



English

**EUROPEAN  
MEDIA ART FESTIVAL  
OSNABRUECK**



22—26 April 2009

Exhibition »Image Battles« 22 April—04 Oktober 2009

[www.emaf.de](http://www.emaf.de)

## PRICES

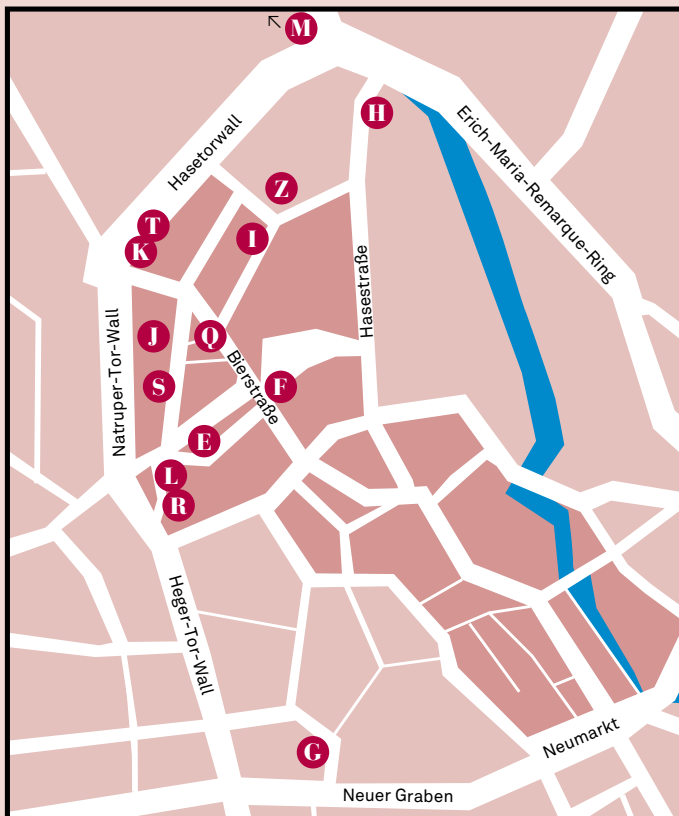
	Normal	Reduced
Festival Pass (including Festival Catalogue)	45.00 €	40.00 €
Set of 5 tickets	20.00 €	17.00 €
Single ticket	5.00 €	4.00 €
Exhibition „Image Battles“ (Combi-Ticket)	5.00 €	3.00 €
Exhibition in the Tower Bürgergehorsam	3.00 €	2.00 €
Festival Catalogue	10.00 €	
Performances	8.00 €	5.00 €
Campus-Party	6.00 €	
Feierabend	6.00 €	

→ Tickets can be obtained at +49(0) 541-21658 and from 22.04., 3 pm in the Lagerhalle

## IMPRINT

Publisher: European Media Art Festival, an event run by the EFW e.V.  
 Lohstr. 45a, D-49074 Osnabrueck  
 Tel. +49(0) 541-21658  
 Fax +49(0) 541-28327  
 info@emaf.de  
 www.emaf.de  
 Editorial office: Hermann Noering, Alfred Rotert, Ralf Sausmikat,  
 Karoline Kraut, Lars-Christian Daniels  
 Graphic Design: Holger Risse (Jürgen und ich, Cologne)  
 Photographs: Press photo releases  
 Translations: Teresa Gehrs  
 Printing: Fromm, Osnabrück  
 Programmes are subject to change without notice.

## MAP



## OPENING HOURS

- L Lagerhalle**  
 Info-Counter, International Film-/Videoprogramme,  
 Rolandsmauer 26, Tel. +49(0) 541-3387440  
 22 April: 3 pm – 12 midnight, 23-26 April: 11 am – 12 midnight
- H Filmtheater Hasetor**  
 International Film-/Videoprogramme  
 Hasestr. 71, Tel. +49(0) 541 – 23777  
 23-25 April: 4 pm – 12 midnight
- Z Zimmertheater**  
 International Film-/Videoprogramme, Performance  
 Lohstr. 45a, Tel. +49(0) 541-123074  
 23-25 April: 3.30 pm – 12 midnight
- J Haus der Jugend**  
 Congress, Media Campus, Performance  
 Große Gildewart 6-9, Tel. +49(0) 541-3234178  
 23 April: 9 am – 10 pm, 24 April: 9 am – 8 pm, 25 April: 9 am – 11 pm
- K Kunsthalle Dominikanerkirche**  
 Exhibition „Image Battles“  
 Hasemaier 1, Tel. +49(0) 541-3232190  
 22 April: 7.30 pm Opening Ceremony, 23-25 April: 10 am – 10 pm,  
 26 April-4 October: 10 am – 6 pm, closed on Mondays
- F Erich Maria Remarque-Friedenszentrum**  
 Exhibition „Image Battles“  
 Markt 6, +49(0) 541-9692440  
 22 April: 7.30 pm – 10 pm, 23-25 April: 10 am – 10 pm,  
 26 April-4 October: 10 am – 6 pm, closed on Mondays
- M Museum Industriekultur Osnabrück / Magazin**  
 Exhibition „Image Battles“  
 Süßerweg 50a, +49(0) 541-9127845  
 22 April: 7.30 pm – 10 pm, 23-25 April: 10am – 10pm,  
 26 April-4 October: 10 am – 6 pm, closed on Mondays
- E Galerie écart**  
 Exhibition „Image Battles“  
 Große Gildewart 23a  
 22 April – 4 October 2009
- I Intervision-Studio**  
 Exhibition „Heim und Horizont II“  
 Lohstr. 58, Tel. +49(0) 541-2051926  
 24. April: 4am – 7 pm, 25. April: 4am – 7 pm, 26. April: 11 am – 2 pm
- Q Kunst-Quartier des BBK**  
 Electronic Lounge  
 Bierstr. 33, Tel. +49(0) 541-6919079  
 23-25 April: 10 am – 10 pm, 26 April: 10 am – 6 pm
- S Stadtgalerie Café**  
 Exhibition Media Campus  
 Große Gildewart 14, Tel. +49(0) 541-3574177  
 22 April: 7.30 pm – 10 pm, 23-25 April: 10 am – 10 pm,  
 26 April-10 May: 10 am – 6 pm
- T Turm Bürgergehorsam**  
 Exhibition Media Campus  
 Hase-Tor-Wall  
 22 April: 8 am – 10 pm, 23-25 April: 10am – 10 pm,  
 26 April- 4 October: 10 am – 6 pm
- R Remise**  
 Festivalbar & Catering  
 Rolandsmauer 23, +49(0) 541-7604147  
 22+26 April: from 6 pm, 23-25 April: from 3 pm
- G Glanz & Gloria**  
 Feierabend & Campus-Party  
 Neuer Graben 40, Tel. +49(0) 541-7607780  
 23/24/25 April: from 11 pm



We warmly invite you to explore productions by internationally renowned media artists and innovative works by new masters from the academies at the 22nd European Media Art Festival. Around 250 current contributions to all sections have been selected for this year's festival from a total of 2400 works submitted from around the world, offering you a comprehensive insight into the latest tendencies in Media Art.

This year, the festival's **film programme** shows there is a strong tendency in the works submitted towards the performative, the playful act and the interpretation of narrative substances. In general this year, there are numerous films showing interpersonal conflicts, and many political works. Several old acquaintances can also be found in the programme, such as Michael Snow who, in "Puccini conservato" dares to conduct the experimental visual interpretation of an aria. And the award-winner from 2006 Johan Grimonprez, who again works with the myth of Alfred Hitchcock in an "extended" version, and who continues to pursue the idea of the Doppelgänger in "Double Take". What would the EMAF be without a retrospective, dedicated this year to two artists: Jordan Belson and Mary Ellen Bute. Both programmes will be introduced knowledgeably and entertainingly by Cindy Keefer, Director of the Center for Visual Music Los Angeles.

Current topics at the **Congress** are the crisis in the world of finance and business, and its impact on society and art, as well as the me-

dia response to the Israel/Palestine conflict. For this reason, the author Stefan Heidenreich (Berlin) and the producer Osnat Trablesi (Tel Aviv), who created the web and TV project "Gaza-Sderot" for arte, have been invited to the Congress. Under the title "From Archive to Living Database", various forms of conveyance of work in and with archives will be presented within the archive project "mediaartbase.de". Leading institutions, such as the Centre for Art and Media Karlsruhe (ZKM), the Getty Research Institute from LA and the IMAI from Düsseldorf are involved. Artist presentations and lectures on the exhibition "Image Battles" complement the programme.

The **live performance** "Raumgleiter" is another highlight of the festival. It will be presented by "Scanner", one of the most renowned AV artists from Great Britain, and alludes to the relationship between architecture, spaces and sound.

This year's **festival exhibition** is a cooperative project between four cultural institutions: the Museum Industriekultur Osnabrück (Mu-

seum for Industrial Heritage), the Kunsthalle Dominikanerkirche, the Erich Maria Remarque Peace Centre and the European Media Art Festival present "Image Battles – 2000 years of news from the war". Entwined with historical exhibits, current Media Art brings attention to the consumptive and lifestyle character of war images.

The **Media Campus** will present further works of Media Art. Two exhibitions, as well as film and video programmes with works by students from all over Europe, the USA, Latin America and Asia are lined up for this year's programme. We are delighted that the festival is again under the patronage of the First Minister of the Federal State of Lower Saxony, Christian Wulff. We would also like to thank nordmedia, the City of Osnabrück, and all other promoters and sponsors of the festival.

We warmly invite you to embark on a voyage of discovery through the varied programme of the EMAF!

## The Festival Team

Supporters



Funded by the KUR programme of



Mediapartners



Culturepartners



Cinema

# ESCAPE FROM THE ORDINARY LIFE

Even the journey to work can be adventurous, let alone the mysteries of an office or the roller-coaster rides on the stock exchange – and those who still have a job and time for their body at the end of the day can count themselves lucky.

All this can be marvelled in in the programme "Men at Work". The programme reveals social, personal and general societal conflicts. How one's own demands can fail is expressed in the work "Resonance" by Karel De Cock from Belgium and in Clorinde Durand's "Naufrage" the absolutely normal everyday office routines gets completely out of control.

The programme "Femmes totales" shows perceptions of women: of girls, mothers, divas and dykes who refind themselves in and as images. A look behind the scenes of female multitasking. The programme "Arts Ltd." demonstrates that art is work, which needs to be structured – after all, artists want to live from it.

