



English

MASH PROGRAMME UP

**EUROPEAN
MEDIA ART FESTIVAL
OSNABRUECK**

21 — 25 April 2010

Exhibition 21 April — 24 Mai 2010

www.emaf.de

Info

PRICES

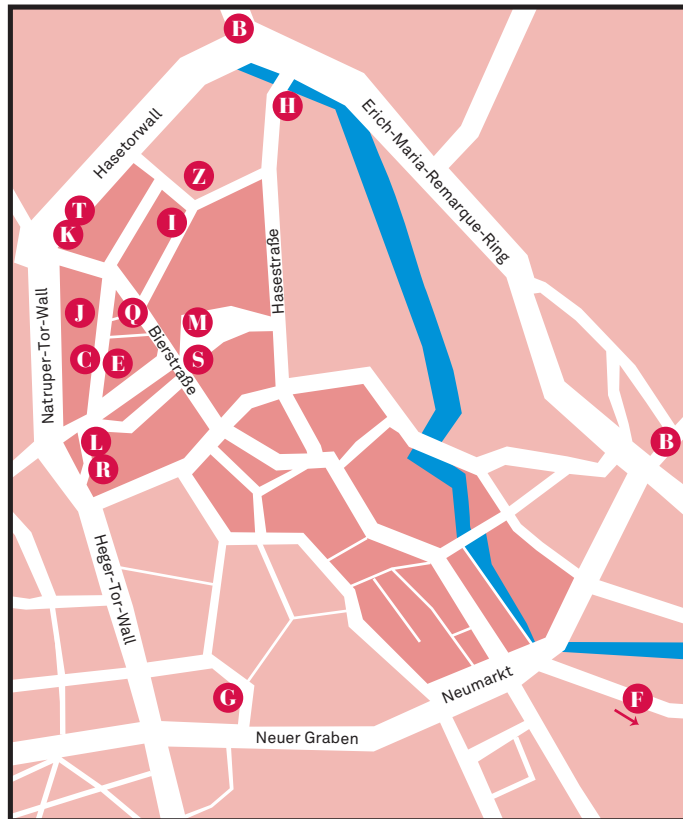
	Normal	Reduced
Festival Pass (including Festival Catalogue)	45,- €	40,- €
Set of 5 tickets	20,- €	17,- €
Single ticket	5,- €	4,- €
Festival Catalogue	10,- €	10,- €
Performances	8,- €	5,- €
Campus-Party	6,- €	6,- €
Feierabend	6,- €	6,- €
Volker Winck Quartett, Jazz Concert	10,- €	8,- €

→Tickets: +49 (0) 541 21658 and from 21 April, 4pm at the Lagerhalle

IMPRINT

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Programmes are subject to change without notice.

MAP



OPENING HOURS

- L Lagerhalle**
Info-Counter, International Film-/Videoprogramme
Rolandsmauer 26, Tel. +49(0) 541 3387440
21 April: 4pm–12 midnight, 22–25 April: 11am–12 midnight
- H Filmtheater Hasetor**
International Film-/ Videoprogramme
Hasestr. 71, Tel. +49(0) 541 23777
22 April: 3pm–12 midnight, 23 April: 4.30pm–2am,
24 April: 4.30pm–12 midnight
- J Haus der Jugend**
Congress, Media Campus, Performance
Große Gildewart 6–9, Tel. +49(0) 541 3234178
22 April: 9am–10pm, 23 April: 12 noon–12 midnight,
24 April: 12 noon–12 midnight
- D Kunsthalle Dominikanerkirche**
Exhibition, Volker Winck Quartett
Hasemauer 1, Tel. +49 (0) 541 3232190
21 April: 7.30pm, 22–24 April: 10am–10pm, 25 April: 10am–8pm,
27 April–24 May: Opening hours of the Kunsthalle
- C Stadtgalerie Café**
Exhibition Media Campus
Große Gildewart 14, Tel. +49(0) 541 58054020
21 April: 7.30pm–10pm, 22 April 02 May: 10am–6pm (Mo closed)
- E Galerie écart**
T. Küntzel »Radios Controlled by Malfunction of Fluorescent Tubes«
21 April – 11 June
- M Market Square**
Luc Coeckelberghs »LightHouse«
Rathausmarkt Osnabrück
15–25 April: 3pm–10pm
- S Library**
J. Wunderling »tweetscreen«, H. Beck »Dies ist keine Übung«
Rathausmarkt Osnabrück
21 April – 24 May permanent
- B railroad bridges in town**
Heiko Beck »Dies ist keine Übung«
21 April – 24 May
- T Tower Bürgergehorsam**
Exhibition Media Campus
Große Gildewart 14, Tel. +49(0) 541 3574177
21 April: 7.30pm–10pm, 22–24 April: 10am–8pm, 25 April: 10am–6pm
- Z Zimmertheater**
Film-/Videoprogramme, Retro/Specials
Lohstr. 45a, Tel. +49(0) 541 123074
22–24 April: 3pm–10pm
- G Glanz und Gloria**
Feierabend and Campus-Party
Neuer Graben 40, Tel. +49(0) 541–7607780
22/24 April: from 11pm
- R Remise**
Festivalbar
Rolandsmauer 23, +49(0) 541 7604147
- F Five Elements**
Feierabend Party
Hamburger Straße 22
23 April: from 11pm



WELCOME!

At the 23rd European Media Art Festival, you can discover current productions by international media artists and innovative works by talented young artists from the academies. The current festival's edition, around 220 current contributions have been selected from around 2200 submitted works. This year's festival focuses on Mash Up work: by using collage and re-mixing available media images, artists create surprising reinterpretations of media reality.

Playing around with re-mix, and hence with quotes and references, has developed into an aesthetic, satirical and subversive stylistic device. This is reflected in the film programme, congress, exhibition, performances and Media Campus.

Around 170 short and long films, music videos and special programmes will be screened in the Cinema domain. A special highlight: the latest 3D shorts by Kerry Laitala and historic 3D films by Jack Arnold from the 1950s will be shown. This year's retrospective is dedicated to the filmmaker, video pioneer, multimedia artist, poet and musician Aldo Tambellini, from the USA. In addition, to mark the 30th anniversary of the Experimental film workshop, a selection of films will be presented from the archives. At the festival's own conference, well-known speakers will show and discuss current projects based around the theme of the festival. In the exhibition, found-footage artists invent new stories from old films or create video portraits following the surrealists' method. The performances

»Synchronator« and »Videoloopmaschine« will be presented.

Installation works will also be visible in the public space of the city. The action artist Heiko Beck presents texts on railway bridges and the municipal library. Viewers can also experience the intense effect of the light installation LightHouse by the painter Luc Coeckelberghs.

We are delighted that the festival is again under the patronage of the First Minister of the Federal State of Lower Saxony, Christian Wulff. We would also like to thank nordmedia, the City of Osnabrück, and all other promoters and sponsors of the festival.

During the five-day festival and the five-week exhibition, Osnabrück will once again be transformed into a lively meeting place for international artists, curators, lenders and gallery owners, as well as an interested audience. Be amazed by the diverse, gripping works, and delve into the world of Mash Up.

The Festival Team

FILMFESTSPEZIAL

Once again this year there will be a 90-minute TV programme on the European Media Art Festival (EMAF). All areas of the festival will be presented by guests and in film excerpts. To be able to capture the diversity of the EMAF, it is planned to broadcast coverage from the various settings. »FilmFestSpezial« will be broadcast on 29 April 2010 by the following citizens TV channels. It can also be viewed on the web as livestream on most channels: h1 Hannover, oeins, Oldenburg, TV 38 Wolfsburg/Braunschweig, Radio Weser TV Bremen, OK Kiel and OK Kassel. The programme on the EMAF can also be viewed on Tide-TV in Hamburg, rok-tv Rostock and OK Flensburg.

→ For more information and the current broadcast dates see: www.filmfestspezial.de

Supporter





In the section »Cinema« we will present around 170 short and long films, music videos and special programmes. Significant is a trend towards documentary and essayist films that explore socially critical, political and historical, as well as topical themes and interrelations.

Often the settings, e.g. colonial history, are placed in the context of the current political situation, as in the film »Silent Elections« by Sarah Vanagt, which poignantly explores the mental and social scars left behind by the genocide in Rwanda and the Congo. Historical travelogues or literary fragments serve as the point of departure of the cinematic search for another (global) identity.

