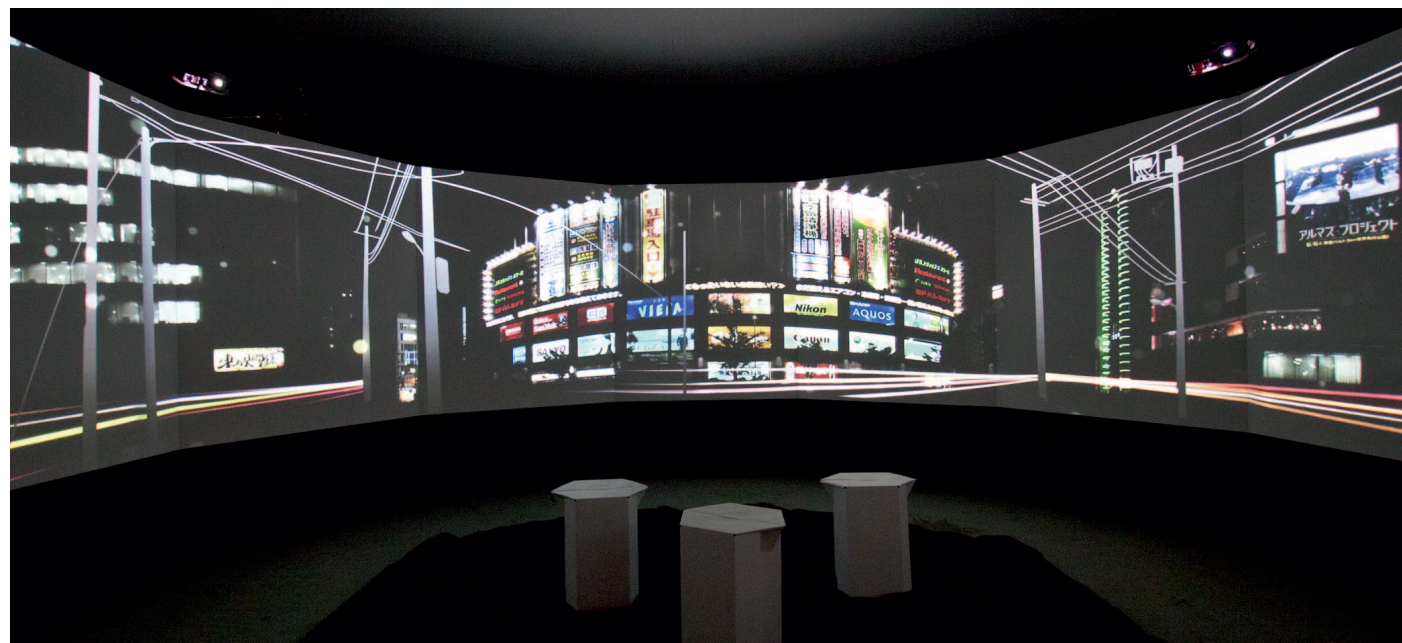
► Matthijs Munnik / NL / 2011

"Are micro-organisms also performers?" Matthijs Munnik asked himself. In his installation, variously mutated worms are filmed by a microscope camera. By applying special software, their movements transform them into music artists of our macroworld.

O. T. 03/012

► Christian Lohre / D / 2012

In this walk through performance situation identical elements are placed casually in space. Each of these elements describe a unit of sound generators and resonating bodies. Black balls move continuously, intermittently on upturned zinc buckets. The expanding spatial sound field is identified as the multiplication of singular events. Dialogue sequences between individual modules are optional.



"Kyosei" by Lea Nagano



"AESOP" by Nigel Johnson



"Parallel" by Harun Farocki



"Transparenz" by Friederike Korfmacher

FRIEND

► Mari Socolova / D / 2013

The listener encounters an invisible being whos origin, intention or motivation is unknown. The listener can only feel the creature by its voice and movement.

DER DICHTER

► Mari Socolova / D / 2013

Guitar sounds and quatrains collaborate. They contrast and accompany the toilet visitor on his way to this very specific "quiet" space.

THEY UPPED THEIR GAMES AFTER THE ORANGES

► Jane Cassidy / USA / 2013

They Upped Their Game After The Oranges is a projection mapped visual music piece for a corner. The slow, harmonic music swells in synchrony with the visuals to draw the viewer into it is meditative allure. The piece grows in scale, complexity and movement to create what appears to be a very organic form. With the mapping, illusion is created, space is confused and great weight is attributed to the light. The combination of music, animation and projection mapping brings the corner to life and allows audiences to experience visual music in a novel manner.

THE WAYS THINGS MAY GO

► Alberto de Campo, Hannes Hoelzl, Julian Rohrer and more / D/CH/A / 2012

More than twelve small kinetic and sound-producing machines create a dynamic field of possibilities. A meditation about randomness in an interlinked world, which refers to the video "The Way Things Go" by Fischli/Weiss.

STADTGALERIE CAFÉ

BLOCKPARTY

► Media Informatics students from HS Osnabrück / D / 2013

Virtual blocks are placed in the room via tablets or smartphones in a joint effort by the visitors to create buildings or conjure up landscapes. In a playful manner, new architectural worlds grow that are presented live on a screen and as a 3D model.

O.T.01/013

► Christian Lohre / D / 2013

Collapsing balloons in different tonal sequence states are seen. The multiplication of an audiovisual events marks the artists acoustic concept. Hereby, the qualitative dimension of different rhythmic patterns is written as a sound field into the room.

STATUS QUO

► Christian Lohre / D / 2011

An under pressure box. The noise which emanates from the sculpture will be calibrated through the distance of the recipient. At a certain distance to the object the material can be identified.

O.T.02/012

► Christian Lohre / D / 2012

Solar gadgets are placed in front of water-filled glasses. The formation is placed under a construction lamp. Whenever a unit has reached its maximum energy level, the apparatus strikes the glasses in tiny bursts. The sound sequence / timbre is rhythmised by the actual installation.

KUNST QUARTIER

NAH DRAN MITTENDRIN

► Angela von Brill & Kerstin Hehmann / D / 1986-2012

Angela von Brill has been documenting the EMAF in her photographs since 1986. From 1996 together with Kerstin Hehmann. For this exhibition, they both searched their archives to collect their highlight pictures from the last years. Kerstin Hehmann mainly presents portraits of the different artists and their works, while Angela von Brill shows

photographies of the best EMAF-performances.

TURM BÜRGER-GEHORSAM

TUCHFÜHLER

► Christoph Kilian / D / 2012

A group of electro-mechanical probes is feeling a silk cloth that moves in the air and with the visitors in the room. Every movement of the cloth prompts the small devices to change the spatial situation once again with their delicate tentacles.

EMOTIVE EXPERIENCE

► Inga Marggraf / D / 2012

The installation deals with the range of personal feelings and perceptions. The single sequences show the unpredictability of emotional life – disturbing, exciting, enveloping, overwhelming but at the same time soothing and tender.

SENSITIZED PERCEPTION

► Merle Miethig / D / 2012

The multimedia installation deals with „multiple chemical sensitivity (MCS).“ The constant fear, isolation, helplessness, excessive demand and depression shall be caused and sensitized.

TRANSPARENCY

► Frederike Korfmacher / D / 2012

The desire for transparency implies the promise of detailed information but in this case it is encountered with making photographs transparent by printing them on film. The spatial composition of the films produces overlap, concentration and dissolution, so the desired information gets fragmented and encoded.

PROJEKT 4

► Mona Beer / D / 2013

Within the location-dependent sound installation called „Project 4“, the four seasons spring, summer, fall and winter are pinned down as individual, partly invisible scenarios. Inside the confined system the visitor/customer may experience a superficial seasonal sentiment. Due to the pointed sound volumes inside a small radius, every single one of the four seasons is clearly audible in front of the sound's source. The visitor/customer abandons one season with increasing distance and enters another(season).

STADTBIBLIOTHEK

PHANTOM LANDSCAPE

► Yang Yongliang / CHN / 2010

Following the chinese tradition in landscape paintings, Yang Yongliang composed a digital constructed landscape with skyscrapers, cranes and multi-lane streets. Like those black-and-white ink drawings this urban compaction is embedded in mountains and waterfalls and is rather an exact reproduction of the surroundings than an illustration of the developments and an evocation of atmospheres.

PUBLIC SPACE

SOUND WALK “OSNABRÜCK'13”

► Dario Armbruster, Daniel Niemann / D / 2013

In the city's public spaces one can hear the three sound spots "Narrenkönig", "Jenseits" and "Strom". These three virtual sound art products are found at a real place via GPS, triggering a composition. A location-specific sound installation is created.

NMinutes
Video
Art
Festival
分钟影像艺术节
2013, 3rd edition

PUPILS' DAY 2013

Bullying amongst young people is a well-known phenomenon. Again and again, individuals are harassed and excluded. Due to the internet and social networks, however, bullying has taken on completely new proportions: the anonymity of the web makes it easier for bullies to act, and victims suffer even more because they feel they are being continuously pursued, owing to the omnipresence of the internet – even in their own four walls. For this reason, EMAF's Pupils' Day deals this year with the subject of cyberbullying and how to deal responsibly with the internet. We explore how easy it is to become a victim, as well as an offender, involuntarily, and how difficult it is to stop the bullying once it has started. Preventive measures will also be discussed, and help offered to those concerned.