All in all, there is a strong tendency this year towards the performative, to the playful act and the interpretation of narrative substances. The work by Bea DeVisser is exceptionally good. In "Mamma Superfreak" she stages a free adaptation of one of the monologues written by Dario Fo, by the well-known Dutch actress Viviane De Muynck. In an ambience of a warehouse filled with white sacks, the protagonist swaggers loud-mouthed about the non-existent relationship to husband and child, and her escape to the alternative of the underground of squatters and punks, who are more like a family to her than her own brood.



Clorinde Durand: »Naufrage«



Gustav Deutsch: »A Girl and a Gun«

In the programme "Ideology and Agitation", functional and documentary elements are blended together. In "Marie Koszmary", the documenta XI artist Yael Bartana stages a rally by a demagogue who calls upon the Jews to return to Poland. The satire is only revealed when it is discovered that the agitator is portrayed by the currently most important Polish left-wing politician.

Several old acquaintances can also be found in the programme, such as Michael Snow who, in "Puccini conservato" dares to conduct the experimental visual interpretation of an aria. Or Corinna Schnitt, who sets philosophical texts by Habermas and Adorno in the context of a picture tableau in her work "About a World". In "A Girl and a Gun", Gustav Deutsch whisks us away to the dawn of cinema, by again structuring found footage up to the beginning of the 1930s into a feature-length opus.

Of course we can't go without sex and crime, whereby it is more a matter of the combination of sex/violence/boredom and dependence: in "Exhausted", Kim Gok from Korea has created a post-industrial milieu study showing the dependent relationship between victim and perpetrator in coarse grain S-8 images. With little dialogue, he reveals the other side of the shiny/happy lifestyle of the Tiger State, South Korea. In "Holland", Thijs Gloger, just turned 23, has made a wonderfully staged life study of young Dutch

people in the northern Netherlands, showing in well composed images the misery of this middle-class everyday boredom, miles away from the centres of entertainment and diversion.

→ 22 to 26 April in the Lagerhalle

→ 23 to 25 April in the Hasetorkino

→ 23 to 25 April in the Zimmertheater

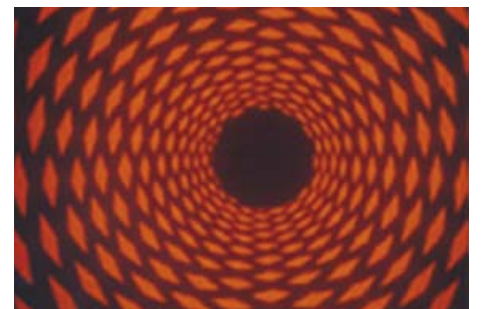
## RETROSPECTIVE

The American filmmakers Jordan Belson and Mary Ellen Bute are presented in this year's retrospective. As with many of his experimental film colleagues, Belson began his career as a painter. From 1946 onwards, he increasingly devoted himself to the production of moving images, which he transformed into a psychedelic visual experience using a complicated work process.

Mary Ellen Bute is a pioneer of visual music and electronic arts. In the 1930s and 1950s, she produced over a dozen short abstract animations. Her films are set to classical music and filled with colourful forms, elegant design and sprightly dance-like rhythms.

Both programmes will be introduced knowledgeably and entertainingly by Cindy Keefer, Director of the Center for Visual Music Los Angeles.

→ 24 to 25 April, 4.30 pm in the Lagerhalle



Jordan Belson: »Allures«, courtesy of Center for Visual Music, L.A.

# MORE NEWS

This year's Congress comments on a variety of themes. Important anchorage points are current events, such as the crisis in the banking and business world, or the conflict between Israel and Palestine.



Mary Ellen Bute with her oscilloscope, courtesy of Cecile Starr and Center for Visual Music, Los Angeles

## CINE TRANS EUROPE

The Festivals "Film Experience", Amsterdam, the "L'Alternativa Independent Film Festival", Barcelona, the "Cork Film Festival", Cork, the "Festival International Signes de Nuit", Paris and the "EMAF", Osnabrück have formed a cooperation which aims to prolong a "Cinéma de différence", a Cinéma that unites complexity, enigmatism, fondness of experimenting and differential work with lust, which rebels against standards and norms knowing that merely non-repetitive audiovisual languages only have a small chance to capture reality and make it perceptible.



→ 22 to 25 April in the Lagerhalle

→ 23 to 25 April in the  
Zimmertheater



Jim Finn: »The Juche Idea«

The author and journalist Stefan Heidenreich explores historical, theoretical and practical issues with regard to the financial crisis: does the economic context make new options and tasks available to artistic production? How do the roles of critics, curators or artists change? Furthermore, producer Osnat Trablesi (Tel Aviv) introduces the web and TV production "Gaza-Sderot: Das Leben trotz allem", which was awarded the Prix Europe.

Despite the daily threat of air raids and missiles, the people portrayed never stop working, loving and dreaming. Despite it all. Fittingly, the subject „Media Art and War“ is taken up with the exhibition "Image Battles – 2000 years of news from the war" in mind. The artist Johanna Reich from the Academy of Media Arts in Cologne reports about the project "MinusEins" and her video installation "Front". Julius von Bismarck from Berlin University of the Arts presents his work "Image Fulgurator", in which he develops the possibility of a "minimally invasive" manipulation of photographic images.

Professor Dr. Ursula Frohne from the Institute for History of Art of the University of Cologne explores the works of Harun Farocki and his analysis of the images of war. Finally, the artist Harry Walter introduces the work "Mutterkompass – Stalingraderinnerungen eines Spätgeborenen", in which he tries to establish a sensual contact with the past for future generations.

A further focal area is dedicated to the chapter of media art archives. Under the title „From Archive to Living Database“, various forms of conveyance of work in and with archives will be presented within the pilot project „mediaartbase.de“. Gabriele Blome (Ludwig Boltzmann Institut), Dr. Renate Buschmann (IMAI Düsseldorf), Monika Fleischmann and Wolfgang Strauss (IAIS Fraunhofer), Glenn R. Phillips (Getty Research Institute Los Angeles), Prof. Ludger Brümmer (ZKM) and Prof. Jean Francois Guiton (HfK Bremen) are involved. In his lecture, Professor Oliver Grau investigates the

area of archiving Media Art. He advocates the documentation, collection and preservation of the evolutionary history of the audiovisual media and their inconsistencies. Dr. Achim Heidenreich, from the Institute of Music and Acoustics at the ZKM talks about music as the memory of the film. Music and moving image have their own dramaturgy and their own criteria of perception. On this basis, the contribution deals with new dramaturgical problems and possibilities in combining music and moving image in the digital age.

## Mediaartbase.de

Mediaartbase.de is a cooperative project between the ZKM | Centre for Art and Media Karlsruhe in Karlsruhe, the documenta archive with the Kassel Documentary Film and Video Festival and the European Media Art Festival (EMAF) – funded by the German Federal Cultural Foundation and the Cultural Foundation of the Federal States. The aim of the pilot project is to electronically process selected stocks of unique collections from these institutions and to make them accessible to the public.



→ 23 to 25 April from 11 am  
in the Haus der Jugend



"Everything will be OK" installation from "Filmfabriek" Ann Marie Lambrecht, Anne Quirin, Peter Missotten (Belgien), EMAF 1998

WED 22

KUNSTHALLE DO-MINIKANERKIRCHE

13:00 DP = German Premiere  
EP = European Premiere  
13:30 WP = World Premiere

14:00

14:30

15:00

15:30

16:00

16:30

17:00

17:30

18:00

18:30

19:00

OPENING

20:00  
20:30  
21:00

LAGERHALLE GROSSER SAAL

22:00 NATURAL RELIGION  
Myths, lunar phases, religions and miracles of nature. Spectacle or book with seven seals?  
22:30 Elvenland / WP / Karel Doing / NL / 33:00 / V  
Earth of delightfull gardening / DP / F. van Everdingen / NL / 6:00 / 16mm  
23:00 Capsicum / Deborah Phillips / D / 11:00 / 16 mm  
Outwardly from Earth's Center / R. Barba / D / 22:00 / V

23:30

00:00

00:30

01:00

01:30

THU 23 APRIL 2009

FILMTHEATER HASETOR

13:00

13:30

14:00

14:30

15:00

15:30

16:00 MEDIA ART FOR BEGINNERS  
A tour de force through Media Art..  
16:30 The Two Teams Team / Manuel Saiz / UK / 10:00 / V  
Enter / Harald Busch / D / 2:00 / V  
17:00 Many Buddhas / EP / P. Winkler / AU / 15:00 / 16 mm  
Layers / DP / Meng Xiangyu / CN / 5:00 / V  
17:30 Packband als Tonband / Timm Ulrichs / D / 3:00 / V  
Annual Report / Cristina Braga / PT / 4:00 / V  
Celluloidiva / Harald Schleicher / D / 12:00 / V  
One Lux / Antal Lux / D / 4:00 / V  
Fences / José Vonk / NL / 6:00 / 35 mm  
Optical Percussion / Gerd Gockell / D / 5:00 / 35 mm

18:00 DOUBLE TAKE  
Grimonprez casts Alfred Hitchcock as a paranoid history professor, unwittingly caught up in a Double Take on the cold war period. The master says all the wrong things at all the wrong times while politicians on both sides desperately clam-ber to say the right things, live on TV.  
19:00 Johan Grimonprez / B/D/NL / 80:00

19:30

20:00

20:30

21:00

21:30

22:00 THE SUN AND THE MOON  
The film, as a personal interpretation of Beauty and the Beast, enciphers concerns, beliefs and desires in seductive images that are themselves a form of camouflage, making it possible to utter harsh truths.  
22:30 Stephen Dwoskin / GB / 60:00 / V

00:00

00:30

01:00

01:30

LAGERHALLE GROSSER SAAL

NO NEWS  
A "political" journey through history and current politics.  
As if to nothing / EP / Andreas Templin / D / 5:00 / V  
August 2008 / Ra di Martino / B / 5:00 / V  
Non-Western / Linda Wallace / NL / 13:00 / V  
Mission to Kumasi / Marilou Lemmens & Richard Ibghy / CA / 8:00 / V  
Der Augenblick / Michaela Schweiger / D / 13:00 / V  
Ouaga / Giuseppe Spina & Alessandro Gagliardo / IT / 10:00 / V  
All the House (Haditha Massacre)... / Caroline Koebel / USA / 6:00 / V  
Painting paradise / Barbara Hlali / D / 6:00 / V