MASH UP

As an introduction to the topic Mash UP, we screen »RIP: A Remix Manifesto,« a tour de force through the jungle of copyright and copyleft, accompanied by the remix sounds of Girl Talk, which diligently samples music history. The Canadian filmmaker Brett Gaylor throws himself into the copyright battle for Girl Talk. Future versus past...but their opponents are powerful...
→ 21 April: Lagerhalle 10 pm

This year, the international programme focuses more on mid-length and long films. We would particularly like to highlight »Mark« by Mike Hoolboom – a biographical homage to a deceased friend – and »Jewish Revenge« by Armit Epstein – an entertaining musically staged burlesque with a bitter historical background – the Holocaust. We are particularly delighted that an Iranian film, critical of the system, entitled »All Restrictions End«, has made it to Osnabrück.

Reza Haeri explores the dress code prevailing in Islam in an analytical and informative manner. Of course there's also space for a few laughs: the two MASH UP programmes contain

ironic and satirical commentaries and all kinds of side blows to the film history (stories) of Hollywood.

EMAF GOES 3 D

3D special with current short films by Kerry Laitala and classics by Jack Arnold »Spectrology« and »Afterimage: A Flicker of Life« by Kerry Laitala kick off the programme. A chromatic experience in 3D – colourful – bold and – psychedelic! We'll also be screening two 3D films by Jack Arnold from the 1950s: »Creature from the Black Lagoon« and »It Came From Outer Space.«
→ 23 April: Lagerhalle 10:15 pm

BLACK IS BLACK

This year's retrospective is dedicated to the counter-culture activist Aldo Tambellini, who conquered the »public space« in the 1960s with his films, performances and readings of his texts and poems. We present his »Black Film Series«, a series of black-and-white films he shot between 1965 and 1969. As a sensitive exploration of the medium, the spectrum ranges from total abstraction to the material on the assassination of Bobby Kennedy, the Vietnam War and black youths on Coney Island. Aggressive, provocative and turbulent, Tambellini reacted back then like a visual fireworks to the early stages of the information age.

»Black Gate Cologne« was the first ever video produced by artists for public broadcast on TV. It was screened by the WDR in Cologne as an innovative experiment. »A Light Play« was created

on 30 August 1968 together with the artist Otto Piene. In the 1970s, Tambellini started working at the Center for Advanced Visual Studies, MIT, where he continued collaborating with Otto Piene.

FROM THE ARCHIVES

To mark the 30th anniversary of the Experimental Film Workshop, a selection of films will be presented from the archives. We have chosen films and videos that not only give an impression of the wide range and developments of Media Art over the past three decades but that also create a thematic link in the respective programmes.

→ 22 to 24 April: Zimmertheater 7:30 pm and
25 April: Lagerhalle 4 pm

CINETRANS

As an association of festivals that have committed themselves to promoting alternative, independent cinema and the art scene characterised by cinematic experiments and video-graphic innovations, the following festivals will present themselves at their partners' festivals: »Film Experience«, Amsterdam, »L'Alternativa Independent Film Festival«, Barcelona, »Cork Film Festival«, Cork, »Festival International Signes De Nuit«, Paris and the »European Media Art Festival«. This year includes a selection from »Videoformes«, Clermont Ferrand. The EMAF will show part of his current tour package.

→ 22 to 24 April: Zimmertheater 3 pm



In the mediaartbase.de project, we continue the series of lectures entitled »From Archive to Living Database«. Further on current themes and projects involving »Mash Up« are introduced in the congress, in particular with regard to the debate about creative commons, YouTube and online archives, and the practice of using them as a source for remixes and Mash Ups.

Well-known speakers will introduce current projects on the festival's theme »Mash Up«. The spectrum range from ironic Remixes in the Net and Online-Games to the historical examination of Collages. One absolute highlight is the presentation of Mash Ups on one of the greatest German films of all time. It's hard to believe, but Mash Up versions of »Der Untergang« (Downfall) are an international phenomenon. The Finnish media expert Lasse Rintakumpu will show a selection of the numerous versions that have already been downloaded several hundred thousand times. Here, artists use images about German history in a tongue-in-cheek way; new current references are constantly being drawn. Is this permitted? This is what the astonished audience asks itself when it sees how disrespectfully these re-mixes are made.

THE PRINZIPLE OF COLLAGE

The lecture by Dr. Karin Orchard centres on Kurt Schwitters. His »collage principle« has influenced art and literature ever since, from Pop Art, neo-Dada, Nouveau Réalisme, sound poetry, Fluxus right up to current young art. »Merz means creating relationships, preferably between all things in the world.« (Kurt Schwitters) With »Nova-Kino: The History of Cinematic Agit-Prop« Mark Boswell (USA) shows the development that took place from the historic film avant-garde to today's Mash Up, referring in the process to Duchamp's ready-mades, Vertov's Agit-Prop and Eisenstein's theory of montage.

GUITAR HEROES AND MISHEARD LYRICS

Selected Mash Ups from the YouTube collection of Frankfurt Youth Culture Archives are presented. Professor Birgit Richard shows a range of examples from music culture. Under the title »WJ-S,« the French artist Anne Roquigny demonstrates the work of re-mixing sounds, images and texts from the internet, as celebrated daily by DJ's and VJ's. Her new book WJ-SPOTS #1 »15 years of artistic creation on the internet« will be the focal point of the talk.

MOVIE MEETS GAME

There is an increasing blending of media formats, and the boundaries between film, games and online features are constantly changing. Michael T. Bhatti will explore the parallels of forms of narration in film and the new media, such as computer games, and their synergetic effects. To accompany »Frontiers« introduced by Sonia Prlic and the Gold Extra Team, we present an online game from the serious games category, which is dedicated to a topical problem. »Frontiers« takes its players to the frontiers of Europe.

CREATIVE COMMONS

Jürgen Keiper from the Deutsche Kinemathek foundation will highlight with »Web concepts of the future« several central routes taken by the current development of the web, addressing creative commons, Mash Ups and the web as an archive.

DO IT, BUT DO IT AGAIN!

Media artist Matthias Fritsch presents works that explore the artistic potential of Web 2.0. The lecture focuses on the specific relationship between artistic production and the audience, authorship and distribution. His work »Music from the Masses« is presented in the exhibition.

MEDIARTBASE.DE

Mediaartbase.de is a cooperative project between the ZKM | Centre for Art and Media Karlsruhe, the documenta archive with Kassel Documentary Film and Video Festival and the European Media Art Festival (EMAF), funded by the German Cultural Foundation and the Cultural Foundation of the German States.