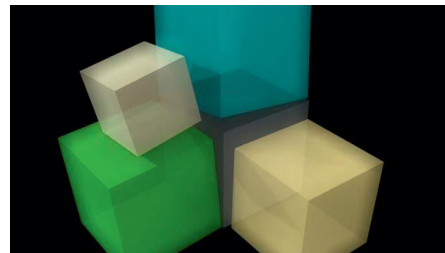
→ 3 and 6 May, 9:00-13:00 h, Haus der Jugend

FILMFESTSPEZIAL

The Festival TV programme will report on the EMAF in two 45-minute-programmes. They will feature interviews with artists and jury members, will show film excerpts and workshops. The exhibition will also be covered by „Filmfestspezial“. The first programme will be screened on the web on 8th and 9th of May on channels h1 Hannover, oeins Oldenburg, TV 38 Wolfsburg/Braunschweig, Radio Weser TV Bremen, Tide-TV Hamburg, Alex Berlin, OK Kiel, OK Kassel, rok-tv Rostock, OK Flensburg, Fernsehen aus Schwerin und open.web.tv Münster. For more information and the current broadcast dates see www.filmfestspezial.de



"Microscopic Opera" by Matthias Murnik



"Blockparty" by Studierenden der HS Osnabrück



"o.T. 03/012" by Christian Lohre



"Emotive Experience" by Inga Marggraf



Foto: Johannes P. Osterhoff

The Congress offers a critical and highly exciting exploration of current media art and media culture. What chances and opportunities emerge for artists in the era of “crowdsourcing,” “crowdfunding” and “crossmedia“; what is the current role played by the media in the political process in Egypt; and what strategies can be developed against the media oligarchs google & Co.? These questions and many more will be presented and discussed, together with artists’ positions.

CROWDSOURCING DESIGN: THE GOOD, THE BAD AND THE UGLY

► Florian Alexander Schmidt

Once merely one of these buzzwords, crowdsourcing has developed into a global industry with rapid growth rates. The new sweatshops are “in the cloud” and a plethora of crowd based projects reaching from the weird to the worrisome call for a differentiated analysis and critique. Design-researcher Florian Alexander Schmidt looks at the ethics and aesthetics of the industry, its dark side and silver linings, with a focus on the crowdsourcing of design.

→ 26 April, 14:00 h, Haus der Jugend

MECANIQUES DISCURSIVES

► Projection Mapping with Yannik Jacquet (Legoman, AntiVJ)

Yannik Jacquet, video artist from Brussels and member of the AntiVJ group, will present work styles and background information about his mapping installation Mécaniques Discursives (which can be seen at the Kunsthalle). Together with engraver Fred Penelle, he developed new realisations of the spatial video projection for the in situ work, which is adapted for each individual venue, resulting in an independent work every time.

In addition, Yannick Jacquet will present the results of the workshop from the day before.

→ 26 April 2013, 13:00, Haus der Jugend

CROWDFUNDING: WHAT IS IT AND WHAT ARE THE BENEFITS?

Moderation: Tania Breyer, Alfred Rotert; Introductory speech: Karsten Wenzlaff, ikosom – Institut für Kommunikation und soziale Medien
Crowdfunding as an alternative form of funding for artists, filmmakers and other creative projects is a much discussed topic at present. Just how the method of crowdfunding via new platforms works, and the advantages and disadvantages associated with it, are presented in an introductory speech. Other artists who have already completed projects via crowdfunding will present their ventures and relay their practical experience in tapping this form of funding.

→ 26 April, 15:30 h, Haus der Jugend

OMISSIVE ART A=TF²

► Igor Štromajer

Since 1989, Igor Štromajer aka Intima has shown his artistic work at more than a 120 exhibitions in 60 countries and received a

number of international awards. His works are included in the permanent collections of the Centre Pompidou, Paris; the MNCA Reina Sofia, Madrid; and many others.

In his lecture Igor Stromajer will focus on his radical position defined as “Omissive Art” and relate to his project “Expunction: deleting net art”, in which he presents, which projects he has deleted from the net. “Omissive Art is an active creative process of being passive. The most radical artistic action an artist can do today, is the one he/she does not do. Therefore, my basic mission is not to do art. That is, to do art, by not doing it. The only artistic value of my art is the absence of art. Therefore I call: Make love, not art!”

→ 27 April, 13:00 h, Haus der Jugend

3D-PRINTING

► Niels Boeing & Axel Sylvester / Fablab HH

Makers all everywhere, 3D printing for the masses – a new hype has hit the scene. But there is more at stake than just this: new places of production in the city, a new form of production. Fab Labs are places where production, technical education and art come together in a completely new way. Fab Labs are the seed of a new infrastructure that offers high-tech for everyone. The motto is: the city is our factory!

→ 27 April, 14:00 h, Haus der Jugend

THE ROLE OF MEDIA IN EGYPT IN PRESENT TIME

► Hala Galal

Hala Galal is an Egyptian filmmaker and cultural politics activist. “Women Chit Chat” is the most widely known of her total of 18 films, which deal with gender issues and social topics. As the producer of 15 film works, she advocates for independent cultural scenes, and as a member of the film committee of the “Higher Council of Culture,” she has had a hand in influencing Egypt’s state-run cultural structures. She is the business manager of the independent film initiative, “Semat Production and Distribution.”

Hala Galal is one of the most active women discussion participants on themes such as cultural policy reform and democratisation of Egyptian society following the revolts. She has participated in numerous international conferences and panels.

→ 27 April, 15:00 h, Haus der Jugend

WEBFORMATS, GAMES, APPS: INTERACTIVE STORYTELLING IN NEW MEDIA

► Beetz Filmproduktion / Tanja Schmoller

The media landscape is not in the process of changing – it has already completely changed in the last 20 years: with the internet, we have a new key medium, the games industry already turns over more than the global film industry, and film and television are consumed differently today – the catchword is: the second screen.

Against the backdrop of these changes, the GBF started five years back to look into the narrative possibilities offered by the new media, and planned and realised various projects. In a progress report, cross media producer Tanja Schmoller presents two successfully completed projects and delivers insight into the financing, storytelling and evaluation of the projects.

The projects Farewell Comrades! Interactive and Empire Me – Der Staat bin ich! are presented, and a brief insight is given into into current GBF projects related to the Wagner Jubilee in May 2013.

→ 27 April, 16:00 h, Haus der Jugend

GOOGLE, IPHONE LIVE & DEAR JEFF BEZOS

► Johannes P. Osterhoff

In three one-year performances, interface artist Johannes P Osterhoff exemplarily publishes his use of Google Search (2011), his iPhone (2012–2013) and his Kindle (2013–2014). This information, usually withheld for operators and users only, will be published live on the web, making it accessible to everyone. In his lecture, Osterhoff reports about current “controlled consumption interfaces”, and demonstrates what happens when you employ them against the intended use and which behaviours set in thanks to this rigorous openness.

→ 27 April, 17:00 h, Haus der Jugend

WORKSHOPS

PROJECTION MAPPING – VIDEO IM RAUM

► Yannik Jacquet (Legoman, AntiVJ)

We leave behind traditional video formats. In the workshop, participants will create a video animation which will be projected onto objects and sculptures they’ve also created together from drawings, origami figures, wood engravings, engravings or paper-cuts. Based on his installative work “Mécaniques Discursives”, Yannik Jacquet (Legoman) will humorously and playfully talk about new formats of video mapping and spatial projection. In a presentation on 26 April at 13:00 h, Yannik Jacquet will present the results of the workshop and shed light on his artistic work at Haus der Jugend.

Participation fee: € 10

→ 25 April, 10:00 – 14.00 h, Medienhaus

HOME VIDEOS – GENERATED REALITY USING VHS

► Henrike Naumann

What happens when, rather than taking found footage as a starting point for experimental film work, you actually generate it yourself? What happens to our image of the past? The VHS format is an obsolete medium, and yet for today’s generation of young filmmakers, it is the medium of their childhood. In Henrike Naumann’s workshop, we explore the significance of this medium. Willing to accept the inherent loss of control and quality, participants will get to practically try out the methods of home video dramaturgy. They will film, rewind, re-record and loop, connect up the TV, programme the video recorder and, at last, press PLAY ►.

→ 26. April, 13:00 – 19:00 h, Medienhaus

MOBILE DEVICE FORENSICS FOR ARTISTS

► Johannes P. Osterhoff

Ever greater quantities of personal information are saved on smart phones. This goes hand in hand with increasingly simple application; more and more of the device’s complex technology disappears behind the shiny surfaces of the mobile user interfaces. Much of the data saved requires forensic methods to retrieve them. This workshop is aimed at all those who wish to take a look behind the surface of iPhones and Kindles, working directly with files and databases.

→ 27 April, 18:00 – 19:00 h, Medienhaus

RASPBERRY PI

► Nikolas Schmid-Pfähler

The Raspberry Pi is a single board computer the size of a credit card. Despite its small dimensions, the board has many options offered by a normal computer, making it an interesting tool for numerous installations and sculptures. During the workshop we will scrutinize the Raspberry Pi, set up the base system together for all participants, and discuss possible areas of application.

The number of places available is limited to 10. Please reserve a place by 15 April 2013 at the latest.

Material costs: € 50

[including 1 Raspberry Pi model B, 1 USB power supply, 1 USB cable, 1 SD card 8GB]

27 May, 13:00–17:00 h, Medienhaus

Please register with prog2@emaf.de by 22 April at the latest.

MEET THE ARTIST

WALKING THE WALK

Accompany Dario Armbruster, Daniel Niemann and Tanja Hemm to the places of their sound app, and listen to the sound pieces created especially for these locations in Os-nabrück’ Old Town.

→ 25. April, 18:00 h, Foyer Kunsthalle

VANISHED FOREST

Artists Tviga Vasilyeva and Igor Line (RUS) will discuss background information about their installation, which gives Russia’s felled primeval forests and the trees that have vanished a voice in the true sense of the word.