MEMORIALS  
How do we remember history, or is personal memory left up to the discretion of forgetting in short-term storage?  
Ruta I Spomenik / Renata Poljak / HR / 18:00 / V  
Stadt des Kindes / Christoph Kolar / AT / 4:00 / 16 mm  
Weile Wangque de Jinian / Liu Wei / CN / 13:00 / V  
Emergency Needs / Kevin Jerome Everson / USA / 7:00 / V + 16mm  
Grito / EP / Andres Denegri / AR / 21:00 / V

URBAN DRIFT  
Roaming, observing, remembering. Three perspectives of New York  
I Left My Silent House / Seungho Cho / USA / 10:00 / V  
Side walk / Karl Kels / D / 30:00 / 35mm  
A necessary music / Beatrice Gibson / BE / 29:00 / V

VIDEORAMA  
"Structural cinema" falls short of this programme; instead, it should be called a 360° panorama of experimental film-making.  
Iris Out / Simon Payne / GB / 10:00 / V  
69 / Peter Simon / D / 7:00 / V  
Trifter 1 / Rainer Gamsjäger / AT / 8:00 / V  
De Tijd / Bart Vegter / NL / 9:00 / 35 mm  
In the mix / Jan Machacek / AT / 4:00 / V  
Frontier / DP / Harriet McDougall / GB / 13:00 / V  
First approach (2) / Daniel Kötter / USA / 10:00 / V

BIOTOPIA  
When nature can only be experienced digitally, it's too late for a night walk in the woods.  
Welcome / George Barber / UK / 5:00 / V  
Coagulate / Mihai Grecu / FR / 6:00 / V  
Atlantis / Pieter Geenen / BE / 11:00 / V  
Westcoast (AT) / WP / Ulu Braun / D / 7:00 / V  
Face of an Angel / Anthea Kennedy & Jan Wiblin / GB / 6:00 / V  
Ghosts / EP / Omar V. Delgado / MX / 5:00 / Digi 8  
Origin of the Species / Ben Rivers / UK / 16:00 / 16 mm  
Night Sweat / Siegfried Fruhauf / AT / 10:00 / 35 mm

MEDIA CAMPUS: HEROES LIKE US  
Antje and Richard in Close-Up, Britney and Arnie in cutcarnage.  
Luft / Natalia Stürz / D / V / 0:27  
Antje und wir / Felix Stienz / D / V / 12:00  
Pluto / Yang Kai Yen / TW / V / 5:07  
Bipolar. An Interview with Richard / Gabriela Betschart / CH / V / 12:54  
Dawn / Björn Kämmerer / A / V / 2:37  
I Love You All / Beatrix Schubert / D / V / 4:25  
Elephant Graveyard / Avi Belkin / IL / V / 14:00  
Continental Me / Franziska Meyer / CH / V / 3:03  
Loope / Petra Lottje / D / V / 4:48  
I Love Angel Forever / Bao Mengte / TW / 2008 / V / 4:19

ARTS LTD.  
Art is work, which needs to be structured; after all, artists want to live from it.  
Sorry Curator / Annette Hollywood / D / 4:00 / V  
Discovering Composition in Art / DP / Heidi Phillips / CA / 2:00 / V  
Polonaise Diplomatieque / I. Gresser & A. Fischer / D / 10:00 / V  
Das Dichte und das Gehöhlte / Franz Wanner / D / 9:00 / V  
Ivo Burokvic – The Life of the Fake ... / P. Wiersbinski / D / 12:00 / V  
(The Never Ending) Operetta / WP / Istvan Kantor / CA / 35:00 / V

LAGERHALLE  
SPITZBODEN

ZIMMERTHEATER

HAUS DER JUGEND

CINE TRANS EUROPE:  
AMSTERDAM



**Evolizer** / Jan van Nuenen / NL / 10:36 / V  
**Thee Wreckers: No Place Like Home** / Rostó A.D. / NL / 6:10 / V  
**Matter in Motion** / Semiconductor: R. Jarman & J. Gerhardt / UK / 5:36  
**Lacus Temporis** / Bret Battey / UK / 8:25 / V  
**Energie!** / Thorsten Fleisch / D / 5:03 / V  
**Pneuma Monoxyd** / Thomas Koener / D / 10:10 / V  
**Cheer Me Up Thank You...** / Ryan+Sverre / AU/NL / 3:13 / V  
**Undisclosed Beauty** / Anders Weberg / SE / 3:13 / V  
**Din Of Celestial Birds** / E. Elias Merhige / USA / 16:00 / V  
**White Noise** / Dennis Miller / USA / 9:45 / V

MEDIA CAMPUS:  
SHAKE BEFORE USE!

Dancing devils, homicidal wallets, moths and mites  
**Kreutzersonate** / Marcel Klein / D / V / 4:11  
**Loose Connection** / Jan Haering / D / V / 6:01  
**Those Crazy Insides** / Ben Wheele / UK / V / 7:24  
**Khoda** / Reza Dolatabadi / UK / V / 4:51  
**Ironhorse Etude** / Livia Rózsás / HU / V / 2:04  
**Wallets** / Johanna Icks / D / V / 09:05  
**Gold** / Gerald Haffke & Sebastian Linke / D / V / 3:00  
**Milbe** / Karl Tebbe / D / V / 5:07  
**Irrlicht** / Oliver Kracht / D / V / 5:24  
**Bar-B-Q Fast Music Diner** / Nicole Winter / D / V / 4:30  
**Cubicle Revisited** / Anthony Angelicola & Paul Riker / USA / V / 8:50  
**Mobile Postcard** / Peter Vadocz / IT / V / 3:40

MEDIA CAMPUS: MY HOOD,  
MY TUB

The block rocks: No matter if in the bath, on the web, in the traffic light or on the beach. Keep it real!  
**Corners** / Derek Roberts / A / V / 10:00  
**Ocean** / Chia-Wen Chan (Garvin) / TW / V / 6:10  
**A Taste of Honey** / Simon Rittmeier / D / V / 10:00  
**Nude** / Stefan Ringelschwandtner / D / V / 4:25  
**CopyCat Pack 2.0** / Jan Bode / D / V / 5:04  
**Ahab OneView** / Helmut Uhlig / D / V / 8:46  
**Signalis** / Adrian Flückiger / CH / V / 4:51  
**Auf Grund** / Manaedi La Roche / CH / V / 11:00  
**Heimatliebe** / Thai's Odermatt & Corina Schwingruber / CH / V / 5:43

CINE TRANS EUROPE: CORK



**Fall** / Paddy Jolley / IE / 11:00 / V  
**Playing Up** / Ian Helliwell / UK / 3:00 / V  
**Cabinet** / Todd Herman / USA / 16:00 / V  
**The Juche Idea** / Jim Finn / USA / 62:00 / V

GLANZ & GLORIA

CAMPUS-PARTY

with **Klanski Brothers, Trust In Bass Crew, DJ Trixa** (Sheriff Sound Patrol/Reggae Jam).

MEDIA CAMPUS:  
ISPEAK-FAMILY

When all said things do not benefit: Speaking helps!  
**Latrinalia** / Kay Kienzler / D / V / 6:40  
**Und wenn wir dann ...** / D. Risch / D / V / 3:59  
**Recitation/Reception** / J. Bernagozzi / USA / V / 5:48  
**Rebeca** / Gonzalo H. Rodriguez / D / V / 23:37  
**My First Control Kit** / xkopp / D / V / 2:08  
**An einem anderen Ort** / J. Jürgensen / D / V / 10:07  
**Größere Leinwände, ...** / J. Diegel / D / V / 7:49  
**Fritzi und Schlitzli** / Ilka Brosch / D / V / 5:00

CINE TRANS  
EUROPE: BARCELONA



**2 or 3 Things ...** / E. C. Hidalgo / D / 13:00 / Super 8mm  
**Yo y mi terraza** / A. Rodriguez Rosell / ES/SN / 7:00 / V  
**...nåstan som en i familjen** / A. Göransson / SE / 10:00 / V  
**Trotzdem Danke** / Mischä Leinkauff / D / 6:00 / V  
**Video 3000** / Marc Schleiss / 5:00 / V/HD  
**Pequeños ataques ...** / D. C. Touzón / ES / 9:00 / V  
**Dadda zeydam ...** / R. Huertas / ES / 5:00 / 16mm/V/u.a.  
**For a Better World** / Barbara Hlali / D / 9:00 / V  
**Je suis une bombe** / Elodie Pong / CH / 6:00 / V  
**Twist** / Alexia Walther / FR/CH / 11:00 / S16mm  
**Violeta, la pescadora ...** / M. Riba & A. Solanas / E / 9:00 / 35mm

POLITICAL FICTION

Chilean videos (2008 – 2009) curated by Paz Aburto Guevara  
**Meritoria** / Alejandro Moreno / CL / 11:20 / V  
**Boycott** / Manuela Viera-Gallo / CL / 3:00 / V  
**Luis** / C. León, N. Atallah & J. Cociña / CL / 3:50 / V  
**La Esclava** / C. León & Paula Salas / CL / 2:06 / V  
**Monga** / Caty Purdy / CL / 3:58 / V  
**Kron Transmission, ...** / M. Moraga / CL / 14:50  
**LU-CHE** / Giancarlo Pazzanese / CL / 5:30 / V  
**The Missing Monument for Washington DC o Propuesta de Monumento ...** / I. Navarro / CL / 4:00 / V  
**Jennie Interview** / Claudia del Fierro / 6:31 / V

HOLLAND

A wonderfully staged life study of young Dutch people à la GUS VAN SANT, portraying the misery of this middle-class everyday boredom in the northern Netherlands, miles away from the centres of entertainment and diversion, in well composed images. No happy ending here!  
Thijs Gloger / DP / NL / 80:00 / V

STUDENT’S PROGRAM:  
“MEDIA AND WAR”

Presenter Anja Roth (ZDF) leads us through the programme  
→ Welcome and introduction  
→ Presentation of the project “Lagerraum” (Storage room)  
→ “Böser Krieg – gute Medien?” (Evil War – Good Media?)  
→ Birgit Richard and Jutta Zaremba from the Institute of Art Education, Frankfurt am Main  
→ DVD-ROM “Krieg in den Medien” (War in the Media), presentation of the multimedia course by Olaf Selg, AKJM Berlin  
→ Programme of short films  
→ Guided tour of the exhibition “Image Battles” in the Kunsthalle Dominikanerkirche  
Alternatively, a workshop will be offered from 9.15 to 11.00 a.m. in cooperation with Macromedia in which students can produce creative Flash animations on a MAC.