→ 22 to 24 April: from 13:00 h Haus der Jugend



supported in the KUR programme by



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STIFTUNG · DER
LÄNDER


13:00		<p>New: iPhone-App</p> <p>Get the EMAF programme with your fingertip</p> <p>Thank you for support: cybob communications</p>
13:30		
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18:00		<p>19:30h OPENING & WELCOME Boris Pistorius (Lord Mayor of the City of Osnabrück)</p> <p>Jochen Coldewey (Head of Sponsorship and Location, nordmedia, Hanover)</p> <p>Dr. Christian Lüffe (Head of Film, Television & Radio, Munich Goethe Institute)</p> <p>Alfred Rotert (European Media Art Festival, Osnabrück)</p>
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23:00		<p>22:00h Supported by the Canadian Embassy: RIP: A REMIX MANIFESTO</p> <p>The film explores the highly complex issue of how literary property can now be defined in the age of copy & paste. Brett Gaylor takes a firm stand, and takes sides with the mash-up rebels, while remaining refreshingly quick-witted, likeable and witty.</p> <p>Brett Gaylor /CDN /86:00 /V</p>
23:30		
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04:00		<p>23:30h MASH UP – ONCE OR NEVER</p> <p>Avant-garde history can also be used for Mash Ups, just like obscure conspiracy theories or absolutely normal cinema horror.</p> <p>Slap! The Gondola /Marie Losier /USA/ 15:00 /V</p> <p>7ATHENS 24 /intothepill /GR/ 21:00 /V</p> <p>Un merci lointain /Jean-Baptiste Lenglet /F/ 5:10 /V</p> <p>Fear Chamber /Christoph Draeger /USA/ 34:00 /V</p>
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13:00	13:00h UTOPIAN LANDSCAPES We encounter constructed and conceived utopias at the point where their fragility becomes visible.
13:30	Black Rain /Ruth Jarman & Joe Gerhardt /GB /3:00 /V Utopia / Estela Estupinya-Garcia /D /7:20 /V Perceptual Subjectivity /P. Léonard /CDN /5:30 /16 mm
14:00	Dear Adviser /Vincent Meessen /B /8:00 /V Scene 32 /Shambhavi Kaul /IND /5:18 /V Despair (Otchajanie) /Galina Myznikova /RUS /29:55 /V
14:30	14:30h SILENT POLITICS Politics is practised everywhere; expressing our opinion and making a political stand means occupying a public or private place.
15:00	Untitled [»Two Guys«] /Mario Pfeifer /D /8:00 /V lay claim to an island /Chris Kennedy /CDN /13:00 /V
15:30	Silent Elections /Sarah Vanagt /B /40:00 /V
16:00	16:00h RETRO TAMBELLINI – BIOGRAFICAL WORKS
16:30	Question: Is there other work, which will fit in the programme?! But not more than 20–30 minutes! Answer: I possible could find a short piece to include here but let's leave it as a surprise as I have to search through the old videos to find something that would be a portrait of Aldo in video. Aldo will be present to give a personal insight in his artistic Life and will answer questions from the audience.
17:00	Aldo Tambellini: An Introduction and Survey of his Lifetime Art-Work /USA /2005 /57:00
17:30	
18:00	18:00h LINES AND TRACES Even if we do follow the lines, the paths along which we travel are not straight. The further we move away, the more the tracks vanish.
18:30	Me, Myself and I in the Age ... /T. Kutschker /D /4:14 /V schutzfilm – Thaumatrope /Daniel Kötter /D /7:51 /V Carbon Dating Angels /R. Kiteley & S. Stocks /GB /11:35 /V Night /Farhad Kalantary /N /6:30 /V Walking on the Seashore II /Yoshiki Nishimura /J /3:35 /V A Walk With Nigel /Louis Henderson /GB /21:14 /V East Man /Christian Neubacher /A /9:00 /35 mm
19:00	
19:30	
20:00	20:00h TRACING MEMORIES Images and words try to approach the traces, the past. History develops into stories.
20:30	White Shoe Station /Sara Preibsch /GB /15:00 /35 mm Tree of Forgetting /D. Boord & L. Valdovino /USA /8:43 /V My Mother and Her Portrait /C. Jiwangsan /T /4:30 /V The Last Happy Day /Lynne Sachs /USA /38:00 /V
21:00	
21:30	
22:00	22:00h FROM DIFFERENT PERSPECTIVES Those who hold still do not necessarily see less – they see things differently. The slowdown allows us to peek beneath the surface of the visible world.
22:30	Holding Still /Florian Riegel /D /26:35 /V Les invisibles /Lennart Stucky /B /18:12 /V /DP Nesnášim ... co? (I hate...what?) /Mark Ther /CZ /18:00 /V /DP
23:00	
23:30	
00:00	23:45h Media Campus: PASSION OF MIND Who am I – and if so, how much?
00:30	Who lives in my head? /Margarida Paiva /N /4:00 /V Stimme der Lücke /Sunjha Kim /D /6:06 /16 mm Jukka /Emmanuel Trousse /MCO /12:00 /V even losing you /Daniela Risch /D /4:20 /V Windschief /Maximilian Leo /D /20:04 /V Ferment /Ioann Maria /PL /S /1:26 /V inside out /Sarah Mock /D /16:00 /V Based On A True Story /Yaschar Scheyda /D /2:15 /V
01:00	
01:30	

15:00h WHAT IS... MEDIA ART This programme is compiled to give an insight into the various techniques and forms of »Media Art«. Not just for beginners!	
Collision of Parts /Mark Street /USA /15:00 /V Ciudad Sin Titulo (inside) /Pedro Jiménez /MEX /4:47 /V Black Oval White /Sabine Gruffat /USA /3:00 /V The Collagist /Amy Lockhart /CDN /2:00 /V Haut der Dinge /Thomas Bartels /D /6:30 /35 mm Stretching /François Vogel /F /4:30 /V mekanisk <-> organisk /Ivar Smedstad /N /5:08 /V redshift /Rocco Helmchen /D /3:40 /V I stare boiling /Yusuke Nakajima /J /5:22 /V Casting /Gaelle Jaunay /F /3:46 /V Dusk /Erwin Olaf /NL /5:11 /V Centipede Sun /Mihai Grecu /F /10:00 /V	
16:30h MATERIA LUMINOSA An ultrachromatic experience, a rhythmically pulsating emulsion of light and shade. A bizarre chromaticity rises out of ecstatically whirling film grain to surround the audience.	
# 37 /Joost Rekveld /NL /31:00 /35 mm Materia Obscura /Jürgen Reble /D /45:00 /V	
18:00h Media Campus: MOSAIK /MOSAIC About a land made of glitter and spit-up, lowering one's sights and the beauty of the absurd.	
untitled #44 /Stefan Riebel /D /1:00 /V Dirk & Thomas 1-17 & 20 /Henning Basler /NL /D /3:29 /V Miracles /Dorian Gaudin /F /8:00 /V Synchronization /Josh Willard & Daryl Spong /CDN /4:34 /V Mum's lunch /Eva Münnich /D /1:10 /V Chances /Lindsay Denniberg /USA /16:00 /V kleine Brötchen /Marcus Zitz /D /4:26 /V Destroying Sulukule /Zafer Topaloglu /NL /0:40 /V Side by Side /Nassiem Valamanesh /AUS /10:00 /V Troy von Balthazar: CATT /A. Schmidt & J. Kromer /D /3:20 /V Alright (cos nothing is alright) /daniel R mueller /D /4:12 /V	
20:00h TRACING MEMORIES Images and words try to approach the traces, the past. History develops into stories.	
White Shoe Station /Sara Preibsch /GB /15:00 /35 mm Tree of Forgetting /D. Boord & L. Valdovino /USA /8:43 /V My Mother and Her Portrait /C. Jiwangsan /T /4:30 /V The Last Happy Day /Lynne Sachs /USA /38:00 /V	
22:00h FROM DIFFERENT PERSPECTIVES Those who hold still do not necessarily see less – they see things differently. The slowdown allows us to peek beneath the surface of the visible world.	
Holding Still /Florian Riegel /D /26:35 /V Les invisibles /Lennart Stucky /B /18:12 /V /DP Nesnášim ... co? (I hate...what?) /Mark Ther /CZ /18:00 /V /DP	
22:15h WE DON'T CARE ABOUT MUSIC ANYWAY From radical turntablism (Otomo Yoshihide) to laptop music innovation (Numb), via classic instrument hijacking (Sakamoto Hiromichi), Tokyo's avant-garde music scene is internationally known for its boldness. While introducing some of the greatest musicians of this scene, »We Don't Care...« offers a kaleidoscopic view of Tokyo, confronting music and noise, sound and image, reality and representation, documentary and fiction.	
Cédric Dupire & Gaspard Kuentz /F /80:00 /V	
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15:30h VIDEOFORMES Clermont Ferrand: Presents: Phone Tappin /HeeWon Navi Lee /F /2009 /10:20 Aanaatt /Max Hattler /GB /2009 /4:45 Strange Lights /Joe King /GB /2009 /8:00 LoopLoop /Patrick Bergeron /CDN /2008 /5:00 Six Easy Pieces /Reynold Reynolds /D /USA /2010 /7:00 Passenger /Robert Croma /GB /2009 /5:57 CineTrans: EMAF presents: Westcoast /Ulu Braun /D /7:00 /V Burlesque /Tim Shore /GB /10:00 /V Painting Paradise /Barbara Hlali /D /6:00 /V Naufrage /Clorinde Durand /F /7:00 /V Ivo Bukovick... /Paul Wiersbinski /D /12:00 /V Rehab /Camille Verbunt /NL /4:00 /V	
17:30h ERIE Isolated events around Lake Erie, where the General Motors factory is about to close. Together they sketch a picture of the culture of Afro-American workers in a post-industrial economy. Shot in black-and-white it tells stories without words. »Erie« is part of a series of films Kevin Jerome Everson works on: the culture of Afro-American workers.	
Kevin Jerome Everson /USA /81:00 /V	
19:30h From the Archives: VIDEOPOETRY Flamingo's Blow /Ernst Jürgens /BRD /1988 /6:45 /col. The Flying Trunk /D. Finch /GB /1987 /15:00 /U-matic /b/w & col. Das Zauberglas /B. Melhus /BRD /1991 /6:00 /U-matic /col. Radio Image /John Goff /GB /1989 /4:30 /U-matic /col. Sleeping Car /M. Moumblow /CDN /1999 /5:00 /BetaSP / b/w Delirium /M. Maziere /GB /2001 /10:00 /Beta SP, b/w & col. Durch den Wind /R. Hutter /D /1993 /4:00 /U-matic /col. Salve Nostradamus! /B. Konopka /PL 1990 /4:00 U-matic Gods Love Those... /P. Eycken /B /2000 /11:40 /BetaSp /col. Flies /R. Achituv, D. Wilde /USA /1998 /4:50 /BetaSp /col Lovehotel /Linda Wallace /AUS /2000 /6:45 /BetaSP /col.	
21:30h Supported by the Canadian Embassy: RIP: A REMIX MANIFESTO The film explores the highly complex issue of how literary property can now be defined in the age of copy & paste. Brett Gaylor takes a firm stand, and takes sides with the mash-up rebels, while remaining refreshingly quick-witted, likeable and witty.	
Brett Gaylor /CDN /86:00 /V	
23:30h CAMPUS PARTY with DJ Dom Thomas of the label Finders Keepers from Manchester, UK	
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09:00h SCHÜLERTAG Der neue Spaß an der Collage – ein Programm speziell für Schülerinnen und Schüler	
14:00h THE ABILITY TO LISTEN. A Mashup-Based Strategy lays the foundation for a successful defence with Malte Scholz (CCO, The Grand Defender)	
15:00h mediaartbase.de presents: DO IT, BUT DO IT AGAIN! - ARTISTS' STRATEGIES FOR WEB 2.0 See exhibition »Music From The Masses« Presentation by the media artist Matthias Fritsch	
16:00h VISUALIZING EUROPE Lecture by Professor Philipp Pape and Florian Jenett, Mainz University of Applied Sciences. See Campus	
18:00 h AFBK MAINZ Film programme of the Academie of Fine Arts, Mainz	
Ohne Titel /Jonas Etten /D /3:00 /DV Kalimba /Nils Hillebrand /D /DV /3:00 /DV Klöppel /Sabine Ermann /D /11:00 /DV Kashmir /Björn Rodday /D /5:00 /DV Ana /Joanna Bielinski /D /3:00 /DV Der Heiland ist geboren /Christoph Otto /D /5:00 /DV Qubia /Saad Yaseen /D /18:00 /XDCAM Festival II /Danilo Vogt /D /5:00 /DV Christiane stinkt /Stefanie Jaehde /D /13:00 /AVCHD Dolce Vita /Michael Schwarz /D /13:00 /DVCPHD Smoke Gets In Your Eyes /Harald Schleicher /9:00 /DV Jimmy ... Adja /Vladimir Mladenov /D /5:00 /DV Gold /Gerald Haffke, Sebastian Linke /D /3:00 /DV	
20:00h FH DORTMUND Film programme »Dortmund Filme Machen – anders« By the camera study course of Prof. Jörg Udo Lensing at the University of Applied Sciences and Arts in Dortmund.	
Nicht auszuschließen dass er tot ist /Harald Opel /10:04 /35 mm Mörderball /Thilo Gosejohann /7:55 /16 mm Octaves Tag /Johannes Klais /8:00 /16 mm Jetzt ist wichtig /M. Kluger, T. Porsche, G. Rambeck, C. Sunter /13:49 /Betacam S DSW /Dominik Leube /16 mm /5:41 /16 mm Loose Connection /Jan Haering /6:01 /16 mm Zeit-Träume /Friedrich Schöning /16 mm /12:38 /16 mm Soundness /Harald Opel /8:00 /DigiBeta CaramCollage /Daniel Gerken /6:00 /HDV Die Kneipe /Andrzej Król /9:40 /35 mm D. O. A. – recomposed /Klaus Hommerich /DVD /12:57	
from 23:00h CAMPUS PARTY with DJ Dom Thomas of the label Finders Keepers from Manchester, UK	
00:00	
00:30	
01:00	
01:30	

