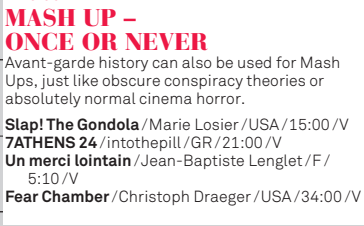


13:00		New: iPhone-App Get the EMAF programme with your fingertip Thank you for support: cybob communications
13:30		
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18:00		19:30h OPENING & WELCOME Boris Pistorius (Lord Mayor of the City of Osnabrück) Jochen Coldewey (Head of Sponsorship and Location, nordmedia, Hanover) Dr. Christian Lüffe (Head of Film, Television & Radio, Munich Goethe Institute) Alfred Rotert (European Media Art Festival, Osnabrück)
18:30		
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23:00		22:00h Supported by the Canadian Embassy: RIP: A REMIX MANIFESTO The film explores the highly complex issue of how literary property can now be defined in the age of copy & paste. Brett Gaylor takes a firm stand, and takes sides with the mash-up rebels, while remaining refreshingly quick-witted, likeable and witty. Brett Gaylor / CDN / 86:00 / V
23:30		
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04:00		23:30h MASH UP – ONCE OR NEVER Avant-garde history can also be used for Mash Ups, just like obscure conspiracy theories or absolutely normal cinema horror. Slap! The Gondola / Marie Losier / USA / 15:00 / V 7ATHENS 24 / intothepill / GR / 21:00 / V Un merci lointain / Jean-Baptiste Lenglet / F / 5:10 / V Fear Chamber / Christoph Draeger / USA / 34:00 / V
04:30		
05:00		
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08:30		

13:00	13:00h UTOPIAN LANDSCAPES We encounter constructed and conceived utopias at the point where their fragility becomes visible.
13:30	Black Rain / Ruth Jarman & Joe Gerhardt / GB / 3:00 / V Utopia / Estela Estupinya-Garcia / D / 7:20 / V Perceptual Subjectivity / P. Léonard / CDN / 5:30 / 16 mm
14:00	Dear Adviser / Vincent Meessen / B / 8:00 / V Scene 32 / Shambhavi Kaul / IND / 5:18 / V Despair (Otchajanie) / Galina Myznikova / RUS / 29:55 / V
14:30	14:30h SILENT POLITICS Politics is practised everywhere; expressing our opinion and making a political stand means occupying a public or private place.
15:00	Untitled [»Two Guys«] / Mario Pfeifer / D / 8:00 / V lay claim to an island / Chris Kennedy / CDN / 13:00 / V
15:30	Silent Elections / Sarah Vanagt / B / 40:00 / V
16:00	16:00h RETRO TAMBELLINI – BIOGRAFICAL WORKS Question: Is there other work, which will fit in the programme? But not more than 20–30 minutes! Answer: I possible could find a short piece to include here but let's leave it as a surprise as I have to search through the old videos to find something that would be a portrait of Aldo in video. Aldo will be present to give a personal insight in his artistic Life and will answer questions from the audience.
16:30	Aldo Tambellini: An Introduction and Survey of his Lifetime Art-Work / USA / 2005 / 57:00
17:30	
18:00	18:00h LINES AND TRACES Even if we do follow the lines, the paths along which we travel are not straight. The further we move away, the more the tracks vanish.
18:30	Me, Myself and I in the Age ... / T. Kutschker / D / 4:14 / V schutzfilm – Thaumatrope / Daniel Kötter / D / 7:51 / V Carbon Dating Angels / R. Kiteley & S. Stocks / GB / 11:35 / V Night / Farhad Kalantary / N / 6:30 / V Walking on the Seashore II / Yoshiaki Nishimura / J / 3:35 / V A Walk With Nigel / Louis Henderson / GB / 21:14 / V East Man / Christian Neubacher / A / 9:00 / 35 mm
19:00	
19:30	
20:00	20:00h TRACING MEMORIES Images and words try to approach the traces, the past. History develops into stories.
20:30	White Shoe Station / Sara Preibsch / GB / 15:00 / 35 mm Tree of Forgetting / D. Boord & L. Valdovino / USA / 8:43 / V My Mother and Her Portrait / C. Jiwangsan / T / 4:30 / V The Last Happy Day / Lynne Sachs / USA / 38:00 / V
21:00	
21:30	
22:00	22:00h FROM DIFFERENT PERSPECTIVES Those who hold still do not necessarily see less – they see things differently. The slowdown allows us to peek beneath the surface of the visible world.
22:30	Holding Still / Florian Riegel / D / 26:35 / V Les invisibles / Lennart Stuyck / B / 18:12 / V / DP Nesnášim ... co? (I hate...what?) / Mark Ther / CZ / 18:00 / V / DP
23:00	
23:30	
00:00	23:45h Media Campus: PASSION OF MIND Who am I – and if so, how much?
00:30	Who lives in my head? / Margarida Paiva / N / 4:00 / V Stimme der Lücke / Sunjha Kim / D / 6:06 / 16 mm Jukka / Emmanuel Trousse / MCO / 12:00 / V even losing you / Daniela Risch / D / 4:20 / V Windschief / Maximilian Leo / D / 20:04 / V Ferment / Ioann Maria / PL / S / 1:26 / V inside out / Sarah Mock / D / 16:00 / V Based On A True Story / Yaschar Scheyda / D / 2:15 / V
01:00	
01:30	