MEDIA CAMPUS LEC-  
TURE: “MINUS EINS”

**Johanna Reich**, Academy of Media Arts Cologne

ARTIST TALK:  
“IMAGE FULGURATOR”

**Julius von Bismarck** (Berlin University of the Arts) developed the possibility of a “minimally invasive” manipulation of photographic images.

LECTURE: “IMAGE POL-  
ICIES OF THE WAR”

“And Harun Farocki’s image-critical debate”, **Professor Dr. Ursula Frohne**, Institute for History of Art of the University of Cologne

ARTIST TALK:  
“MOTHER COMPASS”

**Harry Walter**, Stuttgart

LECTURE:  
“MONEY OR LIFE”

“On the crisis and art, its market and its media” **Stefan Heidenreich**, author and journalist, Berlin

ROBINSON TO FRANCIS

Installation by Lucy Thompson and Lucy Wright, Cardiff University of Art and Design  
23.–25. April

PERFORMANCE/CON-  
CERT: BUBBLE BEATZ

Trash Drums with hypnotic groove from **Bubble Beatz**, Switzerland (see last page)

# FR 24 APRIL 2009

## FILMTHEATER HASETOR

## LAGERHALLE GROSSER SAAL



Pim Zwier: »Sarah Ann«



Istvan Kantor: »(The Never Ending) Operetta«



Max Philipp Schmid: »Der Imitator«



Jill Kennedy: »New Educational Series – Better Military Modelling«



Max Hattler: »Aanaatt«



Lydia Moyer: »Hyacinth«



Bea de Visser: »Mama Superfreak«



Thijs Gloger: »Holland«



Harriet McDougall: »Frontier«

13:00

13:30

14:00

14:30

15:00

15:30

16:00

16:30

17:00

17:30

18:00

18:30

19:00

19:30

20:00

20:30

21:00

21:30

22:00

22:30

23:00

23:30

00:00

00:30

01:00

01:30

### ⌞ ARCHITECTURAL SCALES

Architecture determines not only our personal but also our social life, because it is also always politically motivated.

**Simultaneous Contrast** / WP / Chris Kennedy / CA / 6:00 / 16 mm

**Borgate** / Lotte Schreiber / AT / 15:00 / V

**Noir** / Mirko Martin / USA / 8:00 / V

**Aanaatt** / Max Hattler / UK / 5:00 / V

**Matter in Motion** / semiconductor / UK / 6:00 / V

**As found** / Kerstin Schroedinger / D / 15:00 / V

**Now Wait for Last Year** / Rachel Reupke / UK / 9:00 / V

### ⌞ BEING TWO

Interpersonal communication turns us into people, and when it's missing, conflicts arise that cannot be solved alone.

**Being Human** / Ilke De Vries / BE / 15:00 / V

**Der Imitator** / Max Philipp Schmid / CH / 6:00 / V

**Gregor Alexis** / Jana Debus / D / 20:00 / V

**Crush!** / Nouchka & Alexander Wolf / D / 10:00 / V

**Oh, I'm So Happy** / Cecilia Lundqvist / SE / 3:00 / V

**Die ewige Heimat** / Konrad Bohley / D / 8:00 / V

### ⌞ IMAGE BATTLES

What you see is what you get!

**Headlines:Hybrid Films** / S. Gruffat / USA / 3:00 / 16 mm

**ShareSnitch** / Jan Bode / D / 5:00 / V

**Zero** / Matthias Winkelmann / D / 5:00 / V

**War\_tching Machine** / Triny Prada, / FR / 5:00 / V

**DU3L @ G4NRYU 15L4ND** / WP / J. Rafman / CA / 3:00 / V

**Spielend im Garten** / Betina Kuntzsch / D / 3:00 / V

**New Educational Series – Better Military Model-**

**ling** / WP / Jill Kennedy / NZ / 7:00 / V

**Excerpt** / Guli Silberstein / IL / 4:00 / V

**Based on an actual event** / R. Reynolds / D / 15:00 / V

**Shooting Locations** / DP / T. Kutschker / D / 8:00 / V

**Week End** / Thomas Galler / CH / 17:00 / V

### ⌞ RETROSPEKTIVE: JORDAN BELSON»FILMS SACRED AND PROFANE «

**Allures** / 1961 / 16mm / 8:00

**Samadhi** / 1967 / orig. 16mm / screened on PAL video / 6:00

**Chakra** / 1972 / 16mm / 6:00

**Light** / 1973 / 16mm / 6:00

**Music of the Spheres** / 1977 / screened digitally / 7:00

**Fountain of Dreams** / 1984 / Video, 12:00 ... and more

### ⌞ CLIPKLAPPBUMM

The MusicClipProgramm. Now an essential element of the EMAF. No sign of Sony and Warner, guaranteed!

**Hello Antenna** / V. Samartseva / D / 5:00 / 35 mm

**Polizistin Eva** / Eike Mählmann / D / 3:00 / V

**Blaž Erzetič** / DP / Blaž Erzetič / SI / 4:00 / V

**smallOnes Brainpain** / P. Eichholtz / D / 4:00 / V

**Robot Love** / EP / Suzie Silver / USA / 3:00 / V

**Papal Broken-Dance** / M. Losier / USA / 6:00 / V

**I Like** / Cornelius Kirfel / D / 4:00 / V

**Make No \$mall Plans** / S. Winkler / CA / 6:00 / V

**Minze – Kein Geld** / David Wagner / AT / 3:00 / V

**Rehab** / Camille Verbunt, / Netherlands / 4:00 / V

**Loose Control** / M. Panzarino / USA / 5:00 / V

**Soul Of A Man** / Christina Speer / D / 3:00 / V

**Tween my Lips** / Martin Sulzer / D / 2:00 / V

**Virtuality** / Stefanie Sixt, / D / 6:00 / V

**ambulante: 1** / Arturo Gil / MX / 2:00 / V

**Hey** / Guy Ben Shetrit / IL / 4:00 / V

### ⌞ IDEALS AND IDEOLOGIES

When ideals are utilised to conceal ideologically tainted brainwashing, the freedom of thought is in grave danger.

**The Force of Beauty** / Keith Sanborn / USA / 3:00

**Burlesque** / Tim Shore / UK / 10:00 / V

**Mary Koszmary** / Yael Bartana / Israel / 11:00 / V

**Four Questions for a Rabbi** / Jay Rosenblatt / USA / 12:00 / V

**Obsedenost** / Marina Grzinic & Aina Smid / 16:00 / V

### ⌞ FEMMES TOTALES

A look behind the scenes of female multitasking or all you need to know about mothers, divas and tough girls.

**The Crystal Gaze** / Ursula Mayer / UK / 8:00

**Hors Champ (Portraits)** / Patrice Duhamel / CA / 5:00 / V

**Mama Superfreak** / WP / Bea de Visser / NL / 13:00 / V

**Pareidolia** / Maria Petschnig / AT / 4:00 / V

**B-17: A Mini-Epic** / EP / Arturo Cubacub / USA / 36:00 / V

### ⌞ ROLEPLAY

What roles do we play in everyday life? What turns men into blokes and how could this be changed?

**Freude** / DP / Thomas Draschan / AT / 3:00 / 35 mm

**The Man Who Went Outside** / Jennet Thomas / UK / 10:00 / V

**The sounding lines are obsolete** / WP / J. Price / CA / 13:00 / 16 mm

**Der Wanderer** / Max Philipp Schmid / CH / 3:00 / V

**Spam the Musical (The Lonely Girls)** / Boris Eldagsen / D / 4:00 / V

**The Clothes Make the Man** / EP / Owen Eric Wood / CA / 4:00 / V

**Melancholia** / Dennis Feser / D / 5:00 / V

**Imaginary Girlfriend** / Erica Eyres / CA / 9:00 / V

**Emma** / Antti Savela / SE / 1:00 / V

**Failure** / Nelson Henricks / CA / 7:00 / V

### ⌞ PSYCHEDELIA

A visual roller-coaster through the beguilingly colourful world of fantastically sparkling convolutions of the brain.

**Fashion Death** / Daniel Rodrigo / ES / 4:00 / V

**No One Wants to Eat the Parsley** / Sharon Mooney, / USA / 6:00 / V

**Atlante e la rinnovata energia** / Werther Germondari / IT / 2:00 / V

**Je Dis Non Ali** / DP / Jim Eshom / USA / 8:00 / V

**Cutecutecute** / Clemens Kogler / AT / 2:00 / V

**Fone fur follies** / Vivian Ostrovsky / FR / 8:00 / V

**Destroy** / Eva Münnich / D / 1:00 / V

**Mental traffic** / Marcin Wojciechowski / PL / 6:00 / V

**Dropping Furniture** / DP / Harald Hund / Austria / 5:00 / V

**Endfilm** / Martin Sulzer / D / 7:00 / V

**Ich lehre euch** / Alexander Lorenz / D / 7:00 / V

**Feeling Me Feeling Free** / DP / Marianna Ellenberg / USA / 9:00 / V

**Artifices#1** / Alexandre Larose / CA / 4:00 / 16 mm

# LAGERHALLE SPITZBODEN

# ZIMMERTHEATER

# HAUS DER JUGEND

13:00

13:30

14:00

14:30

15:00

15:30

16:00

16:30

17:00

↖

**CINE TRANS EUROPE:  
BARCELONA**



**2 or 3 Things I Knew About Her** / Eli Cortiñas Hidalgo / D / 13:00 / Super 8mm  
**Yo y mi terraza** / Ana Rodríguez Rosell / ES/SN / 7:00 / V  
**...nästan som en i familjen** / Astrid Göransson / SE / 10:00 / V  
**Trotzdem Danke** / Mischa Leinkauf / D / 6:00 / V  
**Video 3000** / Marc Schleiss / 5:00 / V/HD  
**Pequeños ataques al corazón** / Daniel Cuberta Touzón / ES / 9:00 / V  
**Dadda zeydam Brahim** / Rocío Huertas / ES / 5:00 / 16mm/V/u.a.  
**For a Better World** / Barbara Hlali / D / 9:00 / V  
**Je suis une bombe** / Elodie Pong / CH / 6:00 / V  
**Twist** / Alexia Walther / FR/CH / 11:00 / S16mm  
**Violeta, la pescadora ...** / M. Riba & A. Solanas / E / 9:00 / 35mm

13:00

13:30

14:00

14:30

15:00

15:30

16:00

16:30

17:00

↖

**MEDIA CAMPUS:  
HEROES LIKE US**

Antje and Richard in Close-Up, Britney and Arnie in cutcarnage.