13:00		<p>20:30h VOLKER WINCK QUARTETT Jazz: Mash Up, not just for the experienced</p>
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LAGERHALLE

LAGERHALLE
SPITZBODEN

FILMTHEATER
HASETOR

ZIMMERTHEATER

HAUS DER JUGEND

13:00

13:30

14:00

⌂ 13:00h

THE EMPEROR'S NEW CLOTHES

Clothes make the man. They follow the dictates of fashion and the fashion of dictators. The movie camera observes and brings to light the naked reality of political power.

All Restrictions End /Reza Haeri/IR/NL/31:00 /V

The Exception and the Rule /K. Mirza & B. Butler/GB/37:00 /V

14:30

15:00

15:30

⌂ 14:30h

DECAY AND EROSION

Structural transformation in the cities is reflected not only in the crumbling facades of houses but, to an equal extent, in the people who dwell in them.

5 lessons and 9 questions about Chinatown /Shelly Silver /USA/10:00 /V

The Homestead Act /Steven Woloshen /CDN/8:11 /V

They Come They Go (25th frame) /B. Oicherman /IL/1:00 /V

Beyond The Roundabout? /Nicky Larkin /IRL/44:10 /V

16:00

16:30

17:00

⌂ 16:00h

RETRO TAMBELLINI – VIDEOWORKS

A»Digital Triptych«: -1 /A. Tambellini /USA/1969&2005 /24:00

Inauguration '81 (From the series: »A Day In The Life Of Television«) /Aldo Tambellini /USA/1981/35:00

March 27, 1980 8:00PM–1:00AM (From the series »A Day In The Life Of Television«) /A. Tambellini / USA 1980 / 13:00

17:30

⌂ 18:00h Media Campus:

SPACE-TIME ANOMALIES

Meditation vs. sensory overload. First: everything turns out differently and, second: to the way you expect!

18:00

18:30

19:00

19:30

20:00

⌂ 18:00h Media Campus:

SPACE-TIME ANOMALIES

Meditation vs. sensory overload. First: everything turns out differently and, second: to the way you expect!

Brüder und Schwestern, ein Gedenken /E. Viets /D/4:24 /V

Synchronisation /Rimas Sakalauskas /LT/8:50 /V

Tolygiai tolydziai /Rimas Sakalauskas /LT/3:20 /V

Affection Rejection Reflection /H. Lippard /NL/5:35 /V

mountain-water-painting /C. Bolewski /D/6:12 /V

Crude Carrier /P. Fendrich & B. Härpfer /D/6:31 /V

Der Herr der Lage /Antshi van Moos /CH/6:56 /V

A New Ecology for the Citizen ... /USA/4:16 /V

Skyggen /Hanne Lippard /NL/3:15 /V

Wie das Gefäß läuft es aus /Min Eui Hong /D/8:46 /V

Kleingarten /Joanna Schulte /D/3:39 /V

Le chant de l'arbre /Elsa Werth /F/6:39 /V

2,5mgo /Gerhard Funk /D/4:18 /V

20:00

20:30

21:00

21:30

⌂ 20:00h

ORAL HYPNOSIS

A programme about language and how we understand one another (or not): about the divide between image and text, saying and believing, seeing and recognising.

Oral History /Volko Kamensky /D/22:00 /35 mm

Red Herring /Nico Herbst /USA/7:14 /V

The Interpreters /Johannes Maier /GB/21:56 /V

Cómo dibujar animales tristes (How To Draw Sad Animals) /Pere Ginard & Laura Gines /E/4:34 /V

Untitled – Hypno Project /Douglas Fishbone /GB/12:55 /V

22:00

22:30

23:00

⌂ 22:00h

MISSING LINKS

Cut connections, destroyed habitats cause the protagonists in these films to lose their grip on reality. The more they attempt to catch the thread, the more it slips away from them.

Nacht um Olympia /Timo Schierhorn /D/15:00 /V

»M for Mommy« /Kristine Diekman /USA/9:39 /V

Suburb Within (Sisäinen lähiö) /P. Sassi /FIN/11:20/35 mm

Geschichten aus der Heimat /Curtis Burz /D/29:08 /V

23:30

00:00

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⌂ 23:45h

MASH UP – HOLLY GOES WOOD

Hollywood as a quarry for intelligent re-mixes and as a model for reinterpretations of everlasting (love) stories.

2:48 minutos con la puerta /Andrés Jurado /MEX/3:01 /V

Great Man and Cinema /Jim Finn /USA/3:55 /V

Les Parapapluies /Stefan Demming /D/5:02 /V

Tatitute /Vivian Ostrovsky /F/3:40 /V

Don't Bogart That Joint /Harald Schleicher /D/8:40 /V

mashed up radio /Tilman Küntzel /D/2.01 /V

Isabelle Huppert – Secret Thoughts /C. Speer /D/4:40 /V

Quiero estar el ... /Manuela Mureno /E/2:30 /35 mm

4 /Salier Edouard /F/16:40 /35 mm

Long Live the New Flesh /N. Provost /B/14:00 /35 mm

Suspended Animation /Billy Lumby /GB/11:00 /35 mm

FIVE ELEMENTS

⌂ from 23:00h

FEIERABEND

Party with Mikro Machine and DJ Stylwarz from Hamburg



18:00

18:30

19:00

19:30

⌂ 18:00h Media Campus:

CONSTRUCTED NATURE

Typically human phenomena appear alienated.