→ 26 April, 18 h, Kunsthalle, in front of the Installation

TRIANGULAR STORIES

Henricke Naumann, born in Zwickau in 1984, was eight years old in 1992, and was not yet able to comprehend the meaning of combat boots and bomber jackets. In an artist’s talk she will tell of her motivation to create the room installation in which she explores the potential origins of the NSU terrorist cell.

→ 27 April, 18 h, Kunsthalle, in front of the Installation



iPhone-App
The programme
from EMAF 2013
Thanks for support:
cybob communications

Exhibition

Filmprogramme

Retrospectives

Film Special

MediaCampus

Performance

Workshop

Congress

WE 24 April 2013

12:00 12:30 13:00 13:30 14:00 15:30 16:00 16:30 17:00 17:30 18:00 18:30 19:00 19:30 20:00 20:30 21:00 21:30 22:00 22:30 23:00 23:30 00:00 00:30

KUNSTHALLE OSNABRÜCK

Opening of EMAF

LAGERHALLE

Opening Info-Counter

Continental Drift

TH 25 April 2013

12:00 12:30 13:00 13:30 14:00 14:30 15:00 15:30 16:00 16:30 17:00 17:30 18:00 18:30 19:00 19:30 20:00 20:30 21:00 21:30 22:00 22:30 23:00 23:30 00:00 00:30

KUNSTHALLE OSNABRÜCK

from 10:00 h: Exhibition Mapping Time

Guided tour

Artist talk: Walking the Walk

Guided tour

LAGERHALLE

Point of View

Retrospective Kerry Laitala
Journeys into Darkness

Bestiaire

Konstrukt Film Die Anfänge

Activated Landscapes

Stage Devices

In the Dark

HASETORKINO

Ghostly Matters

The Isle of St. Matthews

Computer Chess

ZIMMERTHEATER

Kaleidoscopic Spaces

You Talking To Me?

Leviathan

LUX

HAUS DER JUGEND

University Day

The Audiovisual Salon

MEDIENHAUS

fom 10:00 h: Projection Mapping

FR 26 April 2013

12:00 12:30 13:00 13:30 14:00 14:30 15:00 15:30 16:00 16:30 17:00 17:30 18:00 18:30 19:00 19:30 20:00 20:30 21:00 21:30 22:00 22:30 23:00 23:30 00:00 00:30

KUNSTHALLE OSNABRÜCK

from 10:00 h: Exhibition Mapping Time

Guided tour

Artist talk: Vanished Forests

Guided tour

LAGERHALLE

Transmission Attempts

Retrospective Kerry Laitala
Muse of Cinema Series

Count to Zero

Konstrukt Film The Days After

Versions of I

Metamorphosis

NiteWatch

HASETORKINO

The Forsaken

Leviathan

Hasekult: Berberian Sound Studio

Hasekult: Der Killer von Wien

ZIMMERTHEATER

Alienation

Ghostly Matters

Inside/Outside

Transcalar Investment Vehicles

HAUS DER JUGEND

Mécaniques Discursives

Crowdsourcing

Crowdfunding

Special Effect

MEDIENHAUS

Homevideos – generated reality using VHS

SKATEHALL OSNABRÜCK

Campus-Party: "Nightride"

SA 27 April 2013

12:00 12:30 13:00 13:30 14:00 14:30 15:00 15:30 16:00 16:30 17:00 17:30 18:00 18:30 19:00 19:30 20:00 20:30 21:00 21:30 22:00 22:30 23:00 23:30 00:00 00:30

KUNSTHALLE OSNABRÜCK

from 10:00 h: Exhibition Mapping Time

Guided tour

Artist talk: Triangular Stories

Guided tour

LAGERHALLE

Inside/Outside

Retrospective Kerry Laitala
Chromatic Cocktails in 3D

Chains of Habit

Konstrukt Film Digital Times

Echoing Walls

Kaleidoscopic Spaces

EMA Party: "Aftershow"

HASETORKINO

Infinite Loops

Transcalar Investment Vehicles

Marina Abramovic: The Artist Is Present

Visual Music

ZIMMERTHEATER

Bestiaire

Transmission Attempts

Listen

The Isle of St. Matthews

Computer Chess

HAUS DER JUGEND

Omissive Art

3D Printing

Media in Egypt

Webformats, Games & App's

Google, iPhone live

Inside_

MEDIENHAUS

Raspberry Pi

Mobile Devices Forensics for Artists

SU 28 April 2013

12:00 12:30 13:00 13:30 14:00 14:30 15:00 15:30 16:00 16:30 17:00 17:30 18:00 18:30 19:00 19:30 20:00 20:30 21:00 21:30 22:00 22:30 23:00 23:30 00:00 00:30

KUNSTHALLE OSNABRÜCK from 10:00 h: Exhibition Mapping Time

Guided tour

LAGERHALLE

Stage Devices

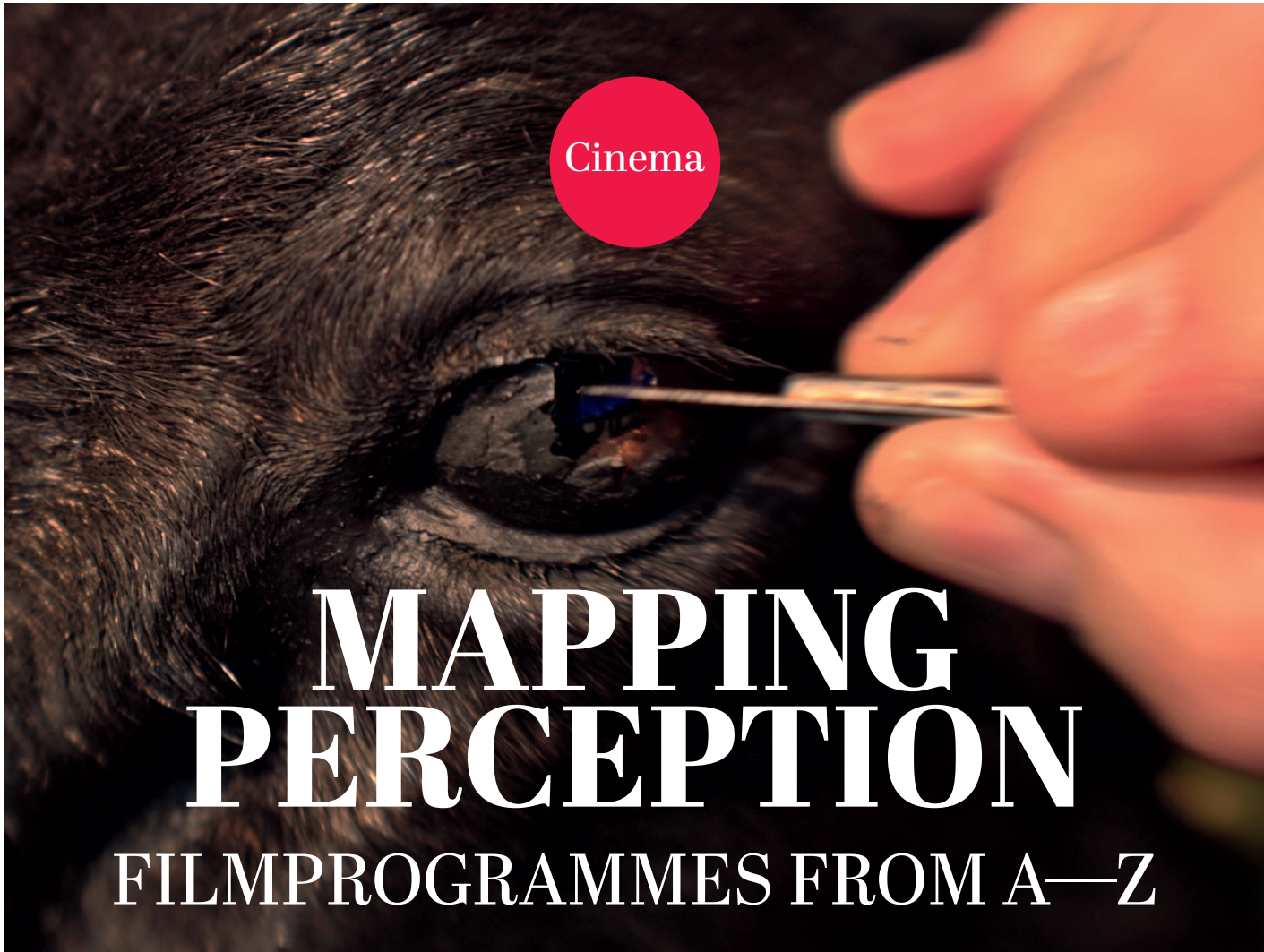
You Talking To Me?

Continental Drift

Alienation

Awards

Best of EMAF 2013



Cinema

MAPPING PERCEPTION

FILMPROGRAMMES FROM A—Z

"Atemberaubend" by Pim Zwier

Our perception changes from day to day. Thanks to smartphones, the internet and the digitisation of cinema, the way in which we receive moving images has changed. Films are everywhere and accessible at all times; they can be made in passing and posted online immediately. Do we actually take the time to deal in further depth with what has occurred, or do we no longer have time for such things (at least subjectively). Media artists take their time, and give it to us in their films and videos. The recipe for this year's films calls for slowing down, rather than speeding up.