**Luft** / Natalia Stürz / D / V / 0:27  
**Antje und wir** / Felix Stienz / D / V / 12:00  
**Pluto** / Yang Kai Yen / TW / V / 5:07  
**Bipolar. An Interview ...** / G. Betschart / CH / V / 12:54  
**Dawn** / Björn Kämmerer / A / V / 2:37  
**I Love You All** / Beatrix Schubert / D / V / 4:25  
**Elephant Graveyard** / Avi Belkin / IL / V / 14:00  
**Continental Me** / Franziska Meyer / CH / V / 3:03  
**Loope** / Petra Lottje / D / V / 4:48  
**I Love Angel Forever** / Bao Mengte / TW / V / 4:19

13:00

13:30

14:00

14:30

15:00

15:30


16:00

16:30

17:00

↖

**CINE TRANS EUROPE  
AMSTERDAM**



**Evolizer** / Jan van Nuenen / NL / 10:36 / V  
**Thee Wreckers: No Place ...** / Rosto A.D. / NL / 6:10 / V  
**Matter in Motion** / Semiconductor: R. Jarman & J. Gerhardt / UK / 5:36  
**Lacus Temporis** / Bret Battey / UK / 8:25 / V  
**Energie!** / Thorsten Fleisch / D / 5:03 / V  
**Pneuma Monoxyd** / Thomas Koener / D / 10:10 / V  
**Cheer Me Up ...** / Ryan+Sverre / AU/NL 3:13 / V  
**Undisclosed Beauty** / Anders Weberg / SE / 3:13 / V  
**Din Of Celestial Birds** / E. E. Merhige / USA / 16:00 / V  
**White Noise** / Dennis Miller / USA / 9:45 / V

13:00

13:30

14:00

14:30

15:00

15:30

16:00

16:30

17:00

↖

**THE SUN  
AND THE MOON**

Dwoskin, Stephen / GB / 60:00 / V

The film, as a personal interpretation of Beauty and the Beast, enciphers concerns, beliefs and desires in seductive images that are themselves a form of camouflage, making it possible to utter harsh truths.

13:00

13:30

14:00

14:30

15:00

15:30

16:00

16:30

17:00

↖

**CINE TRANS EUROPE:  
PARIS**



**Headcharge** / Almagul Menlibaeva / KZ / 12:12 / DV  
**Re: Commentments** / Guli Silberstein / IL / 5:00 / DV  
**Adress Unknown** / Guo Xiaolu / CN / 2008 / 10:00 / DV  
**Wolkengestalt** / Silvia Maglioni & Graeme Thomson / IT 13:00 / DV  
**Fone Für Follies** / Vivian Ostrovsky / FR / 9:00 / Beta SP (cell phone)  
**Dancing was the only way ...** / A. A. Khalifé & J.-N. Aoun / LB / 5:00 / DV  
**Rapsódia de Absurdo** / Claudia Nunes / BR / 16:00 / DV  
**Wolf Lake Michael W. Smith** / CA / 4:15 / DV  
**Luna Zero** / Antonello Matarazzo / IT / 10:30 / DV  
**The Apology Line** / James Lees / UK 10:00 / Beta SP

13:00

13:30

14:00

14:30

15:00

15:30

16:00

16:30

17:00

↖

**SPECIAL: WIESINGER VS.  
FLEISCH FILMBATTLE**

The two film artists **Torsten Fleisch** and **Telemach Wiesinger** will be involved in a cinematic battle of images. 16mm and S-8 films will be slung in a wild scenario on top, next to and underneath one another onto the screen on projectors acting as mobile image casters. Better take an aspirin beforehand!



13:00

13:30

14:00

14:30

15:00

15:30

16:00

16:30

17:00

↖

**MEDIA CAMPUS LECTURE**

"Der Hund, der tritt die Treppe krumm" (The dog who warps the steps) – **Professor Jean-Francois Guiton**, University of the Arts Bremen

13:00

13:30

14:00

14:30

15:00

15:30

16:00

16:30

17:00

↖

**VIDEOART BY MOUSE  
CLICK**

A field report about the online-catalogue of the IMAI (Inter Media Art Institute) by **Dr. Renate Buschmann**.

13:00

13:30

14:00

14:30

15:00

15:30

16:00

16:30

17:00

↖

**LECTURE: “ARCHIVE  
INTERFACES”**

by **Gabriele Blome**, Ludwig Boltzmann Institute Linz: What do explorative interfaces perform and what relation do they have to the data stock?

13:00

13:30

14:00

14:30

15:00

15:30

16:00

16:30

17:00

↖

**PRESENTATION:  
“GAZA-SDEROT: LIFE  
GOES ON”**

**Osnat Trablesi**, Tel Aviv  
Reporting on reality, as experienced by various people. Presentation of the arte web and TV project on life in Israel und Palestine, autumn 2008

13:00

13:30

14:00

14:30

15:00

15:30

16:00

16:30

17:00

↖

**MEDIA CAMPUS:  
RETROSPECTIVE FH W.**

**Professor Ingo Petzke**, Department of Design at Würzburg University of Applied Sciences presents a retrospective with film works by students from the past 20 years

# GLANZ & GLORIA

13:00

13:30

14:00

14:30

15:00

15:30

16:00

16:30

17:00

↖

**FEIERABEND**

Party with Afro beat, funk and electro.  
**Erobique, Jantronix Schulte, Rearviewradio, the Schubotter, Ednick and Arigo.**

# SA 25 APRIL 2009

## FILMTHEATER HASETOR

## LAGERHALLE GROSSER SAAL

## LAGERHALLE SPITZBODEN

11:00	
11:30	
13:00	
13:30	
14:00	
14:30	
15:00	
15:30	
16:00	↖ <b>MEN AT WORK</b> Lone warriors or team players? Business as usual or failure as an opportunity? A crisis relief programme.
16:30	<b>Time Patrol</b> / Jasmin Jodry / UK / 4:00 / V <b>Bouche</b> / Agnes Feuvre / FR / 4:00 / V <b>Unknown Unknown(s)</b> / M. Boswell / USA / 13:00 / V <b>Cattle Call</b> / EP / Mike Maryniuk / CA / 4:00 / V <b>Muhanned's Wish</b> / Nico Hertweck / AU / 6:00 / V <b>Resonance</b> / Karel De Cock / BE / 19:00 / V <b>Naufnage</b> / Clorinde Durand / FR / 6:00 / V <b>Tomorrow-Yeah!</b> / D. Abke / D / 13:00 / 35 mm
17:00	
17:30	
18:00	↖ <b>FILM IST. A GIRL &amp; A GUN</b>
18:30	In "A Girl and a Gun", Gustav Deutsch whisks us away to the dawn of cinema, by again structuring found footage up to the beginning of the 1930s into a feature-length opus.
19:00	Gustav Deutsch / AT / 93:00 / 35 mm
19:30	
20:00	
20:30	
21:00	
21:30	
22:00	
22:30	↖ <b>HOLLAND</b>
23:00	A wonderfully staged life study of young Dutch people à la GUS VAN SANT, portraying the misery of this middle-class everyday boredom in the northern Netherlands, miles away from the centres of entertainment and diversion, in well composed images. No happy ending here!
23:30	Thijs Gloger / DP / NL / 80:00 / V
00:00	
00:30	