Make-Down /Maurice Hübner /D/3:42 /V

Words /Laura Schäffer /D/1:51 /V

03/28/2009 /Philipp Czogalla /D/4:00 /V

My Baby /Moyi Zhang /USA/7:10 /V

Little Johnny discovers /Benjamin Wilson /USA/4:50 /V

Doors /Or First /IL/5:00 /V

Dead SEEquences /Fabio Scachiolli /I/4:10 /V

Amourette /Maja Gehring /CH/5:20 /V

Lumière /Benno Verschueren & Lukas Woegerer /A/6:00 /V

Q (2nd cut 09) /Eva Münnich /D/0:56 /V

Hybris /Florian Schnell & Minsel Martin /D/3:15 /V

Ptak (Bird) /Gerhard Funk /D/6:20 /V

20:00

20:30

21:00

21:30

⌂ 18:00h

ILLUSIONS & OTHER TRUTHS

When illusions become prostheses of reality, there is virtually no way of escaping from the self-built prison.

Film für übers Sofa /D. Köttler & H. Seidl /D/11:37 /V

Psycho-analyza /Barbora Švarcová /CZ/3:10 /V

Beine Brechen /Florian Krautkrämer /D/14:40 /35 mm

Nii pikk /Andres Tenusaar /EST/4:15 /V

Everybody /Jessie Mott & Steve Reinke /USA/4:06 /V

Zeitriss /Quimu Casalprim i Suárez /D/11:07 /V

The Healers /Tim Leyendekker /NL/9:40 /35 mm

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⌂ 22:15h

3-D HASEKULT SPECIAL

3D special with the latest short films by Kerry Laitala and classic films by Jack Arnold

Spectrology /Kerry Laitala /USA/11:00 /V /DP

Afterimage: A Flicker of Life /Kerry Laitala /USA/11:00 / V /DP

A chromatic experience in 3D – colourful, bold and psychedelic! With the use of magical devices to simulate a modern rendition of the phantasmagoria! Warning: change glasses! Red-green colour blindness would be fatal or safer, because otherwise it will not be the aliens and monster that jump onto your lap!

It Came From Outer Space/ Gefahr aus dem Weltall /Jack Arnold /USA/1953 /80:00/35mm /3D Version

A small town in the desert of Arizona. John and his girlfriend Ellen are amateur astronomers. They observe how a fireball descends close to an old mine. John explores the site and realises that a UFO has landed. But no one in the town wants to believe him... which leads to terrible consequences!

Creature from the Black Lagoon / Der Schrecken vom Amazonas / Jack Arnold / USA / 1954 / 79:00 / 35mm / 3D

A prehistoric amphibious creature lives in a river close to the Amazon. An expedition wants to capture the beast. The monster can only protect itself until it falls in love with a young woman. The »Gill-Man« is the only film monster in 3D that achieved absolute cult status.

13:00

13:30

14:00

⌂ 13:00h

EXPERIMENTAL AUDIO-VISUAL INTERACTIONS IN FILM

Lecture by Professor Jörg Udo Lensing, Dortmund University of Applied Sciences and Arts (See Campus)

14:30

15:00

15:30

⌂ 14:00h mediaartbase.de presents:

GUITAR HEROES AND MISHEARD LYRICS

Selected mash-ups and bastard art from the YouTube collection of Frankfurt Youth Culture Archives. Lecture by Professor Birgit Richard, University of Frankfurt

16:00

16:30

17:00

17:30

⌂ 15:30h

CINETRANS: AMSTERDAM – BARCELONA

Amsterdam Film Experience presents:

F@#k That /Oliver Conrad & Gian Klainguti /USA/3:22 /V

Sinus Aestum /Bret Battey /GB/8:30 /V

The Day We Surrender ... /A. J. Guzman /NL/Panama/15:00 /V

Echoing Spaces /Dennis H. Miller /USA/9:10 /V

L'alternativa Barcelona presents:

My Dear Grandma /Marta Abad Blay /NL/5:00 /V

Nous (Us) /Olivier Hems /F/11:00 /V

Den Fremden lange anstaren /S. Winkler & S. Köperl /CN/2:00 /V

Dager av kjærlighet (Days of love) /E. Magnusson /N/7:00 /V

Dialogos /Ülo Pikkov /EST/5:00 /V

Lapsus (Slip) /Juan Pablo Zaramella /RA/4:00 /V

Rif (Reef) /Eric Steegstra /NL/12:00 /V

18:00

18:30

19:00

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⌂ 17:30h

ADIEU MON GENERAL

The month of July. Everything that makes a summer ; the beach, the bals, the encounters, the beginning of love stories...And the end.

Muriel Montini /F/58:15 /V

22:00

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⌂ 19:30 From the Archives:

NORMAL BEHAVIOUR

A Conversation (about work) /Lily Markiewicz /GB/1998 / 9:40 /BetaSP/col.

Actions in Action /HalfLifers /USA/1998 /10:30 /U-matic/col.

Dog of my Dreams /R. Mortimer /GB/2001 /11:36 /Beta SP

Calling 911 /Jan de Bruin /NL/2004 /8:00, DVD/col.

Ron & Leo /Oliver Husain /D/1999 /12:47 /col.

A Spy (Hester Reeve Does The Doors) / Suzie Silver / USA / 1992 / 4:15 / col.

Art Moderna Cha Cha Cha /Akiko Hada /GB/BRD/1989 / 5:50 /U-matic/col.

Geburt der Neuzeit /Smart Cursor Produktion /BRD/1989 / 8:00 /U-matic/col.

Idiot's Brew /A. de Bemels /B /2002 /9:30 /BetaSP/col.

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⌂ 21:30h

THE TRAVELLING FESTIVAL CIRCUS

A performative narrow gauge film evening: Super 8 is by no means dead yet! Proof is given by the film-chronographic festival archivists Holger Tepe and Reinhard Westendorf. Spilling the beans over S 8 treasures, they reflect on the past decades of EMAF. For real!

13:00

13:30

14:00

⌂ 13:00h

EXPERIMENTAL AUDIO-VISUAL INTERACTIONS IN FILM

Lecture by Professor Jörg Udo Lensing, Dortmund University of Applied Sciences and Arts (See Campus)

14:30

15:00

15:30

⌂ 14:00h mediaartbase.de presents:

GUITAR HEROES AND MISHEARD LYRICS

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16:00

16:30

17:00

⌂ 15:00h mediaartbase.de presents:

WJ-S

Re-mix, as celebrated daily by DJ's and VJ's, and presentation of the book »WJ-SPOTS #1 -15 years of artistic creation on the internet« presented by Anne Roquigny, Paris

18:00

18:30

19:00

⌂ 16:00h mediaartbase.de presents:

THE LIFE AND WORKS OF KURT SCHWITTERS

Lecture by Dr. Karin Orchard, Sprengel Museum, Hanover

20:00

20:30

21:00

⌂ 17:00h mediaartbase.de presents:

WEB CONCEPTS OF THE FUTURE

Creative commons, mash-ups and the web as an archive. Lecture by Jürgen Keiper, Deutsche Kinemathek, Berlin