ACTIVATED LANDSCAPES

The Wave ▶ Sarah Vanagt, Katrien Vermeire / B / Video / 20:00
Activated Memory I ▶ Sabrina Ratté / CDN / Video / 6:28
Una Ciudad En Una Ciudad ▶ cylixe / D / Video / 18:22
Ritournelle ▶ C. Becks, P. Miller / D / 16 mm / 3:40
Two Islands ▶ Jan Ijas / FIN / Video / 5:51

Landscape is a process. The term generally describes the field of our culturally marked perceptions, and develops another significance, depending on the connection. In **The Wave**, a mass grave from the Spanish Civil War is exhumed not only in order to seek insight, but also as a kind of visitation. **Activated Memory I** alludes to our ability to compile a complete picture from even the tiniest alienated fragments of reality. **Una Ciudad En Una Ciudad** attempts to achieve an overview of a building that was once designed as a financial centre and that is now the tallest squat in the world. **Ritournelle**, on the other hand, describes a kind of pre-landscape state of light and shadow. Whilst **Two Islands** takes us to the dark side of NYC and creates

a cinematic memorial for a paupers' cemetery and a gigantic waste disposal site

ALIENATION

The Puppet Maker ▶ Badri Skhirtladze / A / 23:38
Written in Ink ▶ Martin Rath ▶ PL / 11:30
Parvaneh ▶ Talkhon Hamzavi / CH / 24:30
Pod Niebem – Unter einem Himmel ▶ C. Stöckle / D / 11:13

Estrangement, alienation, degradation and dissociation – all of these terms characterise the situations in which the characters of this programme find themselves. They have been cast out by society, they detach themselves from the people they love, they create a distance to themselves, they don't have much. Any yet they sacrifice what they have in hope of a brief moment of happiness and satisfaction. Here we are given a glimpse of what simple people privately feel at crucial moments of their lives. As pure, extreme and blunt as life itself is. Their stories are unique, and yet what they all have in common is alienation.

BERBERIAN SOUND STUDIO

Peter Strickland ▶ GB / 2012 / 92:00 / OmU

Homage to the union of Italian horror and giallo thriller cinema of the 1970s by director Peter Strickland, and at the same time a beautiful film about the craftsmanship of making analogue films. A British sound technician (Toby Jones) is purported to have been asked to make the sound effects for a 1976 horror film in an Italian dubbing studio. Yet the boundaries between reality and fiction gradually become blurred. In a supporting role: giallo icon Suzy Kendall.

BESTIAIRE

A Day for Cake and Accidents ▶ Steve Reinke, Jessie Mott / USA / Video / 4:09
frog spider hand horse house ▶ S. Silver / USA / Video / 52:00

Animals and mythical creatures have often had to serve as symbols for human characteristics. The fantasy creatures in **A Day for Cake and Accidents**, on the other



"frog spider hand horse house" by S. Silver

hand, prefer to conduct absurd dialogues about their desires and the universe. Also **frog spider hand horse house** is a kind of modern bestiary. There are no talking mythical creatures here, and yet a fairytale-like mood evolves. Shelly Silver has an attentive eye for the everyday neighbourly relations between various human being and animal creatures. In the montage, the searching look becomes self-perpetuating, and we begin to ask whether these real-life creatures are actually no more fantastic than their fictitious counterparts.

CHAINS OF HABIT

Wildnis ▶ Helena Wittmann / D / 13:00
Out of Nowhere ▶ Maayan Tzuriel, Isca Mayo / IL / 6:11
Meyer ▶ Sascha Quade / D / 7:30
Velocity ▶ Karolina Glusiec / UK / 6:00
Nach Hause ▶ Janos Menberg / CH / 17:50

The fear of change chains us to our everyday habits. Being at home spells safety. Here, we know our way around and feel secure, whilst outside the door lurks the wilderness of life. The Chains Of Habit film programme shows protagonists who are bound to the routines of their everyday lives. A woman is peeling potatoes. A pool attendant is on his way to work. Everyday routines give them security and the feeling that everything remains the same. And yet appearances are deceptive. Everything is changing constantly and all the time. But the changes are gradual. We remember how something once looked, but cannot remember when it changed. We chain ourselves to our everyday lives, to routines, because that's where we feel safe. But what happens when our everyday lives are interrupted? When the chains become loose, the illusion also disappears. Does it throw us off course, or do we realise what reality really looks like?

COMPUTER CHESS

Andrew Bujalski ▶ USA / 2013 / 92:00

Some time in the 1980s, some place in a pretty run-down hotel in Texas, the original nerds meet up to have their computers play chess against each other using programs they've written. What looks like dull archival material from the times of VHS turns out to be Andrew Bujalski's clever coup. Using ancient video technology, he creates a burlesque in which this group of geeks – computer freaks from the outset (Bill G. and Steve J. ?!) – encounters a sexually laid back self-discovery group whose meeting clashes with theirs in the same conference room. With Marijane and Jimmy B. two universes of thought converge, and yet ultimately they're all just dreaming the American dream. The result can safely be watched on tablets. B.B.

CONTINENTAL DRIFT

One Roll in the Blackness ▶ C. Kennedy / CDN / 16 mm / 3:00
Trespass ▶ Paul Wenninger / A / Video / 11:00
Lagos Island ▶ Karimah Ashadu / NGR / Video / 4:44
Untitled Brazil Project ▶ Christoph Rainer / A / Video / 11:50
Das Tier das lügen kann ▶ David Jansen / D / 35 mm / 13:00
Le spectre silencieux du mouvement ▶ Bridget Walker / F / Video / 6:22
Halloween 1977 ▶ Greg Jackson / CDN / Video / 2:22
RED:UX ▶ Andreas Gogol / D / Video / 6:15
On-Off Clip II ▶ Anna Anders / D / Video / 1:16

In the darkness of the cinema, we move only optically; thanks to the light of the projection beam, we delve into **One Roll in the Blackness** in order to be carried to other spaces and new eras. Just like the protagonist



"The Other Heading" Martin Gerner

in **Trespass**, we travel around the world without really moving from the spot; the wheel of time rotates archaically as in **Lagos Island**, taking us to faraway lands in order to find our dream of fortune there which will have to remain incomplete and merely an **Untitled Brazil Project** after all. We ourselves are usually to blame: **Das Tier das Lügen kann** is its own enemy, by nature. Often the only thing that then helps is to flee to one's own art world, discovering **Le spectre silencieux du mouvement**, or to look back to a time past when **Halloween 1977** was recorded on Super 8. A **RED:UX** to the essential makes sense in today's ephemeral media world. After all, cinema is light and darkness, i.e. ultimately an **On-Off Clip II**.

COUNT TO ZERO

Atemberaubend ▶ Pim Zwier / NL/D / Video / 27:13
Asleep ▶ Paulo Abreu / P / Video / 12:20
Sinais de Serenidade Por Coisas Sem Sentido ▶ Sandro Aguilar / P / Video / 28:00

There is always something mystical and artificial about natural scientific work. Nature changes, we change nature, but still we try almost **breathlessly** to memorise relicts of nature in the state of immortality. **Asleep** is impressive proof that nature has its own rules, and that forces lie beneath the surface that can erupt at any moment. Nevertheless, humans have been attempting to achieve measurable results for centuries, for example by consulting moon calendars and observing the stars and the weather, thus deriving **Signs of Stillness out of Meaningless Things**. "Let's wait and see".

ECHOING WALLS

The Other Heading ▶ Martin Gerner / D / Video / 8:30
iiiiii ▶ Deborah S. Phillips / D / 16 mm / 2:00
A Minimal Difference ▶ Jean-Paul Kelly / CDN / Video / 5:10
Cold Open ▶ Seamus Harahan / UK / Video / 12:00
Temper Clay ▶ Sung-Hwan Kim / USA/KOR / Video / 24:00

The walls echo with the sound and architecture of what we can see here through a lens. There's the black metal sounds and taxi-cab wisdom of **The Other Heading**, a choreography of Belfast fiddle, youth machismo, and alcohol fuelled musings in **Cold Open**, Seoul's musical architecture of apartment complexes reflected through the spilt milk and Shakespeare in **Temper Clay**, and

the wind shrieking through Potsdamer Platz in **iiiiii**. But nothing is what it seems, meaning is up for grabs and all is still to be played for.

THE FORSAKEN

Home ▶ Simona Feldman / D / 9:00
Favourite Thing ▶ Piotr Iskra / PL / 30:00
Trimbeltan ▶ Sebastian Kuehn / D / 15:00
Kellerkind ▶ Julia Ocker / D / 9:45

Being forsaken, this is what all the characters in this program have in common. A small boy has to learn to cope with the fact that his father is far away. A child, hidden away in the basement by its own mother because it is different. A father and policeman who is unable to cope with the loss of his daughter and who takes the law into his own hands. A young boy who has to take a drastic decision. The film program The Forsaken gives viewers a glimpse behind the façade of family circumstances, highlighting tragedy, and gives the forsaken a voice.

GHOSTLY MATTERS

Experience in Material 52:DUBHOUSE ▶ Kei Shichiri, Ryoji Suzuki / J / 35 mm / 16:00
Walk-Through ▶ Redmond Entwistle / USA/GB / Video / 18:00
Bann ▶ Nina Könnemann / D / Video / 7:27
Unsupported Transit ▶ Z. Formwalt / NL/USA / Video / 15:00

Architecture does not only shape space, but also social processes, which is why the films in this programme explore its aesthetic and social effects. Experience in **Material No. 52: Dubhouse** gives rise to imaginary architecture-within-architecture from the transitions between light and darkness. Here, spaces and objects appear to be temporarily (re)animated. In **Walk-Through**, different perspectives of the visionary teaching programme at California Institute for the Arts are presented again in its buildings. **Bann** documents people in urban spaces practising an anachronistic ritual in full public view, albeit strangely vacantly. Located at the building site of the Shenzhen stock exchange, **Unsupported Transit** speculates about the connection between phantom cities, photographic studies of movement and the uncanny growth of capital.