↖ <b>UKRAINIAN TIME MACHINE</b> Showing the elasticity of time in rural Ukraine. Naomi Uman / DP / UA / 60:00 / 16 mm	
↖ <b>HOLLYPLOT</b> Here the spike plunges into the thicket of untold stories that sometimes await you on the side of the road. <b>Cosmo</b> / EP / Nico Herbst / USA / 6:00 / V <b>Fall</b> / Patrick Jolley / IE / 11:00 / V <b>Tin Woodsman' Home Movie #2</b> / EP / Lee Lynch / USA / 5:00 / 16 mm <b>Lint Lent Land</b> / Isabell Spengler / D / 9:00 / 35 mm <b>Habitat</b> / Maix Mayer / D / 22:00 / V <b>The Wind</b> / J. Tobias Anderson / SE / 4:00 / V <b>RE-constructions</b> / WP / Martijn Veldhoen / NL / 6:00 / V	
↖ <b>DIFFERENT DIARIES</b> Diaries record memories, but the historical view changes over time. <b>Es hört nie auf</b> / Sirko Knüpfer / D / 3:00 / V <b>A Touch</b> / Barbara Meter / NL / 13:00 / 16 mm <b>Heim</b> / DP / Claudia Larcher / AT / 12:00 / V <b>A point</b> / EP / Yura, Yasuto / Japan / 6:00 / V <b>Sarah Ann</b> / Pim Zwier / NL / 9:00 / 35 mm <b>Portrait of Doria</b> / Brady Corbet / USA / 3:00 / V <b>Fawn</b> / Christoph Rainer / AT / 6:00 / 35 mm <b>Lucia</b> / Niles Atallah / CL / 3:00 / V <b>J.</b> / Solomon Nagler & Alexandre Larose / CA / 7:00 / 16 mm	
↖ <b>RETROSPEKTIVE MARY E. BUTE</b> <b>Rhythm in Light</b> / 1934 / 5:00 <b>Synchromy No. 2</b> / 1935 / 5:00 <b>Dada</b> / 1936 / 3:00 <b>Parabola</b> / 1937 / 9:00 <b>Escape</b> / 1937 / 5:00 <b>Spook Sport (with animation by Norman McLaren)</b> / 1939 / 8:00 <b>Tarantella</b> / 1940 / 5:00 <b>Polka Graph</b> / 1947 / 5:00 <b>Color Rhapsody</b> / 1948 / 6:00	
↖ <b>VISUAL MUSIC</b> The image makes the sound, or is it the other way round? The films give an astounding piece of information. <b>XI</b> / Pia Martin / D / 5:00 / V <b>Anthrôpos</b> / Mathieu Tremblay / CA / 4:00 / 35 mm <b>Puccini Conservato</b> / Michael Snow / CA / 10:00 / V <b>Increase</b> / DP / Yusuke Nakajima / JP / 7:00 / V <b>Solo 612.43</b> / WP / Jan-Peter E.R. Sonntag, / D / 11:00 / V <b>Distorted Areas~</b> / Manuel Knapp / AT / 4:00 / V <b>Two times 4'33</b> / Manon de Boer / BE / 10:00 / 35 mm <b>Steigerpijp</b> / Barbara Hin & Martin van der Veen / NL / 7:00 / V	
↖ <b>PREISVERLEIHUNG</b> Three awards will be presented: the "EMAF Award" for a trend-setting work in Media Art, the "Dialogpreis" of the German Ministry of Foreign Affairs for the promotion of intercultural exchange and the "Preis der deutschen Filmkritik" for the best German experimental film. <b>Incandescencia</b> / EP / Juan Jose Herreara / MX / 2:00 / V <b>Secret</b> / William Wylie / USA / 9:00 / V <b>Adrift</b> / Julika Rudelius / NL / 5:00 / V <b>Hyacinth</b> / EP / Lydia Moyer / USA / 8:00 / V <b>Myth Labs</b> / Martha Colburn / NL / 7:00 / 16 mm <b>Nebula</b> / Hilary Harp / USA / 10:00 / V <b>About a World</b> / Corinna Schnitt / D / 9:00 / V <b>Naissance d'un Objet</b> / Romeo Grünfelder / D / 5:00 / 35 mm <b>Opening night</b> / DP / Tim Leyendekker / NL / 7:00 / 35mm / V	
↖ <b>ENLIGHTENMENT</b> Enlightenment through spiritual, religious or drug-induced shift in perception. <b>Incandescencia</b> / EP / Juan Jose Herreara / MX / 2:00 / V <b>Secret</b> / William Wylie / USA / 9:00 / V <b>Adrift</b> / Julika Rudelius / NL / 5:00 / V <b>Hyacinth</b> / EP / Lydia Moyer / USA / 8:00 / V <b>Myth Labs</b> / Martha Colburn / NL / 7:00 / 16 mm <b>Nebula</b> / Hilary Harp / USA / 10:00 / V <b>About a World</b> / Corinna Schnitt / D / 9:00 / V <b>Naissance d'un Objet</b> / Romeo Grünfelder / D / 5:00 / 35 mm <b>Opening night</b> / DP / Tim Leyendekker / NL / 7:00 / 35mm / V	
↖ <b>A STROKE OF GENIUS</b> Magical science and the myth of technology encounter one another here openly: Darwin sends his regards! <b>Le nouveau omiza, ...</b> / Ute Hörner / D / 5:00 / V <b>What If?</b> / WP / Darrin Martin / USA / 11:00 / V <b>Binnenverblijven</b> / Arianne Olthaar / NL / 4:00 / V <b>Für Meiko</b> / F.K. Flumen / D / 4:00 / V <b>Prometheus/Odysseus</b> / C. Onitsch / D / 6:00 / V <b>Secret machine</b> / WP / Reynold Reynolds / 10:00 / V <b>Syscapes # Interlude</b> / E. Schockmel / UK / 22:00 / V	

	↖ <b>CINE TRANS EUROPE: CORK</b> <b>Fall</b> / Paddy Jolley / IE / 11:00 / V <b>Playing Up</b> / Ian Helliwell / UK / 3:00 / V <b>Cabinet</b> / Todd Herman / USA / 16:00 / V <b>The Juche Idea</b> / Jim Finn / USA / 62:00 / V
	↖ <b>MEDIA CAMPUS: SHAKE BEFORE USE!</b> Dancing devils, homicidal wallets, moths and mites <b>Kreutzersonate</b> / Marcel Klein / D / V / 4:11 <b>Loose Connection</b> / Jan Haering / D / V / 6:01 <b>Those Crazy Insides</b> / Ben Wheele / UK / V / 7:24 <b>Khoda</b> / Reza Dolatabadi / UK / V / 4:51 <b>Ironhorse Etude</b> / Livia Rózsás / HU / V / 2:04 <b>Wallets</b> / Johanna Icks / D / V / 9:05 <b>Gold</b> / G. Haffke & Sebastian Linke / D / V / 3:00 <b>Milbe</b> / Karl Tebbe / D / V / 5:07 <b>Irrlicht</b> / Oliver Kracht / D / V / 5:24 <b>Bar-B-Q Fast Music Diner</b> / N. Winter / D / V / 4:30 <b>Cubicle Revisited</b> / Angelicola & Riker / USA / V / 8:50 <b>Mobile Postcard</b> / Peter Vadocz / IT / V / 3:40
	↖ <b>POLITICAL FICTION</b> Chilean videos (2008 – 2009) curated by Paz Aburto Guevaraa <b>Meritoria</b> / Alejandro Moreno / CL / 11:20 / V <b>Boycott ...</b> / M. Viera-Gallo / CL / 3:00 / V <b>Luis</b> / C. León, N. Atallah & J. Cociña / CL / 3:50 / V <b>La Esclava</b> / C. León & P. Salas / CL / 2:06 / V <b>Monga</b> / Caty Purdy / CL / 3:58 / V <b>Kron Transmission, ...</b> / M. Moraga / CL / 14:50 <b>LU-CHE</b> / Giancarlo Pazzanese / CL / 5:30 / V <b>The Missing Monument for Washington DC o Propuesta de Monumento para Victor Jara</b> / Iván Navarro / CL / 4:00 / V <b>Jennie Interview</b> / Claudia del Fierro / 6:31 / V

## GLANZ & GLORIA

↖ <b>FEIERABEND</b> Party with Live-Techno. On stage: <b>Shaidon Effect</b> (Berlin/live), <b>Tom Ass</b> , <b>Mario Schoo</b> (Fundament Schallplatten)
---

## ZIMMERTHEATER

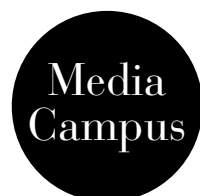
## HAUS DER JUGEND

11:00		
11:30		
13:00		↖ <b>MEDIAARTBASE.DE</b> Presentation – <b>Prof. Brümmer</b> , ZKM Karlsruhe
13:30		↖ <b>»MEDIENFLUSS / MEDIA-FLOW«</b> <b>Wolfgang Strauss</b> , Fraunhofer IAIS
14:00		↖ <b>THE GAMA-PROJEKT</b> <b>Prof. Jean Francois Guiton</b> , Hochschule für Kün- ste Bremen
14:30		↖ <b>MUSIC, THE MEMORY OF THE FILM</b> <b>Dr. Achim Heidenreich</b> , HFG and Institute of Mu- sic and Acoustics Karlsruhe
15:00		↖ <b>CALIFORNIA VIDEO</b> Collections and online resources. <b>Glenn R. Phil- lips</b> , Getty Research Institute Los Angeles
15:30	↖ <b>MEDIA CAMPUS: MY HOOD, MY TUB</b> The block rocks: No matter if in the bath, on the web, in the traffic light or on the beach. Keep it real! <b>Corners</b> / Derek Roberts / A / V / 10:00 <b>Ocean</b> / Chia-Wen Chan (Garvin) / TW / V / 6:10 <b>A Taste of Honey</b> / Simon Rittmeier / D / V / 10:00 <b>Nude</b> / Stefan Ringelschwandtner / D / V / 4:25 <b>CopyCat Pack 2.0</b> / Jan Bode / D / V / 5:04 <b>Ahab OneView</b> / Helmut Uhlig / D / V / 8:46 <b>Signalis</b> / Adrian Flückiger / CH / V / 4:51 <b>Auf Grund</b> / Manaledi La Roche / CH / V / 11:00 <b>Heimatliebe</b> / Odermatt & Schwingruber / CH / V / 5:43	↖ <b>LECTURE: “MEDIA ART NEEDS HISTORY/STORIES AND ARCHIVES!”</b> <b>Professor Oliver Grau</b> , Danube University Krems
16:00		
16:30		
17:00		
17:30	↖ <b>CINE TRANS EUROPE: PARIS</b> <b>Headcharge</b> / A. Menlibaeva / KZ / 12:12 / DV <b>Re: Commentments</b> / G. Silberstein / IL / 5:00 / DV <b>Adress Unknown</b> / Guo Xiaolu / CN / 10:00 / DV <b>Wolkengestalt</b> / Maglioni & Thomson / IT 13:00 / DV <b>Fone Für Follies</b> / V. Ostrovsky / FR / 9:00 / Beta SP <b>Dancing ...</b> / A. A. Khalife & J.-N. Aoun / LB / 5:00 / DV <b>Rapsódia de Absurdo</b> / C. Nunes / BR / 16:00 / DV <b>Wolf Lake Michael W. Smith</b> / CA / 4:15 / DV <b>Luna Zero</b> / Antonello Matarazzo / IT / 10:30 / DV <b>The Apology Line</b> / James Lees / UK 10:00 / Beta SP	
18:00		
18:30		
19:00		
19:30	↖ <b>MEDIA CAMPUS: ISPEAK-FAMILY</b> When all said things do not benefit: Speaking helps! <b>Latrinalia</b> / Kay Kienzler / D / V / 6:40 <b>Und wenn wir dann ...</b> / D. Risch / D / V / 3:59 <b>Recitation/Reception</b> / J. Bernagozzi / USA / V / 5:48 <b>Rebeca</b> / G. H. Rodriguez / D / 2009 / V / 23:37 <b>My First Control Kit</b> / xkopp / D / V / 2:08 <b>An einem anderen Ort</b> / J. Jürgensen / D / V / 10:07 <b>Größere Leinwände...</b> / Jos Diegel / D / V / 7:49 <b>Fritzi und Schlitzli</b> / Ilka Brosch / D / V / 5:00	
20:00		
20:30		
21:00		
21:30	↖ <b>EXHAUSTED</b> A post-industrial milieu study showing the de- pendent relationship between victim and perpe- trator in coarse grain S-8 images. With little dia- logue, Kim Gok reveals the other side of the shiny/ happy lifestyle of the Tiger State, South Korea. Kim Gok / DP / KR / 2:10:00 Min.	
22:00		
22:30		
23:00		
23:30		
00:00		↖ <b>PERFORMANCE: ORBITAL GLIDER</b> <b>Scanner</b> (UK) / <b>Maix Mayer</b> (D) This live performance focuses on a complex and mysterious chronicle of spaces. While the soundtrack spins together an imaginary story, the room offers the possibility of contemplation and reflection.
00:30		