22:00

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⌂ 22:00h

VIDEOLOOPMACHINE

A mash-up for the silver screen, a performance by Stefan Demming, Berlin

22:00

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⌂ 22:00h

VIDEOLOOPMACHINE

A mash-up for the silver screen, a performance by Stefan Demming, Berlin



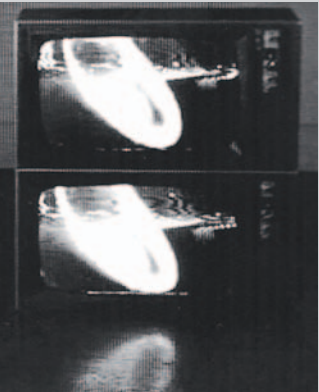
All Restrictions End



Beyond The Roundabout



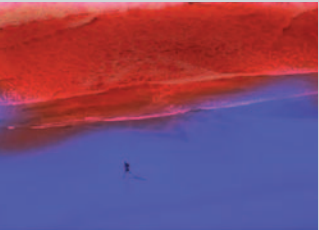
Staring at Stranger



Retro Tambellini



Beine Brechen



Red Herring

LAGERHALLE

LAGERHALLE
SPITZBODEN

FILMTHEATER
HASETOR

ZIMMERTHEATER

HAUS DER
JUGEND

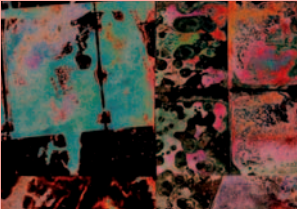
LAGERHALLE

13:00	<div>⌂ 13:00 Media Campus: MINDS GONE ASTRAY Navigate imaginatively through the normative no man's land.</div>		13:00	13:00		<div>⌂ 13:00h MOVIE MEETS GAME Forms of narration in film and the new media, such as computer games. Lecture by Michael T. Bhatty (Michael Bhatty Entertainment, Osnabrück)</div>
13:30	<div>Chytte ho! / Boris Sima / SK / 18:00 / 35 mm Viola: The Traveling Rooms of a Little Giant / Shih-Ting Hung / USA / 8:47 / V Parade / Pierre-Emmanuel Lyet / F / 8:00 / V Nachtschatten / Eike Mosler / D / 4:16 / V Zwei Welten / Jan Haering / D / 12:00 / V Embrace / Josh Tanner / AUS / 6:54 / V While Awake (Behakitz) / Reut Pardo / IL / 4:39 V</div>		13:30	13:30		
14:00		<div>⌂ 14:00h ROUND TABLE FILM A Discussion forum with the filmmakers, artists and the audience, to learn more about chances, experiences and problems with producing films today, which are not targeting the commercial markets.</div>	14:00	14:00		<div>⌂ 14:00h FRONTIERS »Frontiers, a computer game that takes you to the frontiers of Europe,« introduced by Sonia Prlic and the Gold Extra Team, Salzburg</div>
14:30	<div>⌂ 14:30h TREASURE ISLAND Forgotten places, remote islands, distant lands and planets want to be rediscovered. But everything is not as it may seem. If There Be Thorns / Michael Robinson / USA / 13:15 / V Oops Wrong Planet / Anouk De Clercq / B / 8:00 / V Käfig / Karl Kels / D / 14:00 / 35 mm Ottana / Pietro Mele / I / 11:46 / V Von der Notwendigkeit, die Meere zu befahren / Philipp Hartmann / D / 21:45 / V</div>		14:30	14:30		
15:00			15:00	15:00		<div>⌂ 15:00h THE MASH UP PHENOMENON »About the movie Der Untergang/The Downfall« presented by Lasse Rinta-kumpu, Turku</div>
15:30			15:30	15:30	<div>⌂ 15:30h CINETRANS: PARIS – CORK Signes de Nuit Paris presents: Cocais, The Reinvented Town / Ines Cardoso / BR / 15:00 / V Hamlet / Andres Amory Bartos / E / 9:30 / V Brises (Waves) / Enrique Ramirez / F / RCH / 13:00 / V Nous (We) / Olivier Hems / F / 11:49 / V Cork Film Festival presents: Snakes / Paddy Jolley / IRL / 2009 / 5:00 Lady of Souls / M. De Inimas & Oriol Sanchez / E / 15:00 / V Point of Departure / Maximilian Le Cain / IRL / 9:00 / V Contre-jour / C. Girardet, Matthias Müller / D / 11:00 / V Wound Footage / Thorsten Fleisch / D / 6:00 / V</div>	<div>⌂ 16:00h mediaartbase.de presents: NOVA-KINO From the historic film avant-garde to today's mash-up Lecture by Mark Boswell, NY</div>
16:00	<div>⌂ 16:00 h RETRO TABELLINI – FILMWORKS Black On Black / A poetry introduction to the Black Film Series / USA / 2009 / DVD / 9:30 Black IS / USA / 1965 / 4:00 / 16mm / b&w / opt. sound Black Trip1 / USA / 1965 / 4:30 / 16mm / b&w / opt. sound Black Trip 2 / USA / 1967 / 3:00 / 16mm / b&w / opt. sound Blackout / USA / 1965 / 9:00 / 16mm / b&w / opt. sound Black Plus X / USA / 1966 / 4:00 / 16mm / b&w / opt. sound Moonblack / USA / 1969 / 13:00 / 16mm / b&w / opt. sound Black TV / USA / 1968 / 10:00 / 2x16mm / b&w / opt. / shown on DVD</div>		16:00	16:00		
16:30			16:30	16:30		
17:00		<div>⌂ 16:00h ERIE Isolated events around Lake Erie, where the General Motors factory is about to close. Together they sketch a picture of the culture of Afro-American workers in a post-industrial economy. Shot in black-and-white it tells stories without words. »Erie« is part of a series of films Kevin Jerome Everson works on: the culture of Afro-American workers. Kevin Jerome Everson / USA / 81:00 / V</div>	17:00	17:00		
17:30			17:30	17:30		
18:00	<div>⌂ 18:00h DOUBLES AND LOOK-ALIKES Art, science and games collide: who is who? And how do artists see themselves in the mirror of their artistic works! Sic Transit / Manuel Saiz / I / 4:37 / V Elastic cord playing / Park Byounglae / ROK / 7:45 / V What-if? Beyond a Carnalove / T. Burns & D. Martin / USA / 17:00 Real Snow White / Pilvi Takala / F / NL / 9:15 / V Monuments / Redmond Entwistle / GB / USA / 30:00 / 16 mm</div>		18:00	18:00	<div>⌂ 17:30h MARK Hoolboom's most recent film, Mark, is a feature-length portrait of his recently deceased friend. With appropriated footage from a wide range of sources as well as original footage and home movies, Hoolboom creates, through spacious and energetic montage, a moving and intimate view.</div>	
18:30			18:30	18:30	<div>⌂ 18:00h DAYDREAMS AND NIGHTMARES A different kind of story time, followed by a musical on the Holocaust. A clever and highly entertaining burlesque on the Israeli post-war generation's rapprochement with the homeland of their grandparents and the Germans. Schlafende Füchsin / Ute Ströer / D / 15:00 / V Jewish Revenge / Amit Epstein / D / 46:00 / V</div>	
19:00			19:00	19:00		
19:30		<div>Due to technical obligations we have to switch ff. programs: SA 18:00h Filmtheater Hasetor »Travelogues« has to be screened in the Lagerhalle SA. 22:00h. The Program »Daydreams And Nightmares« will be shown SA 18:00 h at Hasetor.</div>	19:30	19:30		<div>⌂ 19:30h From the Archives: POLITICAL CORRECTNESS a.k.a. (also known as) / L. Cmielewski, J. Starrs / AUS / 2001 / 3:30 / Beta SP / col. Bilocatia / Bilocation / M. Grzinic, A. Smid / YU / 1990 / 14:00 / U-matic / col. Drama, Strings and Horns / Gunter Krüger / D / 1998 / 7:22 / Beta SP / b/w. Die Angst, die Macht, die Bilder des Zaubrerlehrlings / H. Distel, P. Guyer / CH / 1987-93 / 18:00 / BetaSP / col. & b/w Alles wandelt sich / E. Bunne / BRD / 1987 / 7:45 / U-matic / col. Das eiskalte Auge / Heiner Mühlenbrock / D / 1989 / 14:00 / U-matic / b/w & col. Eisenkuss / M. Glatzel / BRD / 1986, 12:00 / U-matic / col. Great Balls of Fire / L. Grodski / USA / 2001 / 6:00 / Mini DV, col.</div>
20:00	<div>⌂ 20:00h PREISVERLEIHUNG The Jury of the German Filmcritics presents the „Preis der Deutschen Filmkritik“ and the international Jury the EMAF AWARD, the »Dialog Preis« of the German Ministry of Foreign Affairs, as well as the »Live2011.com Grand Prix Event Award @ EMAF 2010« of the Cultural Capital 2011 – Turku.</div>		20:00	20:00		
20:30			20:30	20:30		
21:00			21:00	21:00		
21:30			21:30	21:30	<div>⌂ 21:30h WE DON'T CARE ABOUT MUSIC ANYWAY From radical turntablism (Otomo Yoshihide) to laptop music innovation (Numb), via classic instrument hijacking (Sakamoto Hiromichi), Tokyo's avant-garde music scene is internationally known for its boldness. While introducing some of the greatest musicians of this scene, We Don't Care... offers a kaleidoscopic view of Tokyo, confronting music and noise, sound and image, reality and representation, documentary and fiction. Cédric Dupire & Gaspard Kuentz / F / 80:00 / V</div>	
22:00	<div>⌂ 22:00h TRAVELOGUES On the way into the unknown. We're constantly in search of others and the self. Will we find ourselves? Looking for ApoeKoe / Karel Doing / NL / 13:00 / 16 mm White Boy from the East / Istvan Kantor / CDN / 19:00 / V Way Fare / Sylvia Schedelbauer / D / 6:30 / V Das ist sehr gut / Jakub Vrba / A / CZ / 4:30 / V I Know Where I'm Going / Ben Rivers / GB / 29:00 / 16 mm</div>		22:00	22:00		<div>⌂ 22:00h SYNCHRONATOR Sound and image performance by Bas van Koolwijk and Gert-Jan Prins, NL</div>
22:30			22:30	22:30		
23:00			23:00	23:00		
23:30			23:30	23:30		
00:00	<div>⌂ 23:45 FLASHES OF MEMORY Filmmakers draw on the collective visual memory and make it flare up again before our very eyes. Palmes d'Or / Siegfried A. Fruhauf / A / 6:00 / 35 mm La Barca / Thomas Köner / D / 6:40 / V M / Felix Dufour-Laperriere / CDN / 7:40 / 35 mm / EP Memory Fade / Carl Brown / CDN / 36:00 / 35 mm / DP Trees of Syntax, Leaves of Axis / D. Saito / CDN / 10 / 35 mm / DP</div>		00:00	00:00		
00:30			00:30	00:30		
01:00			01:00	01:00		
01:30			01:30	01:30		

GLANZ & GLORIA

⌂ from 23:00h
FEIERABEND
Party with The Smack, energetic minimal techno

⌂ 20:00h
BEST OF EMAF 10
An absolute must for all friends, guests, acquaintances, relatives, insiders, connoisseurs, interested parties, lovers, love-birds, spouses and, of course, for our critics!