"Trespass" by Paul Wenninger



"Restless Leg Saga" by Shana Moulton



"The Island Of St. Matthews" by K. J. Everson



"Die ArbeiterInnen verlassen die Fabrik" by Katharina Gruzei

INFINITE LOOPS

Restless Leg Saga ▶ Shana Moulton / USA / Video / 7:00
Girls Love Horses ▶ Jennifer Reeder / USA / Video / 12:35
Hole ▶ Wouter Venema / NL / Video / 4:00
Continuity ▶ Omer Fast / D / Video / 41:00

Infinite loops in which the same thing repeats itself differently each time. Whilst the serial logic and familiar format of daytime TV unfold their unconventional therapeutic effect in **Restless Legs Saga**, in **Girls Love Horses** they are woven into a complex drama about unexplained events and identities. Here, the intentional work with clichés creates a diversification of narrative possibilities, rather than curtailment. **Hole** translates the vagueness into spatial experience: a sequence of subterranean landscapes in which clear dimensions become lost. In **Continuity**, one's own four walls are turned into the scene of a recurring trauma. It is not only the soldiers who return from war, but also the anxieties of a society that had got used to its supposed normality.

IN THE DARK

Sense of Measure ▶ Áine Belton / UK / 2:10
Analemma ▶ Ikumi Aihara / S / 7:50
Endless Day ▶ Anna Frances Ewert / D / 10:16
Se-Weep ▶ Seo Jung Hee / FR / 14:00
Nao durmo ▶ Vivian Oliveira / D / 7:02
Am Ende vor dem Anfang ▶ M. Winckelmann / D / 7:20
Šok horizontale ▶ Enya Belak / SLO / 2:43
Triangle ▶ Grace Nayoon Rhee / USA / 6:07
Sleep Deprivation ▶ Omnia ElAfiifi / UAE / 2:00

For the night owls and oneirocritics who are really awake only after sundown. The light fades out in **Sense of Measure**: the sleepless protagonists in **Endless Day** and **Nao Durmo** allow us to enter their insomniac roundabout of thoughts, while **Sleep Deprivation** tells of the effects this has. In **Analemma** the awareness of one's own existence slowly becomes blurred. **Se-Weep** and **Am Ende vor dem Anfang** allow us to delve into the fantastic worlds of the subconscious, which finally turn into scary nightmares in **Šok horizontale** and **Triangle**.

INSIDE / OUTSIDE

Cold Star ▶ Kai Stänicke / D / 7:03
Heilige & Hure ▶ Anne Zohra Berrached / D / 28:00
POSH ▶ Simon Jaikiriuma Paetau / D / 23:30

The program shows a number of exciting perspectives of different forms of sexuality. In **Cold Star**, a young man's homosexual feelings are aroused by an unexpected encounter. His yearnings appear to capture and fascinate each and every bather. In contrast, **Heilige & Hure** is about the paradox of life in two different worlds. With the main protagonist Gero it is life as a loving family man on the one side and life as a bisexual lover dressed in women's clothes on the other. A portrayal of the anxieties, emotions and yearnings of the protagonist, who lives in two worlds, and of those who belong to these worlds. **POSH** demonstrates the naturalness of one's own sexual identity and experimentation with the self. This opens up another interesting perspective.

THE ISLAND OF SAINT MATTHEWS

Kevin Jerome Everson ▶ USA / 2013 / 70:00

A feature film shot in 16mm about the loss of family history in the form of heirlooms and photographs. Years ago filmmaker Kevin Jerome Everson asked his aunt about old family photographs. Her reply: "we lost them in the flood" was the catalyst for this film, a poem and paeon to the citizens of Westport, a community just west of Columbus, Mississippi, the hometown of the filmmaker's parents. Residents, young and old, reminiscing about the 1973 flood of the Tombigbee River. The interviews and conversations, filmed in front of a church, at a beauty school, on porches and backyards, are combined with sequences of a water-skier on the feared River.

KALEIDOSCOPIC SPACES

Implausible Things #1 ▶ Rita Macedo / D / Video / 11:45
Die ArbeiterInnen verlassen die Fabrik ▶ Katharina Gruzei / A / 35 mm / 11:00
Gonda ▶ Ursula Mayer / GB / Video / 30:00

All three films attack a conception of the world that subjects everything that exists to the laws of causality. **Implausible Things #1** questions the assumption that there is a reason for everything, and proposes we engage ourselves instead with the absurd, with coincidence and with unforeseeable opportunities. A choreography of neon lights that keep switching on and off splits the film **Die ArbeiterInnen verlassen die Fabrik** (Workers leave the Factory) into individual fragments. As though we are looking through a kaleidoscope, the world in **Gonda** falls into a new order at every glance. A polyphonic space emerges in which four androgynous people talk critically about reworked passages from Ayn Rand's work "Ideal". In the process, ambiguity and critical doubt are advocated vis-à-vis ideal visions of identity, integrity and existence.

DER KILLER VON WIEN

Sergio Martino ▶ IT / 1971 / 96:00 / dt. Fassung

A classic 1971 giallo thriller, a masterpiece of the genre: the beautiful Julie Wardh (European cult star Edwige Fenech) is being pursued by a bestial ripper. But who can the mysterious killer be? When she flies to Portugal with her lover George (Spaghetti Western hero George Hilton), the murderer already awaits them! Ingenious thriller by Sergio Martino ("Torso"), a master of his trade! Quentin Tarantino is a huge fan of this erotic cult thriller, and used parts of Nora Orlandi's terrific soundtrack in his film "Kill Bill 2".

LEVIATHAN

Lucien Castaing-Taylor & Véréna Paravel ▶ GB/ USA/F / 2012 / 87:00

Lucien Castaing-Taylor and Véréna Paravel spent almost a year on board a fishing trawler in order to

make this unbelievable documentary as part of their studies at Harvard's Sensory Ethnography Lab. The result is a visual roller coaster ride that, with the help of dozens of mini cameras placed in all kinds of position above and below the water – fixed or as handheld cameras – documents every single action taken on this floating fish factory. A symphony of dense, sombre, grainy, and some shaky images evolves, accompanied by the sound of the clanking, humming and roaring of machinery that, in the best sense of the word, creates an almost abstract/visual viewing experience that nevertheless neutrally observes the madness of the for-profit harvesting of fish from the oceans.

MARINA ABRAMOVIĆ: THE ARTIST IS PRESENT

Matthew Akers ▶ USA / 2012 / 105:00

Seductive, fearless, and outrageous, Marina Abramović has been redefining what art is for nearly forty years. Using her own body as a vehicle, pushing herself beyond her physical and mental limits--and at times risking her life in the process--she creates performances that challenge, shock, and move us. The feature-length documentary film **Marina Abramović The Artist Is Present** takes us inside Marina's world, following her as she prepares for what may be the most important moment of her life: a major retrospective of her work, taking place at The Museum of Modern Art in New York. To be given a retrospective at one of the world's premiere museums is, for any living artist, the most exhilarating sort of milestone. For Marina, it is far more: it is the chance to finally silence the question she has been hearing over and over again for four decades: „But why is this art?“

(in cooperation with Freunde der Kunsthalle Dominikanerkirche e.V.)



METAMORPHOSIS

Gradually ▶ Benjamin Ramirez Perez / D / 6:25
Sipping the Juice of Memory Silently ▶ Der-Lu Chan / TW / 9:41
Lie On King ▶ Linda Perthen / D / 1:19
Eat / Moritz Krämer ▶ D / 6:30
Frühlingsgefühle ▶ Murat Haschu / D / 12:45
Sing Under ▶ Seo Jung Hee / KR / 10:40
Teilchenbeschleunigung ▶ Simone Gaul / D / 8:19

A programme full of development and change, full of illusion and craving. In **Gradually**, rhythm and standstill are linked together in a multidimensional train journey. Congruent women's bodies act in **Sipping the Juice of Memory Silently**. Ease and familiarity come up against the obstinacy of repetition. Not only the wild is lurking in **Lie On King**, seduction is also omnipresent. The protagonist in **Eat**, for example, makes a big catch in the fashion jungle. Appetite and binge eating are the subjects of **Frühlingsgefühle**, a cannibalistic feast that bares its fangs in a gush of black ink. Sterility, apparatus and a viscous, black paint are transformed

into a sculptural Arctic Sea in **Sing Under**. How does the world change in the frenzy of speed? **Teilchenbeschleunigung** ascends into other spheres.

NEW CHINESE VIDEO ART

presented by N-Minutes Festival Shanghai

1971-2000 ▶ Cheng Ran / 7:47
Ghost/Hamlet ▶ Cheng Ran / 21:54
Swan Flowering ▶ Jiang Zhi / 1:11
Tools ▶ Li Ming / 7:31
Sound Of The City ▶ Lou Nanli / 5:09
Twilight is the Ashes of Dusk ▶ Ma Qiusha / 3:15
My beautiful Zhangjiang ▶ Song Tao / 10:09
Facebook ▶ Zhang Lehua / 11:27
Some actions which haven't been defined yet in the revolution ▶ Sun Xun / 12:22
Beyond -ism ▶ Sun Xun / 8:08
Phantom Landscape ▶ Yang Yongliang / 3:30

Ningchun Li, founder and curator of the N-Minutes Festival Video Art Festival Shanghai, has put together programme containing contemporary video art contributions from the People's Republic of China for EMAF. The diverse selection embraces animations, music-based work, performance-oriented projects and poetic observations of nature and urban spaces. Sun Xun, for example, uses the surreal images of his wood engraving animation **Some Actions Which Haven't Been Defined Yet In The Revolution** to comment on absurd policies and ideological rigidities. In **Phantom Landscape**, Yang Yongliang composes a digitally created landscape of extreme urban density, oriented to traditions of Chinese landscape painting. And Zhang Lehua proves in **Facebook** that the social network was developed centuries ago in China.