# SU 26

## LAGERHALLE GROSSER SAAL

11:00	↖ <b>EVENING'S CIVIL TWI-LIGHT IN EMPIRES OF TIN</b> Every demise makes itself felt inconspicuously. Even that of an empire never occurs over night ... Jem Cohen / DP / A/USA/CDN / 1:40:00 / V
11:30	
13:00	↖ <b>GAZA-SDEROT – EINE CHRONIK BIS ZUM KRIEG</b> Serge Gordey / FR / 50:00 / V
13:30	
14:00	
14:30	↖ <b>NATURAL RELIGION</b> Myths, lunar phases, religions and miracles of nature. Spectacle or book with seven seals? <b>Elvenland</b> / WP / Karel Doing / NL / 33:00 / V <b>Earth of delightful gardening</b> / DP / F. van Ever- dingen / NL / 6:00 / 16mm <b>Capsicum</b> / Deborah Phillips / D / 11:00 / 16 mm <b>Outwardly from Earth's Center</b> / R. Barba / D / 22:00 / V
15:00	
15:30	
16:00	
16:30	↖ <b>MEMORIALS</b> How do we remember history, or is personal memory left up to the discretion of forgetting in short-term storage? <b>Ruta I Spomenik</b> / Renata Poljak / HR / 18:00 / V <b>Stadt des Kindes</b> / C. Kolar / AT / 4:00 / 16 mm <b>Weile Wangque de Jinian</b> / Liu Wei / CN / 13:00 / V <b>Emergency Needs</b> / K.J. Everson / USA / 7:00 / V <b>Grito</b> / EP / Andres Deneeg / AR / 21:00 / V
17:00	
17:30	
18:00	↖ <b>NO NEWS</b> A “political” journey through history and current politics. <b>As if to nothing</b> / EP / A. Templin / D / 5:00 / V <b>The Singing News</b> / Ra di Martino / B / 5:00 / V <b>Non-Western</b> / Linda Wallace / NL / 13:00 / V <b>Mission to Kumasi</b> / M. Lemmens / CA / 8:00 / V <b>Der augenblick</b> / M. Schweiger / D / 13:00 / V <b>Ouaga</b> / G.-A. Spina-Gagliardo, / IT / 10:00 / V <b>All the House...</b> / Caroline Koebel / USA / 6:00 / V <b>Painting paradise</b> / Barbara Hlali / D / 6:00 / V
18:30	
19:00	
19:30	
20:00	↖ <b>BEST OF EMAF</b> Das Nettteste, Skurrilste, Unglaublichste, Schön- ste, Wunderbarste und überhaupt...
20:30	
21:00	
21:30	
22:00	
22:30	
23:00	
23:30	
00:00	
00:30	



This year, the International Student Forum will be expanded by the Media Campus. Two exhibitions, as well as film and video programmes with works by students from all over Europe, the USA, Latin America and Asia, will be presented. Exciting and informative specials will also be offered. Visitors can expect a colourful variety of forms of representation, techniques and themes.

## EXHIBITION

In the "back2elements" exhibition of the Media Campus, visitors can intervene in some of the works, making them complete. The focus lies on the contrast between analogue, manual and purely digital techniques. Antiquated media, such as pinhole cameras and record players, crop up in unusual functions.



### Große Maschinen bringen kleine zur Welt

Alexander Glandien / D / 2008

The naturalness of a pea meets the artificiality of a machine. Which depends on which? And what happens, if the circuit is interrupted?



### Une Camera Traditionelle

Anne Euler / D / 2008

The function of a pinhole camera and its digital successor, the video camera, as an answer to the question of the connection between different spaces, the inner and outer side, the seen and the being seen.



### Line

Johanna Reich / D / 2008

The emergence of an element as basis of the disappearance of another. The environment is radically suppressed, radically changed. The illusion of the dissolution of the own self is created.



### Ideal Audio

Alexander Glandien / D / 2008

The daily barcode replaces the vinyl of the old times. The playing mode remains, the analogue turntable is turning as usual, just the digital sound is a new one.



### User Guide to the Semiotics of the Kitchen

Selene States / D / 2007

Like playing on a keyboard, the viewer intervenes in the scenery and changes it as he likes. A homage to Martha Rosler's "Semiotics of the Kitchen" and at the same time its stringent continuation.



### NO(W)HERE

Go Eun Im / NL / 2008

Space and time mediated in live-images from the here and the nowhere of transmission. A dissolution of the bounds of appearance and being, of the just passed and the right now.

→ 22 April to 10 May in the Stadtgalerie Café: Wed., 22 April 7.30 pm to 10 pm, 23 to 25 April 10 am to 22 pm, 26 April 10 am to 6 pm, 27 April to 10 May 11 am to 6 pm (closed on Mondays). Guided tours throughout the festival from Thursday to Saturday at 5 pm

## »Der Hund, der tritt die Treppe krumm«

HFK Bremen

Students from the University of the Arts Bremen will be presenting their exhibition "Der Hund, der tritt die Treppe krumm" in an old defence tower. The young artists experiment with sound, and combine their works with painted, drawn and filmed material. Some of their works were produced directly on site, and relate to the given space.

→ in the Tower Bürgergehorsam: 22 April 8-10 pm,  
23-25 April 10 am to 10 pm, 26 April 10 am to 6 pm

## PERFORMANCES

The French artist and curator Anne Roquigny is planning an extraordinary, exclusive live performance this year. Together with students, she will link, divide, alienate and recombine texts, image and sounds from the World Wide Web live. For this, she uses a self-developed software package – WJ-S. Using this software, webjockeys can perfectly blend all sources available on the Internet. A new dimension of surfing!

→ 25. April from 9.30 pm in Spitzboden in the Lagerhalle

James Harper from the Cardiff University of Art and Design will present his performance „Untitled Tea Party“. What do tea, cakes and bricks have in common? Come in and find it out!

→ 24 April and 25. April at 3 pm in the Stadtgalerie-Café

## PARTY

The local crews Klanski Brothers, Trust In Bass and DJ Trixa (Sheriff Sound Patrol/Reggae Jam) will turn night into day at the campus party, firing up the audience with broken beats and drum'n'bass.

→ Thur, 23 April from 11 pm in Glanz & Gloria

## CAMPUS SPECIALS

Retrospective: Professor Ingo Petzke from Würzburg University of Applied Sciences presents a retrospective with film works by students of the Department of Design from the past 20 years.

→ Fri, 24 April at 6 pm in the Haus der Jugend

Lectures from two of the most renowned art and media colleges in Germany.

→ Thu, 23 April at 1 pm in the Haus der Jugend: Johanna Reich from the Academy of Media Arts Cologne presents the project "MinusEins".

→ Fri, 24 April at 1 pm in the Haus der Jugend: Lecture on the exhibition from the University of the Arts Bremen by Professor Jean-Francois Guiton.

Artist talks: Students from the University of the Arts Bremen invite visitors to artist talks in their exhibition.

→ Fri, 24 April at 6.30 pm in the Turm Bürgergehorsam

→ Sat, 25 April at 3 pm in the Turm Bürgergehorsam  
Limited number of places! Please register in the Lagerhalle.

Meet the curator: students have the opportunity to be taken on an exclusive guided tour of the exhibition "Image Battles" by the curator Hermann Nöring.

→ Fri, 24 April and Sat, 25 April at 11.30 am respectively in the Kunsthalle Dominikanerkirche

→ Sun, 26 April at 1 pm in the Kunsthalle Dominikanerkirche  
Limited number of places! Please register at the info point in the Lagerhalle.

Workshop: Manfred Osthof, business data processing specialist of the Macromedia Akademie der Medien Osnabrück, offers a Flash seminar under the motto "Well roared, lion? How to produce creative Flash animations".

→ Fri, 24 April at 1.30 pm in the Haus der Jugend

## FILMFESTSPECIAL

For the second time, the TV magazine on Bürgerfernsehen will produce a 90-minute live broadcast from the EMAF. The public broadcast will take place on 24 April. Filmmakers and exhibition artists will be invited to the studio as guest speakers. Short films and excerpts from films, installations and projects will be presented. FilmFestSpezial will be screened on 30 April by broadcasting stations such as h1 in Hanover, oeins in Oldenburg, Tide-TV in Hamburg, among others.

→ 24 April from 4 pm in the Lagerhalle



## HEIM UND HORIZONT II

Photographs, video stills and videos by Ilka Lauchstädt (1958 – 2008): Ilka Lauchstädt, founder member of the EMAF, delves into unimposing worlds in order to x-ray them through media, thus giving them a purpose. It is not her intention to determine unambiguities, but to link a paradox and simultaneously banal reality in narrative form, enlivening it visually in multi-layers.

→ Vernissage: Thursday, 23 April, 6.30 pm, Intervision-Studio,

Introduction: Vito Orazem, Design Zentrum Nordrhein-Westfalen

→ Opening times during the EMAF: Friday + Saturday, 24 + 25 April, 4 – 7 pm, Saturday + Sunday, 25 + 26 April, 11 am – 2 pm

→ Opening times from 27 April – 17 May: Thursday + Friday, 4 – 6 pm, Saturday + Sunday, 12 noon – 2 pm

## YOUTH MEDIA PROJECT

### Protect Your Identity

For the youth media project "Protect your Identity", adolescents from the Music and Art School of the City of Osnabrück reacted to increasing state and private surveillance in an interactive art campaign in May 2008.

→ The project is documented at the Zimmertheater

### Lagerraum

Together with children from one of Europe's largest deportation camps for refugees in Bramsche/Hesepe, adolescents from the municipal Music and Art School will produce an audio installation on the subject of "News from the war". The audio recordings convey the current impressions of uncertain life in the camp via diverse sources of sounds. Lamentations, laughter, a confusion of languages and the silence of waiting are captured and made audible in a "storage room".

→ From 22 April to 3 May in a downtown container

## STUDENTS DAY "MEDIA AND WAR"

The Students Day at the European Media Art Festival reveals youth cultural perspectives of images of war. Not only the lecture entitled "Evil war – good media?" but also a programme of short films and a walk through the exhibition take centre stage. The DVD "War in the Media" will also be presented.