PUPIL'S DAY: MASH UP- REDISCOVERING THE FUN OF COLLAGE.

Pupil's Day at the European Media Art Festival shows that all digitally available elements can be used as material for new collages. In addition to a short film programme and a guided tour of the exhibition, the focus will be on the lecture »Remix: Styles, Music and Games«. Participants in the Intergenerational Media Workshop at the Music and Art School of the City of Osnabrück will present a cinematic experimental work on the topic »Youth Mania – The Ideal of Beauty.« The Youth Media Project »local/global«, funded by the Foundation Stahlwerk Georgsmarienhütte, will also be presented.
→ 22 April from 9 am at Haus der Jugend

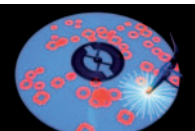
CLASH OF ARTS

This year's Media Campus, a popular meeting place for young artists from international higher education institutions, presents a fresh, diverse programme. In two own exhibitions, six film programmes and lectures by three higher education institutions, Media Campus shows what young Media Art from 16 different countries currently represents. In addition, participants will have the opportunity to create Mash Up works in two workshops.

SOUND REFLECTIONS

The exhibition in the medieval tower Bürgergehorsam presents media installations that not only explore the perception of the individual but also invite individuals to utilise their sense organs in an atypical interconnected manner. Eyes and ears are put to the test in an unusual way.

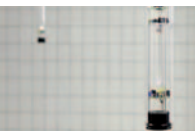
→ from 21 April to 25 April in the Turm Bürgergehorsam



v+ – expanded timecode vinyl

Jonas Bohatsch / A / 2009

Light objects are projected onto the surface of a white vinyl record. The behaviour of these objects is connected to sound samples. Sounds are triggered if objects touch one another or the turntable needle.



Transducers

Verena Friedrich / D / 2009

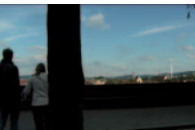
An installation composed of several glass devices, each encasing biological material: a single human hair. Each of the devices generates a unique sound based on each donor's individual specimen.



Non visual film

Ana Petrovic / HR / 2009

The non-visual film requires viewers to watch it in complete darkness with their eyes closed and to listen to the sound. After all, our eye-lids distribute enough light, thus creating a visual experience that can only be seen with our eyes closed.



Augen zu Basel

Janis Schroeder / CH / 2009

This is a film in which the audience sees a guided tour of Basel, albeit only in a few images. The audience must rely on descriptions and noises to be able to get an idea of Basel.

LIVING ENTITIES

A mixture of installations will be presented that reflect life by creating an arch between nature and culture. Individual installations call on visitors to establish close contact. A documentary by University of Applied Science Mainz on »Visualizing Europe« enables to experience it in an intuitive manner.

→ from 21 April to 2 May in the Stadtgalerie-Café



Global Co.

Joanna Polak / PL / 2009

5 monitors show a digital silhouette animation that explores the theme of the overproduction of humans, information and goods.



Durchgang

Keosang Yoo / D / 2008

Everyday life – every day, countless actions are repeated. Every day, I sleep, I eat, I work. Do these everyday, repetitive actions resemble typing on computer keyboards? The globe from keyboard parts can incite such thoughts.



Akousmaflöre

scenocosme: Grégory Lasserre und Anaïs met den Ancxt / F / 2008

Akousmaflöre is an interactive installation, a small garden, consisting of musical plants that react to human gestures and gentle touching. Each one reacts differently and emits an individual sound, leading to the creation of a plant concert.



Visualizing Europe / Generative Typografie

FH Mainz / D / 2009

Mainz University of Applied Sciences visualises various data and interesting issues from the European statistics authority »Eurostat« by processing. A documentary about this project will be presented in the Stadtgaleriecafé.



LECTURES

In a lecture by Professor Philipp Pape, Mainz University of Applied Sciences will present his project »Visualizing Europe.« The aim of the project was to make data and information artistically visible through design.

→ 22 April at 4 pm in Haus der Jugend

In his lecture »Experimental Audio-Visual Interactions in Film,« Professor Lensing presents the results of his seminars, using the example of a selection of short films by students at Dortmund University of Applied Sciences and Arts.

→ 23 April at 1 pm in Haus der Jugend

FILM PROGRAMMES

In the film class of Professor Dr. Harald Schleicher, Akademie für Bildende Künste Mainz, students are given the opportunity to find their own cinematic form of expression, and to evolve within it authentically and subjectively. The students present themselves in thirteen short films.

→ 22 April at 6 pm in Haus der Jugend

Professor Jörg Udo Lensing from Dortmund University of Applied Sciences and Arts introduces his students to an experimental film in which creativity can develop free of commercial aspects. In eight films, the film programme will show an overview of the resulting works.

→ 22 April at 8 pm in Haus der Jugend

WORKSHOPS

TRASH UP

Remix distinct passages from your favourite song into a simple sound event, and underscore them with elementary video sequences that defy digital technological progress. The result: a trashy mini music clip film. An experiment, led by the media artist Joanna Schulte.

→ 24 April from 10 am to 3 pm in Haus der Jugend

Erik Schmelz

Out of the black box! From an idea to a multimedia installation. In the workshop, an artistic exploration is made into how different media can complement each other and correspond with each other in a space.

→ 23 April, from 10 am to 3pm in Haus der Jugend

PARTY

DJ Dom Thomas of the label Finders Keepers from Manchester, UK will blast the dance floor at the Media Campus party. Old vibes are revived: sounds from jazz, folk and Pakistani pop will get the party started.

→ 22 April from 11 pm in Glanz & Gloria

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→ Guided tours through both exhibitions Thursday to Sunday 5 pm, meeting point in the Stadtgalerie Cafe



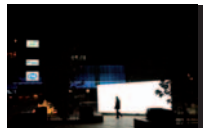
The exhibition at the European Media Art Festival gives visitors an overview of the latest array of creations by international media artists.

In addition to current works containing various mixed-media sculptures, the subject of the festival will focus on Mash Up works, which will be on show until 24 May. These works advance the ironic game involving the reuse of

found material. After all, re-mixing boulders from the quarry of the media has evolved into a widespread cultural technique of creative adaptation and the fundamental principle of culture in the digital age

→ Guided tours at Kunsthalle
Dominikanerkirche during the festival
Thursday to Saturday 3 pm and 7 pm,
Sunday 4 pm

TOWN HALL SQUARE



LightHouse

Luc Coeckelberghs/B/2009

For his light installation, the artist replaced the walls of a container with frosted glass that radiates strong white light. Inside the closed space of the light installation, visitors can experience an intense display of coloured light.



default to public – tweetscreen

Jens Wunderling/D/2009

»tweetscreen« is a networked projection/installation in public space showing tweets which have been written near it's own physical location on a large projection screen. The twitter users whose tweets have been chosen receive a reply message along with the photo taken by a webcam.



ArtBox: Two Dogs Watching

William Wegman/USA/1975 Courtesy: Electronic Arts Intermix (EAI), New York

William Wegman is renowned and acclaimed for videos and photographic works with his dogs and their animal friends. With humor and reserved irony, he uses this method to look at friction in everyday human life. Within the scope of the joint project »The dog is also only a human«.



GALERIE ÉCART



Neophonie

Tilman Küntzel/D/2009 15. April–11. Juni

In the windows of the gallery, 15 fluorescent tubes that have become stuck in the lighting process are flickering. Light sensors transmit the flickering of the tubes to 15 radios that receive the individual rhythm of the light. Each radio reproduces the rhythm from one tube.



INSTALLATION ON BRIDGES AROUND THE CITY



Dies ist keine Übung

Heiko Beck/D/2010

»This is not an exercise, because now that's that with the self-pity, the whining and the excuses.« Heiko Beck portrays text installations in public spaces, on railroad bridges and on the central municipal library in Osnabrück. In addition, he will present a multimedia work comprising texts, cut-outs, photographs and videos in the Kunsthalle.