(Only at the *Videocafé at Stadtgalerie-Café*)



NITEWATCH

Buck Fever ▶ NEOZOON / D / Video / 5:51
Hollywood Movie ▶ Volker Schreiner / D / Video / 7:00
Das Badezimmer ▶ Björn Melhus / D / Video / 5:00
Walt Disney's "Taxi Driver" ▶ B. Boyce / USA / Video / 4:00
Lonely Bones ▶ Rosto / F/NL / Video / 10:00
Wingdings Love Letter ▶ S. Fitzpatrick / CND / 16 mm / 2:00
The White Coat Phenomenon ▶ Kristin Reeves / USA / Video / 2:55
Should I Stand Amid Your Breakers Or Should I Lie With Death My Bride ▶ M. Saude / NL / Video / 4:30
Return to the World of Dance ▶ Dan Boord, Marilyn Marloff, Luis Valdovino / USA / Video / 7:00
Plastic Rap with Frieda ▶ Tom Rubnitz, Barbara Lipp, Tom Koken / USA / Video / 4:00

While some go out at night on the hunt and get into **Buck Fever**, others indulge in cultivated entertainment with a **Hollywood Movie**. Classics such as Hitchcock's Psycho in which **Das Badezimmer** play an important role and Robert De Niro as **Walt Disney's Taxi Driver** are guaranteed to send pleasant shivers down your spine in your armchair. But if you are really confronted



"The White Coat Phenomenon" by Kristin Reeves

with horror and your **Lonely Bones** shake, it's time for a change. Cut. So let's just check the web and mail **Wingdings Love Letter** and suddenly come across the well-known **White Coat Phenomenon** when surfing the net. Somewhat unsettled, the question arises: **Should I Stand Amid Your Breakers Or Should I Lie With Death My Bride**. Oh whatever, perhaps a **Return to the World of Dance** after all, and out into the world to the **Plastic Rap with Frieda**. Let's Dance!

POINT OF VIEW

Achill ▶ Gudrun Krebitz / D / 9:00
The Parable ▶ Aleksandra Godlewska / PL / 3:38
In the Middle of the Desert ▶ H. Vardeva / BG / 30:00
O de Obatalá 2, 2012 ▶ Daniela Libertad / MEX / 5:00
Sisters ▶ Marta Abad Blay / NL / 14:00

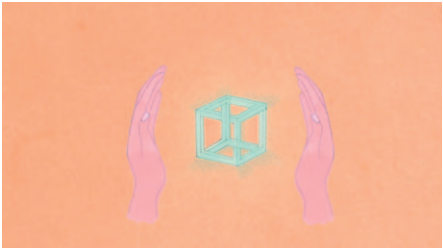
For the protagonist in **Achill**, the excitement lies in haziness and fleeting perception. The existential emptiness of the modern world is the inspiration for a surreal journey in **In the Middle of the Desert**, that offers us some hope of change at the end. In **O de Obatalá 2** we are confronted with a particular type of ritual in which a god of thoughts and dreams is addressed. **The Parable**, on the other hand, confronts us with a perspective on another culture whose outlook is primarily prejudiced. **Sisters** broaches the issue of the separation of two individuals who see themselves as a unit, and who then have to cope on their own. This leads to discovery, to the exploration of their own personality and to their boundaries and possibilities.

STAGE DEVICES

You Are Here ▶ Leslie Supnet / CDN / Video / 2:37
Ornithes ▶ Gabriel Abrantes / P / Video / 17:00
Bühne ▶ Daniel Kötter / D / Video / 17:59
The Tiger's Mind ▶ Beatrice Gibson / GB / Video / 23:00



"Lonely Bones" by rosto



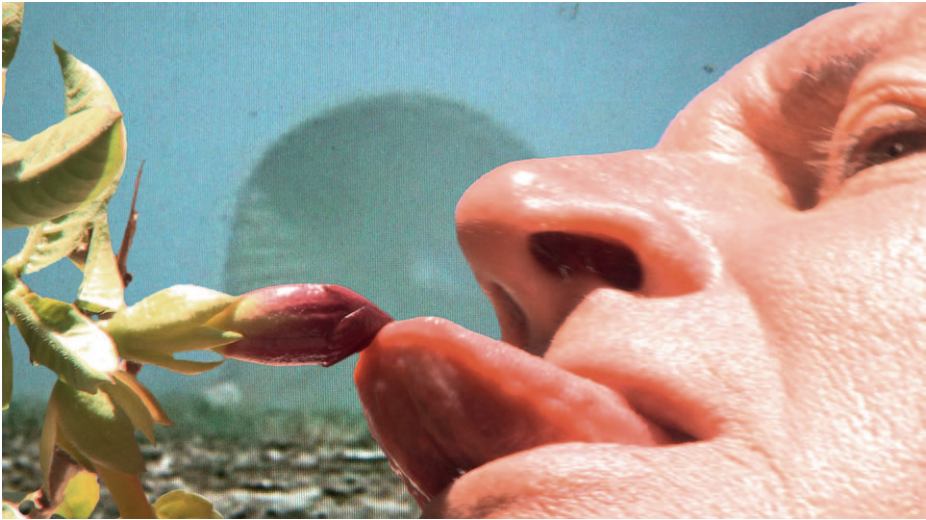
"You Are Here" Leslie Supnet

Cross-cultural translations, musical scores, and communications from beyond the grave, are several of the principle characters at work in Stage Devices. The award winning **Tiger's Mind** stages a play of wits where its six characters (the set, the music, the Foley, the special effects, the narrator and the author) battle for control of the film whilst **Bühne** allows a modernist Bulgarian landmark to finally become a performer in its own right. **You Are Here** animates messages, which would otherwise go unseen, with animism of a different order reviving Aristophanes' birds (Ὀρνιθες) from ancient Greece in order that they converse in Portuguese with the sound systems and oral traditions of Haiti. "Entities without wings, insubstantial as dreams, you ephemeral things, you human beings: Turn your minds to our words, our ethereal words, for the words of the birds last forever!" Aristophanes

TRANSCALAR INVESTMENT VEHICLES

Hilary Koob-Sassen ▶ GB / 2012 / Video / 65:00

"A metaphoric and bio-economic thriller, which moves between filmic languages to propose the creation of a new Solar Sea Economy – a way for living culture to build its story-writing apparatus and reclaim its authorship from catastrophe. A financier is awoken from a nightmare to learn that a disaster has triggered the investment vehicle called "Prometheus". Its designer, the late founder of the bank who is remembered as "the Hippie", has left behind a daughter in her aesthetic reveries." Hilary constructs his criss-cross reality-fiction by using music, performance, animated sequences, sculptural elements and text fragments to ask current questions about our personal, social, economic and political future.



"Transcalar / Investment Vehicles" by Hilary Koob-Sassen

TRANSMISSION ATTEMPTS

Listen ▶ Monteith Mccollum / USA / Video / 9:40
Al Final: La Ultima Carta ▶ T. Panizza / RCH / Video / 28:32
Ich auch, auch, ich auch ▶ F. v. Gröller / A / 16 mm / 2:00
memento mori ▶ Dan Browne / CDN / Video / 28:30

Every message sent is a wager on a happy end. After all, who guarantees that it will reach the addressee and that it will be understood as it was meant? **Lis-ten** stages the phenomenon of short-wave radio – a technology that only appears to be obsolete, which lives on as a communication and artistic medium. **In Al Final: La Ultima Carta**, the artists sends a message from the present to future generations by gathering personal and political events in a kind of diary. What do we take with us from the past, and how can we make it comprehensible for the future? **Ich auch, auch, ich auch:** for the filmmaker, the persistent talking of the terminally ill mother – whom she is addressing we don't know – becomes a reminder of her own transience. Dan Browne's **memento mori**, on the other hand, plays with the paradox of every archive: the search for universality and maximum comprehensiveness that, at the same time, resists all unambiguous meaningfulness.

VERSIONS OF I

Looking So Hard At Something It Distorts Or Becomes Obscured (Not Blacking Out, Just Turning The Lights Off) ▶ James Richards / UK / Video / 16:10
Colin is my real name ▶ Benny Nemerofsky Ramsay / CDN / Video / 6:00
Eris ▶ Claire Hooper / GB / Video / 35:50

"Was I not brazen, crazy, chosen, even the stones would do my bidding"... we're **Not Blacking Out, Just Turning The Lights Off** as things start to get woozy with James Richards' paean to intimacy – an intuitively sensual tapestry of found video material, cigarette ends and sound. "Am I not proud to be your version". In **Colin is my real name**, Colin Campbell's voice is summoned from his pioneering 1972 video True/False to create a freshly fragile palimpsest on which we can inscribe our thoughts. "Am I not ancient, raging, patien". Leaving Colin, we meet Danielle Marie Shillingford and her god-like alter ego **Eris** in "a continuous blurring between the fantastical, the

superhuman and the absolutely mundane. (Claire Hooper)". This is a brilliantly poetic film that rescues the British social realist and documentary traditions with Greek mythology, powerful music and the heart-breaking portrayal of a very human struggle against institutional injustice.