→ 23 April, 9 am – 1 pm at the Haus der Jugend

Exhibition

# IMAGE BATTLES

2000 YEARS OF NEWS FROM THE WAR

The exhibition “Image Battles” shows for the first time how news from the war has been transmitted for 2000 years. Has technological development altered the image of war? Why are war reports such successful consumer goods? The exhibition offers a compilation of exhibits from the areas of technology/media/art. Current Media Art brings attention to the consumptive and lifestyle character of war images.

This exhibition is an ambitious project for Osnabrück – The City of Peace, because four of the city's cultural institutions are joining together to make an arch from the Varus Battle to the present: the European Media Art Festival, the Museum Industriekultur Osnabrück (Museum for Industrial Heritage), the Kunsthalle Dominikanerkirche and the Erich Maria Remarque Peace Centre. This way, history of the media spanning 2000 years is visualised.

The international artists selected by the European Media Art Festival react critically and ironically to the portrayals of war in the media, and question their suggestive and manipulative potential. They deal with supposedly authentic

media reports in a controversial and resistant manner.

It is difficult to explain why there is such fascination with the spectacle of war – whether in games, Hollywood films or magazines – by voyeurism alone. Many international artists at the exhibition explore the portrayal of war, which reaches our living rooms via the mass media. Some react analytically, others in a very personal way to the polished stage-setting by the media and the appeal of their violent images.

The exhibition makes it clear that “image battles” rather than “images of battles” emerge in the minds of viewers. Historical documents,

technical exhibits, films and photographs demonstrate how images of war have changed in line with the development of the media. From the field of art, installations, collages, sculptures and interactive works will be on show.

→ 22 April to 4 October 2009

→ Museum Industriekultur Osnabrück

→ Kunsthalle Dominikanerkirche

→ Erich Maria Remarque Peace Centre

→ Guided tours of the Kunsthalle Dominikanerkirche during the Festival Thu – Sat Daily. 11:00 am (Except For Thursday), 3.00 pm, 7.00 pm; Sun 11.00 am, 3.00 pm

## MUSEUM INDUSTRIEKULTUR



### CNN

Mischa Kuball / D / 2009

Mischa Kuball creates a sculpture that refers to war as something that cannot be experienced through the media. War remains a blank space, the distant other event, that serves the purpose of manifold projection.



### Lockvogel

Evelina Rajca / D / 2009

If desired, visitors can interact with her work “Lockvogel”: if they stand under the outstretched arms, she will stroke their hair. The artistic work is steeped in the antithesis of victim and consolation.



### Schlotterbeck

Aleksandra Signer / CH / 2006

We see the mentally and physically handicapped Schlotterbeck in his Swiss nursing home with weapons made out of found material, and remainders of packaging and wood, which he has produced since the 1960s to overcome loneliness.



### Image Fulgurator

Julius von Bismarck / D / 2008

With an apparatus, the artist changes the motif at precisely the moment in which they are photographed by somebody. By doing so, he counters the undertaking of announcement journalism humorously.

## KUNSTHALLE DOMINIKANERKIRCHE



### Dear Old Battleground, Mean Old Killing Fields (War is History)

Christoph Draeger / D / 2009

In a collage of found war film scenes, the artist deconstructs the ideological sub-texts of Hollywood and creates a climax of technoid violence.



### Confession

Regina José Galindo / Guatemala / 2007

In her performance, Regina José Galindo deals with the issues of the possibility of emotional participation in torture and physical danger experienced by others, in a dialectic conflict.



### America's Finest

Lynn Hershman / USA / 1994

With her interactive video gun, the American refers to consumers of war reports, who find themselves in the role of the affected: the visitor comes under fire. Due to the change of perspective, she pursues an emotional realisation of the role of observer.



### Field Strip

Jan Hoelt / D / 2009

The video is a wordless portrayal of the rapid dismantling and reassembling of a weapon for cleaning or repair purposes. Only: the weapon is made out of hinges and heating pipes. It is only in the performance that it becomes a fetish.



### Zone\*Interdite

Jud/Wachter / CH / 2002-2009

The Internet platform "Zone\*Interdite" has managed to fill the secret locations of warfare in the "War on Terror" with images, uncovering the children's prison in Guantanamo and other blackspots.



### Nuclear Football

Korpys/Löffler / D / 2004

As accredited reporters of a visit by the US president, they did not film the usual defiling of the powerful, but focused on the case with the American nuclear weapon attack codes.



### Phantom Truck

Iñigo Manglano-Ovalle / E/USA / 2007

American Secretary of State Powell "proved" the existence of Iraqi weapons of mass destruction with pictures showing fictitious biological weapons laboratories on a truck. With the fragility of his phantom truck made out of light building materials, the artist alludes to the legitimization of the Iraq War.



### Slow Motion for Charly

Jens Pecho / D / 2009

The video work uses the 42-second cinematic death of Willem Dafoe in "Platoon" as an opportunity to also lengthen in slow motion each death on the Vietnamese side shown in the film to 42 seconds.



### Front

Johanna Reich / D / 2006

The camera becomes the line of demarcation between the real world and the sphere of the media; the performance oscillates between symbolic play and menacing gravity.



### Bringing the War Home

Martha Rosler / USA / 2004

The Vietnam War has been described as the first living room war because it became part of living room culture, due to the increased availability of TV sets. In her photo collage series, the American highlights the consumptive and lifestyle character of war images.



### So leben wir Abend für Abend vor dem Fernsehschirm

Wolf Vostell / D / 1968

The work contrasts the execution of a Vietnamese person with the picture of an amateur camera. War becomes part of the iconographic everyday universe.



### Eichmann Fleischmann Neckermann

Harry Walter / D / 2004

An alternative draft to media overpowering. Personal memories, subjectively experienced events and the transformation of experience through consolidation.

## REMARQUE-FRIEDENSZENTRUM



### All Targets Defined

Ruth Schnell / AT / 2006

The Austrian gives rough images from YouTube and surveillance cameras a high gloss finish. She shows us the moments leading up to the final blow.



### Kameras

Oliver van den Berg / D / 2007

The wooden cameras direct the view to the design of technoid objects in a society penetrated by the media.

In addition to the above works, oeuvres by KP Brehmer, Christoph Büchel, Harun Farocki, Iñigo Manglano-Ovalle (The Radio), Bjørn Melhus, Gerhard Richter, Christoph Schlingensiefel and Afghan war rugs from the collection of Hans Werner Mohm will also be shown.

Artistic projects by Dennis Oppenheim (station forecourt) and Wilfried Hageböling will be shown in cooperation with COLOSSAL. Art Fact Fiction presents. Art direction: Jan Hoet. A project initiated by the Landschaftsverband Osnabrücker Land e. V. 2009 to 2011

Gefördert von



STIFTUNG NIEDERSACHSEN



Besonderen Dank an



Medienpartner



## PUBLIC SPACE

## Exhibition



### In Transit

Lida Abdul / AF / 2008

The film "In Transit" shows the outskirts of Kabul, which is littered with rubble from twenty years of war. Here, children play with the skeletons of tanks and planes, creating a fantasy world.

→ Galerie écart, Große Gildewart 23a



### FeldGenerator2

David Hahlbrock / D / 2009

Installed microphones at the Bürgergehorsam that pick up the ambient noise of the defence tower and communicate it via radio transmitter to the passing cars.

→ Bürgergehorsam, Hasemauer



### Touched Echo

Markus Kison / D / 2008

In Georgstraße, passers-by can lean on a rail and shut their ears. The bone-shaking bang conveys the sounds of attacking bombers from the Second World War.

→ Hasebrücke, Georgstraße



### Untitled Characters

RothStauffenberg / D / 2008

The artist duo labels the clichéd stereotype of standardised images by positioning faceless figures in the public domain, inviting viewers to project the images into their own minds.

→ Public Library, Market Square



## Performance

## BUBBLE BEATZ

In its performance concert, the Duo from Switzerland brings hypnotic groove to the Haus der Jugend.

Consisting of dented traffic signs, frying pans and petrol drums, the "trash machine" forms the centrepiece of their sweat-inducing show. Their sound somewhere between House, Industrial, 2 Step, Drum'n'Bass, Big Beat, Latin and Funk blended with solid bass lines and experimental sounds is a treat for the eyes and ears, guaranteeing the success of their live performances.

→ Thu, 23 April at 8.30 pm in the Haus der Jugend

## ORBITAL GLIDER / RAUMGLEITER

Scanner, one of the most renowned audiovisual artists from Great Britain, is represented at the EMAF. His live performance "Raumgleiter", developed in collaboration with the Eastern German artist Maix Mayer, relates to the relationship between architecture, spaces and sound.

A complex and mysterious chronicle of space is the focus of their live performance. While the soundtrack spins together an imaginary story, the room offers the possibility of contemplation and reflection. In our digital future, "Raumgleiter" brings back the recently forgotten past into public perception, through capture, manipulation

and reorientation. This leads to an archaeology of personal experiences and missed opportunities.

"My works have always explored the relationship between sound and architectural spaces on the one hand and the space between information, history, and the disappearance of our own memories on the other. The performance 'Raumgleiter' explores the subtle traces of people in public spaces, the ghost of the present and our memories of functional spaces." (Scanner)

→ Sat, 25 April at 10.30 pm in the Haus der Jugend



## AFTER WORK.

Turn night into day again this year at the EMAF parties in Glanz & Gloria.

We'll kick off with the campus party on Thursday evening, when the local crews **Klanski Brothers**, **Trust In Bass** and **DJ Trixa** (Sheriff Sound Patrol/Reggae) will get the crowd fired up with broken beats and drum'n'bass. Afro beat, funk and electro are featured at the "Feierabend" party on Friday evening. **Jantronix Schulte** and **Rearviewradio** from Düsseldorf and the **Schubotter** from Osnabrück will be spinning the turntable with black groove and white rhythms. The live act on the mike is **Erobique**, who'll be bringing the joint down with e-piano and sequencer tones. **Ednick and Arigo** will create the chill-out atmosphere, with electronic sounds from the last 20 years. The "Feierabend" party on Saturday is dedicated to minimal techno. Not only several local DJs but also the drummer and DJ of **Shaidon Effect** from Berlin will guarantee energetic live techno in Glanz & Gloria with snippets from a The Doors Remix project.

→ Campus-Party in the Glanz & Gloria, 23 April, from 11 pm

→ Party with Erobique in the Glanz & Gloria, 24 April, from 11 pm

→ Party with Shaidon Effect in the Glanz & Gloria, 2. April from 11 pm



## Party