→ bridges: Hasetor, Wittekindstraße

KUNSTHALLE DOMINIKANERKIRCHE



default to public – tweetleak

Jens Wunderling/D/2009

In »default to public – tweetleak«, Jens Wunderling publishes twitter messages written by people he doesn't know on stickers. Most of the senders are quite distraught when they realise they've completely disregarded the public status of their messages.



How I learned to enhance the big moment of realisation by a simple »Oh, I see!«

David Sarno & Tobias Hermann/D/2009

David Sarno and Tobias Hermann play with the perception of visitors to the exhibition, who believe they are within the range of a surveillance camera. However, they are constantly disoriented by inexplicable events and extraordinary encounters within the video sequence.



Frontiers

gold extra/A/2010

Frontiers is a computer game that enables its players to experience life of both sides of the border. Race for the Moroccan-Spanish fence-line in Ceuta and make it safely to the other side. Should you fail, you'll find yourself back in the Saharan desert with 600 km to go until you make it back to the border.



Music From The Masses

Matthias Fritsch/D/2002–2010

Matthias Fritsch posts videos without sound tracks on the web with the request to produce music for these films and to republish it together with the video. Numerous examples of interesting video tracks, which he received from all over the world, can be seen and heard in his interactive installation. M. Fritsch will also give a talk at the congress on collective art and artistic strategies within social networks.



The 52 Card Psycho

Geoffrey Alan Rhodes/USA/2008

As in a game of patience, the visitor places cards on a gambling table in alternating combinations. Depending on the composition, the individual settings of the famous shower scene from Hitchcock's »Psycho« are projected. These can then be reassembled to make one's own video.



An Archic Device

Tobias Rosenberger/D/2009

The An-Archic Device is something between toy theatre, street altar and peepshow: a small-scale stage model, a blinking automata, an audio-visual machine, that produces physical and anarchic dissociation by means of laughter.



Tri-ger

Eitan Efrat & Sirah Foighel Brutmann/Israel/NL/2009

The triptych shows a video trilogy on three monitors with three stories about three men from three generations of one family. In a puppet show, a performance and a march, moral issues are explored that unite the three characters.



Greenhouse

Stefan Demming/D/2008

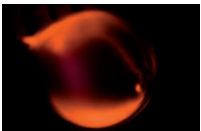
With his greenhouse installation, Stefan Demming interprets industrialised vegetable production as choreography of artificial plants. Trees and fruit grow in a matter of seconds, they look lovely and then collapse. Giant courgettes and plastic palm trees become rivals in the growth race.



The Bir(d)th, a.k.a. die schudas reloaded, ich laß die Betten runter

Susanne Schuda/A/2007–2008

We encounter psycho containerns, which are pre-occupied with themselves and whose sole point of reference is the TV set. Mr. Dawn B. presents »Fate – the Death or Replacement Show« on TV. Viewers can navigate animated 2D- Figures freely through various living rooms and influence the chronology.



Warden Sprites

Jan Peter Sonntag/D/2009–10

In his sound installation, Jan Peter Sonntag recalls a myth passed down by First Nation peoples. The Inuit claim to be able to hear the northern lights when the ancestral spirits establish contact with humans. In an otherwise empty room, Sonntag emits an audiobeam that makes the spherical crackling of the solar wind audible.



The Table Turning

Ruben Bellinkx/B/2009

Ruben Bellinkx's 16mm film installation »The Table Turning« shows a table bearing four tortoises on three screens. With joint, mutual forces, they manage to set the furniture in motion.



Starry Starry Night

Chen Yun-Ju/Taiwan/2010

With her installation, the Taiwanese artist aims to steer the public's attention towards environmental problems. The five spherical objects symbolize the five continents. Fed by blogs, forums and other Web 2.0 sites, the objects change, depending on whether more positive or negative news regarding the environment is published.

In cooperation with: Edith Russ Site for Media Art, Oldenburg, Germany



The Grand Defender

Tobias Rosenberger/D/2010

Mash Up as corporate philosophy. To meet the 21st century challenges, a security enterprise uses a mixture of old methods and tools. Tobias Rosenberger presents a trade fair booth by the company The Grand Defender. The corporate group claims to be a generalist among the defenders.



Ornament

Anna Sokolova/D/2010

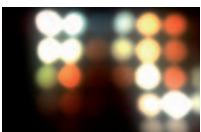
In her video sculpture »Ornament«, Anna Sokolova refers to the »Dominican Church« exhibition space. In the empire of Ancient Egypt, obelisks symbolised the connection between the sun-god Re and the terrestrial ruler. By placing the light-emitting sculpture in the chancel of the former church, the artist takes up this reference.



Cadavre Exquises Vivantes

BitteBitteJaJa (Ulu Braun & Roland Rauschmeier)/D/2010

The artist duo merges digital physical shapes from feature films and TV documentaries into collage portraits, which they present in a quintuple video altar. The »Cadavre Exquises Vivantes« can be detected as Frankensteinish monsters floating just above the ground or as hybrid saints of the modern digital world.



Proximity 2010 (Bubble Version)

Caspar Stracke/USA/2010

3D- installation: On a matrix of 50 panels, C. Stracke has projected situations from eight Hollywood film in very low resolution. The themes of blindness and the restriction of the sense of vision are explored in the scenes, whose sound tracks remain audible.

Concert



VOLKER WINCK QUARTETT

Set improvisations that pave the way for his fellow musicians to interact.

Florian Weber disperses an adventurous web of sequences. Jens Heisterhagen and Christian Schoenefeldt give a straight ahead or more of an openly pulsating direction and the bandleader creates highly expressive and occasionally also melancholic/overcast sounds on his saxophone. Innovative modern jazz par excellence. Volker Winck: Tenor/soprano saxophone, Florian Weber: Grand Piano, Jens Heisterhagen: Double Bass, Christian Schoenefeldt: Drums,

→ Thursday, 22 April 2010, 8.30 pm at Kunsthalle Dominikanerkirche



VIDEOLOOPMACHINE

A Mash Up for the big screen

In Stefan Demming's »Videoloopmachine«, clips from well-known cine films are sampled in loops so as to compose image and sound rhythms out of them. The starting and end points of the short loops are rearranged in several steps so that a film excerpt is temporally diagonally scanned. The narrative of the cinematic acts is then only uncovered gradually by the emerging tapestry of images and sounds. The aim of the work is to generate audiovisual compositions on the basis of found footage with their original sound. The elements of the cinematic language are thus intensified atmospherically, and the sceneries of staged acts appear in the repeat as labyrinths.

→ 23 April at 10pm at Haus der Jugend

Performance



SYNCHRONATOR

Synchronator is an audiovisual project by Bas van Koolwijk and Gert-Jan Prins, for which the artists have developed their own electronics. The project is a continuation on medium specific experiments between image and sound from the early years of video art.

The dual screen live performance, in which both both artists produce audio and video signals, is entirely based on improvisation. All signals will be generated live and routed through the custom build hardware. The Synchronator device, an analogue electronic instrument that disguises any input it receives as a composite video signal, was released in October 2009.

Gert-Jan Prins and Bas van Koolwijk's Synchronator project continues a lineage of experimentation originally embarked upon by the likes of Nam June Paik and the Vasulkas.

→ 24 April at 10pm in Haus der Jugend

Party

FEIERABEND

The after-work party brings an irreverent mixture of styles onto the stage and turntables.

Thursday night, DJ Dom Thomas of the label Finders Keepers will dive deep into the pool of vinyl-heavy music history for well-known sounds from jazz, folk and funk from 11 p.m. in »Glanz und Gloria.« He'll create brilliant retro sound patterns in which oriental sounds also feel at home. With his own club night in Manchester and on internationals tours, Dom Thomas throws his material at the feet of dance-crazy crowds.

The EMAF after-work party continues with Mikro Machine and DJ Stylwarz, from Hamburg, from 11 p.m. Friday night in »Five Elements«, beneath the dome light of the imposing, twelve-metre high roundhouse. They belong to the first generation of German hip hop DJs. Oldschool, Nuschool, Mash Up, Funk, Rock and, to boot, a heart of soul will be turned inside out till the crowd goes crazy. From 11 p.m. Saturday night, the party continues into the early hours with »The Smack« in »Glanz und Gloria«.

Driving, energetic minimal techno, with everything you expect and more, is created by drums, bass and synthesizer. For a dance band, playing hand-made techno means surviving a discerning, dance-crazy audience, which The Smack excel at.

→ Campus Party at Glanz und Gloria, 22 April, from 11 p.m.

→ Feierabend with Mikro Machine and DJ Stylwarz at Five Elements, 23 April, from 11 p.m.

→ Feierabend with The Smack at Glanz und Gloria, 24 April, from 11 p.m.