VISUAL MUSIC

NANANAAU ▶ Christina von Greve / D / Video / 5:20
People Ago ▶ Joe Merrell / USA / Video / 4:00
Lord Cry Cry – Blind Lightnin' Floor ▶ Francis Kamprath / D / Video / 4:15
Timothy Blackman – Wolves ▶ Alistair Cheyne / N / Video / 3:26
American Soldiers ▶ T. Galler / CH / Video / 5:22
Ghostriders in the Sky ▶ P. Eichholtz / D / Video / 3:15
Guido Möbius feat. go:gol – Judgment ▶ Andreas Gogol / D / Video / 3:52
Robo D'amour ▶ Una Husebrink / D / Video / 5:39
INTERMEZZO (Notes on Film 04) ▶ Norbert Pfaffenbichler / A / Video / 2:00
The Telegraphist ▶ F. Kläger, L. Sperling / D / Video / 3:07
Art of Stuntin ▶ Joe Merrell / USA / Video / 2:35
Up ▶ Scott Fitzpatrick / CDN / Video / 4:45
Switch ▶ Michael Denton / GB / Video / 2:43
if we had only tried ▶ R. Bidner / A / Video / 3:00
That Sound ▶ S. Köperl, S. Winkler / D / Video / 2:00
Sirg'a ▶ Murodjon Kholikov / TJ / Video / 4:08

A feast for the eyes and ears! For nearly 100 years now, sound and image have been inseparable in film. What started off with animation and advertising films by Oskar Fischinger and Len Lye, reaching local pubs in the post-war period as film jukeboxes with Soundies and Scopitones, led to the creation of a whole TV station in the form of music clips in the 1980s. Completely new channels of distribution have been created, thanks to smartphone and YouTube, but video clips are – and remain – the experimental site for new innovative image/sound combinations. Hence visual music remains the macrocosm of 21st century media art.

YOU TALKING TO ME?

Girl And Boy On The Rocks! ▶ Maria Sigris / CH / 12:15
Remain ▶ Pauline Galtié / UK / 15:32

Der fremde Fotograf und die Einsamkeit ▶ Willy Hans, Jan Eichberg / D / 5:21
Narratomat ▶ Daniel Jaroschik, Rouven Köhnen / D / 22:30
Boogodobiegodongo ▶ Peter Millard / UK / 4:08

Oh, are you talking to me? You wanna know what I think about this programme? Sorry, I've not been concentrating. I'm completely out of it. But the food here is really good. Could you order a **Girl And Boy On The Rocks** for me please? Yes, of course I want ice! Or do you want to crush it first? Anyway, where were we? Well, there's this man and strange things keep happening to him, he loses a book and so on... **Remain**, it's called. And then one day – my mother enjoys cooking, my father watches TV, my parents enjoy dancing, my grandmother – Where does the shuttle bus to the main station leave from? I feel lonely. Tell me something! My story, please! Given me a **Narratomat** that runs amok! There was something I wanted to say ...What was it? Hmm, well it can't have been that important. Something about saving the world, I think. Are you able to follow me? **Boogodobiegodongo**oooooooooooooooo.

ALL PROGRAMMES ON DEMAND IN THE VIDEOCAFÉ AT STADTGALERIE CAFÉ.



"Guido Möbius feat. go:gol – Judgment" by Andreas Gogol



"Allegretto" by Oskar Fischinger

MAPPING MATERIAL

VISUAL SHOWCASE KERRY LAITALA: THE MUSE OF CINEMA

Journeys Into Darkness ▶ 74:00
Awake, but Dreaming ▶ D / 2000 / 8:00
A Fragment from a Lost Film ▶ USA / 1992 / 3:00
Stag Party Movie ▶ USA / 1991 / 13:00
Retrospectroscope ▶ USA / 1997 / 5:00
Hallowed ▶ USA / 2002 / 11:00
Conquered ▶ USA / 2000 / 14:00
Torchlight Tango ▶ USA / 2005 / 20:00
Muse of Cinema Series ▶ 70:00
+Out of the Ether ▶ USA / 2003 / 11:00
Muse of Cinema ▶ USA / 2006 / 20:00
The Escapades of Madame X ▶ USA / 2000 / Collaboration w/Isabel Reichert / 11:00
Afterimage: A Flicker of Life- Film ▶ USA / 2009 / 11:00

Spectrology ▶ USA / 2009 / 11:00
Conjures Box ▶ USA / 2011 / 6:00

Performance: Velvet of Night ▶ ca 15:00

Chromatic Cocktails in 3D ▶ 80:00

Pin –up in 3D ▶ USA / 2009 / 5:00
Chromatic Frenzy ▶ USA / 2009 / 7:30
Sparkle Plenty- USA ▶ 2009 / 5:30

Orbit-(Chromadepth Version) ▶ USA / 2009 / 9:00
Uncle Ernie's Home Movie ▶ USA / 2009 / 9:00

Afterimage: A Flicker of Life ▶ USA / 2010 / 11:00
Mercurial Madness ▶ USA / 2010 / 7:30

Chromatastic ▶ USA / 2010 / 2:00
Chromatic Cocktail 180 Proof ▶ USA / 2011 / Soundtrack by Kenneth Atchley / 7:30

Terra Incognita ▶ USA / 2011 / Soundtrack by Neal Johnson / 9:00

The Bloom ▶ USA / 2012 / 5:30

Californian film alchemist Kerry Laitala is fully in keeping with the tradition of the classic experimental film avant-garde. Her films, some of which she makes without a camera by placing real objects on the film strip and projecting them directly, are more than just visual experiments. By hand-processing the material and treating it mechanically, it changes physically and aesthetically, giving it that special look. "I like hand-processing my films because there's a lot more physicality to working the mate-

rial". Now, too, video experiments with 3D belong to the canon of her experimental visual work. Laitala's latest coup are the "Chromatic Cocktails". They take us with them on a hallucinatory voyage of discovery in 3D, with pulsating colours and psychedelic chrominance. The viewer delves into a dream world of fluorescent colours with incredible depth perception and striking after-effects. Another highlight: Kerry will present her magical, psychedelic film performance "Velvet of Night", which has been described as "eye-popping" and "feverish dreamlike".

CONSTRUCT FILM OR FILMIC CONSTRUCTIVISM

I. Beginnings ▶ 85:00 min

Diagonal Symphonie ▶ V. Eggeling / D / 1921-23 / 8:00

Opus 1, 2, 3, 4 ▶ W. Ruttmann / D / 1921-24 / 13:00

Rhythmus 21 ▶ Hans Richter / D / 1921-24 / 4:00

Rhythmus 23 ▶ Hans Richter / D / 1923-24 / 3:00

Etude cinématographique sur une arabesque ▶ Germaine Dulac / F / 1929 / 7:00

Reflektorische Farblichtspiele ▶ Kurt Schwertfeger / D / 1922 / 15:00

Cinq minutes de cinéma pur ▶ H. Chomette / F / 1925-26 / 5:00

Anemic Cinema ▶ Marcel Duchamp / F / 1926 / 7:00

Spiralen ▶ Oskar Fischinger / D / 1926 / 4:00

Lichtspiel Schwarz-Weiss-Grau ▶ Moholy-Nagy / D / 1930 / 5:30

Allegretto ▶ Oskar Fischinger / USA / 1936-43 / 3:00

II. The Days After ▶ 83:00 min

Early Abstractions ▶ Harry Smith / USA / 1946-56 / 18:00

Free Radicals ▶ Len Lye / GB / 1957/79 / 4:00

Come Closer ▶ Hy Hirsch / USA / 1952 / 5:00

ADEBAR ▶ Peter Kubelka / A / 1956-1957 / 3:00

Allures ▶ Jordan Belson / USA / USA 1961 / 9:00

Cibernetik 5.3 ▶ John Stehura / USA / 1961-65 / 8:00

Piece Mandala/End War ▶ P. Sharits / USA / 1966 / 5:00

Dresden Dynamo ▶ Lis Rhodes / GB / 1971 / 5:00
98.3 KHz: Bridge at Electrical Storm ▶ Al Razutis / USA / 1968-73 / 10:00

Rumble ▶ Jules Engel / F / 1975 / 3:00

Foregrounds ▶ Pat O'Neill / USA / USA 1979 / 13:00

III. Digital Times ▶ 84:00 min

3/78 ▶ Larry Cuba / USA / 1978 / 5:00

Spacy ▶ Takashi Ito / Japan / 1982 / 10:00

Four Moves ▶ Bart Vegter / NL / 1987 / 7:00

Pièce Touchée ▶ Martin Arnold / A / 1989 / 15:00

#23.2 Book of Mirrors ▶ J. Rekveld / NL / 2002 / 12:00

G.S.I.L.XXII/+ ▶ lia / A / 2002 / video / 3:00

falcon ▶ Karø Goldt / D / 2003 / video / 3:00

Thinking Dot ▶ Keitaro Oshima / JP / 2012 / 8:00

Swan song ▶ Anouk De Clercq / B / 2013 / 4:00

Twice Over ▶ Simon Payne / UK / 2012 / 11:00

Shift ▶ Max Hattler / UK / 2013 / 3:00

m.a.c.r.o. ▶ Oliver Franken / G / 2013 / 3:00

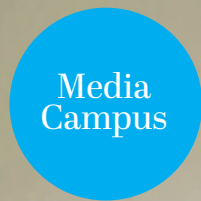
zounk! ▶ Billy Roisz / A / 2013 / 6:00

"This evening, film comes to you without the characters Fix and Fax, and without any emotive scenery." With these words, Osnabrück-born constructivist Friederich Vordemberge-Gildewart ushered in his screening of the programme "The absolute film," which he organised within the Kestner Society at the Palast-Lichtspielen in Hannover at the end of 1925. Back then, a number of artists were already using the new medium of film as a material for their constructivist, abstract or concrete art.

Viking Eggeling's animated film comprising around 6,700 single frames called **Diagonal Symphonie** was screened, as well as Berlin constructivist Hans Richter's **Rhythmus 21** which "consists of geometric figures that seem to randomly grow and shrink, intersecting and dispelling one another."

We present these works to mark the 50th anniversary of the death of Vordemberge-Gildewart, as well as **Opus 1, 2, 3, 4** by Frankfurt painter and architect Walther Ruttmann, and the 1966 colour version of Kurt Schwertfeger's **Reflektorische Lichtspiel**. In a total of three programmes, we will forge a visual bridge from the classic cinematic avant-garde (Duchamp, Moholy-Nagy, Fischinger) to experimental film from the 1950s to the 70s (Lye, Kubelka, O'Neill), ending up in today's digital world with neo-classics by Larry Cuba, Takashi Ito, Joost Rekveld and brand new work from 2012/13.

Hommage to Friedrich Vordemberge-Gildewart (1899 – 1962).



MAPPING FUTURE TERRAINS

"Atmosphere" by Eva Pedroza



Media Campus presents recent international media art in the form of 8 film programmes, two workshops and numerous student exhibits from a total of 16 nations. In addition, a number of universities are given the opportunity to present themselves and the degree programmes they offer on University Day.

EXHIBITION

The Media Campus exhibition presents a selection of contemporary, new artistic positions. National and international contributions pave the way for the multifarious examination of media art at creative universities.

Various audio works accompany the visitor to the exhibition, as well as to urban spaces. The inner courtyard of the Kunsthalle Dominkanerkerkirche is transformed into the sound box of a mechanical audio-visual installation. The Four Seasons is recomposed on the second floor of the Turm Bürgergehorsam.

Interaction is the name of the game in the Kunsthalle foyer and on the ground floor of the Turm Bürgergehorsam. Whilst the visitor encounters two robots in the foyer that declare their affection for him, small devices in the tower get physical.

The cloister is converted into a venue for an amusing chain reaction that quotes the course of events. Contrasting to this are two works in the side aisle that deal with issues of recent German history and the ecological disaster of Fukushima using different aesthetic strategies.

Detailed information about the whole exhibition programme can be found under the main exhibition site 8pages 4-7).

FILMPROGRAMME

Deadlines and dates were thrown to the wind; battles were waged for films. After several outbreaks of sweat and tears, we had finally succeeded: after viewing over 250 student works entered by young artists from international universities, Media Campus put all its energy into compiling eight film programmes that could not be more different. They range from experimental shorts to longer documentary films. In addition to the daily battle for one's identity, we also find here a colourful mixture of tragedy, comedy, world-weariness and pathos. After each film programme, members of the audience are invited to ask questions and to become acquainted with the student filmmakers, who will be presenting themselves and their films immediately after the screening.

Further information on the different film programmes in alphabetical order can be found on page 12ff, "Film programmes A-Z".

UNIVERSITY DAY

Three high-calibre universities will be given the chance to present themselves: professors and representative students from BTK University of Applied Sciences, Berlin, will be visiting Osnabrück. They will kick off the day's programme by presenting their "Motion Design" degree programme.

Following a short break, Braunschweig University of Art will then captivate visitors to University Day with the film programme that they have put together specially for the occasion.

From Sweden, we welcome the Royal Institute of Technology Stockholm. Students and their professors will present their work "Meta-phone", which deals with "Research in Media Technology and Interaction Design".

University Day offers you a great opportunity to establish people-to-people contacts with professors and other students.

We look forward to tapping into the lecturers' expert knowledge and being inspired by the fresh, creative works produced by the young, aspiring students!

→ 25 April, Haus der Jugend

12:45–14:45 h Technische Hochschule Berlin

15:15–17:15 h HBK Braunschweig

17:45–18:30 h Royal Institute of Technology, Stockholm

Performance & Party

SOUND & VISION

"Inside_" by Jago & Pleq



THE AUDIOVISUAL SALON

The "Audiovisual Salon" initiative sees itself as a forum for sound art combined with visual or performative elements, offering visitors the opportunity to watch two audiovisual live performances after University Day. The Salon will kick off with an exclusive cooperation between drone music pioneers Troum and multimedia artist Jürgen Reble. Together they will present a fusion of moving picture elements created by Jürgen Reble in an elaborate process from chemically treated slides and Troum's organic sound landscapes. This performance is followed by the "Arcanum" project by Belgian artist Pepijn Caudron alias "Kreng", an experimental mixture of film-noir visual aesthetics, theatre elements and a sound somewhere between chamber music, avant-garde jazz and modern horror film soundtrack.

→ 25 April, 21:00 h, Haus der Jugend

LUX

► Paul & Menno de Nooijer / LIVE-Cinema / 30:00

LUX begins with a tribute to Michelangelo's birth of ADAM. The power of God's hand starts a series of activities inside the bodies on stage. Meanwhile everyone is floating through the universe. Although the computer wasn't used to make projections, it is hard to tell what is real and what isn't. At the end of LUX five angels sing a tribute to David Lynch, In Heaven Everything Is Fine (Earaserhead).

→ 25 April, 21:00 h, Zimmertheater

SPECIAL EFFECT

► Peter Burr / LIVE-Cinema / 50:00

Presentation of underground animations featuring original music by Lucky Dragons and Seabat

To much TV? „our diagnosis is also our prescription: more oft he same!“ Video and performance artist Peter Burr presents Special Effect, a live television show inspired by Andrei Tarkovsky's 1971 film Stalker. The performance features screenings of 18 short animations from underground video label Cartune Xprez and live performances by Burr involving laser beams, green screens, and a live webcam.

→ 26 April, 22:30 h, Haus der Jugend

EMAF CAMPUS-PARTY "NIGHTRIDE"

► Live: Stabil Elite, The Von Dues; DJs: Rearviewradio, Locoto, Mario Schoo

Here comes "The Sound Of Young Europe". Over the last three years, Stabil Elite has created a cabinet of curiosities comprising driving bass runs, danceable rhythms, floating areas and melodies, sharp guitar sounds and Dadaist texts. Ever since the Düsseldorf band contributed the official anthem to the electronic Cologne music festival c/o pop with their song "Gold", feuilleton journalists have hurled themselves onto "Stabil Elite", calling them the "grandchildren of Kraftwerk".

The Von Duesz break the monotony of minimalist electronic music with imperfection, improvisation and physical energy; their Tanzkraut is now the ultimate soundtrack for submerging and hitting the dance floor.

The evening is rounded off by DJs Rearviewradio, owner of the Düsseldorf label "Themes for Great Cities", the young producer and Os-

nabrück citizen-by-choice Locoto, and Mario Schoo, co-founder of concert agency "Fundament".

→ 26 April, 23:00 h, Skatehall Osnabrück

INSIDE_

► Visuals: JAGO (Jagoda Chalcinska), Music: PLEQ (Bartosz Dziadosz) / AV Perfo / 30:00

Individuals are alone, orphaned, unfit for love, lost in modern world and imprisoned in their own being. Confronting a man with his fears and demons is what Jago does using images. In this performance in which music and images complement each other, Jago collaborates with a composer, Bartosz Dziadosz (Pleq), who combines elements of laptop music with drone, down tempo and abstract glitch. The result of this fusion is a lyrical spectacle.

→ 27 April, 22:30 h, Haus der Jugend

EMAF-PARTY "THE AFTERSHOW"

► Alex Smoke + diverse DJs

Scottish DJ and producer Alex Smoke presents his new audiovisual project called "Wraetlic". With a combination of ecstatic electronics and a reactive visual show, developed in cooperation with Japanese video artist Arch Project, he pursues the complex paths of live performance.

Berlin resident Alex Smoke may well already have made a name for himself, particularly in Germany, with his performances in clubs such as Berghain and Kater Holzig.

→ 27 April, 24.00h, Lagerhalle

EMAF Night

Saturday,
27 April 2013

Gain access to all events from 17:00 hrs – including the big EMAF Party at the Lagerhalle – with the EMAF Night ticket for just 12 euros. A few ideas how to spend the evening:

Exhibition „Mapping Time“

→ 17:00-0:00 h at Kunsthalle Osnabrück, cf. p. 4ff

Movie: Marina Abramovic – The Artist Is Present

The artist's performances are shocking and challenging

→ 20:00-21:45 h at Filmtheater Hasedor, cf. p. 14

Movie: Computer Chess

Computer nerds encounter a sex-self therapy-group

→ From 20:30 at Zimmertheater, cf. p. 13

Videoprogramme: Visual Music

Videoclips or the image makes the music

→ From 22:00 at Filmtheater Hasedor, cf. p. 16

Performance: INSIDE_

A lyrical spectacle with laptop-sounds and abstract glitch

→ 22:30-23:00 im Haus der Jugend, cf. p. 19

EMAF Party „The Aftershow“

feat. Alex Smoke (presenting Wrealtic) and other DJs

→ Starts 0:30 h at the Lagerhalle, cf. p. 19

„Marina Abramovic – The Artist Is Present“ by Matthew Avers



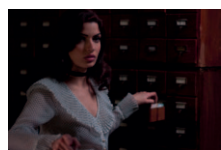
„People ago“ by Joe Merrell



„Inside“ by Jago & Fleq



Tickets available from 24 April at the Lagerhalle, from 27 April also at Filmtheater Hasedor, Haus der Jugend and Kunsthalle Osnabrück



HASEKULT SPECIAL

20:00 h „Berberian Sound Studio“

22:30 h „Der Killer von Wien“

The Giallo-event at Filmtheater Hasedor!

→ Friday, 26 April at Filmtheater Hasedor



EMAF CAMPUSPARTY „NIGHTRIDE“

Here comes „The Sound Of Young Europe“.

Live: Stabil Elite, The von Duesz

DJs: Rearviewradio, Mario Schoo, Locoto

→ Friday, 26 April, from 23:00 h, Skatehall Osnabrück