15:00h WHAT IS... MEDIA ART This programme is compiled to give an insight into the various techniques and forms of »Media Art«. Not just for beginners!	
Collision of Parts / Mark Street / USA / 15:00 / V Ciudad Sin Titulo (inside) / Pedro Jiménez / MEX / 4:47 / V Black Oval White / Sabine Gruffat / USA / 3:00 / V The Collagist / Amy Lockhart / CDN / 2:00 / V Haut der Dinge / Thomas Bartels / D / 6:30 / 35 mm Stretching / François Vogel / F / 4:30 / V mekanisk <-> organisk / Ivar Smedstad / N / 5:08 / V redshift / Rocco Helmchen / D / 3:40 / V I stare boiling / Yusuke Nakajima / J / 5:22 / V Casting / Gaëlle Jaunay / F / 3:46 / V Dusk / Erwin Olaf / NL / 5:11 / V Centipede Sun / Mihai Grecu / F / 10:00 / V	
16:30h MATERIA LUMINOSA An ultrachromatic experience, a rhythmically pulsating emulsion of light and shade. A bizarre chromaticity rises out of ecstatically whirling film grain to surround the audience.	
# 37 / Joost Rekveld / NL / 31:00 / 35 mm Materia Obscura / Jürgen Reble / D / 45:00 / V	
18:00h Media Campus: MOSAIK / MOSAIC About a land made of glitter and spit-up, lowering one's sights and the beauty of the absurd.	
untitled #44 / Stefan Riebel / D / 1:00 / V Dirk & Thomas 1-17 & 20 / Henning Basler / NL / D / 3:29 / V Miracles / Dorian Gaudin / F / 8:00 / V Synchronization / Josh Willard & Daryl Spong / CDN / 4:34 / V Mum's lunch / Eva Münnich / D / 1:10 / V Chances / Lindsay Denniberg / USA / 16:00 / V kleine Brötchen / Marcus Zilz / D / 4:26 / V Destroying Sulukule / Zafer Topaloglu / NL / 0:40 / V Side by Side / Nassiem Valamanesh / AUS / 10:00 / V Troy von Balthazar: CATT / A. Schmidt & J. Kromer / D / 3:20 / V Alright (cos nothing is alright) / daniel R mueller / D / 4:12 / V	
20:00h TRACING MEMORIES Images and words try to approach the traces, the past. History develops into stories.	
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22:15h WE DON'T CARE ABOUT MUSIC ANYWAY From radical turntablism (Otomo Yoshihide) to laptop music innovation (Numb), via classic instrument hijacking (Sakamoto Hiromichi), Tokyo's avant-garde music scene is internationally known for its boldness. While introducing some of the greatest musicians of this scene, »We Don't Care...« offers a kaleidoscopic view of Tokyo, confronting music and noise, sound and image, reality and representation, documentary and fiction.	
Cédric Dupire & Gaspard Kuentz / F / 80:00 / V	

	
15:30h VIDEOFORMES Clermont Ferrand: Presents: Phone Tappin / HeeWon Navi Lee / F / 2009 / 10:20 Aanaatt / Max Hattler / GB / 2009 / 4:45 Strange Lights / Joe King / GB / 2009 / 8:00 LoopLoop / Patrick Bergeron / CDN / 2008 / 5:00 Six Easy Pieces / Reynold Reynolds / D / USA / 2010 / 7:00 Passenger / Robert Croma / GB / 2009 / 5:57 CineTrans: EMAF presents: Westcoast / Ulu Braun / D / 7:00 / V Burlesque / Tim Shore / GB / 10:00 / V Painting Paradise / Barbara Hlali / D / 6:00 / V Naufrage / Clorinde Durand / F / 7:00 / V Ivo Bukovick... / Paul Wiersbinski / D / 12:00 / V Rehab / Camille Verbunt / NL / 4:00 / V	
17:30h ERIE Isolated events around Lake Erie, where the General Motors factory is about to close. Together they sketch a picture of the culture of Afro-American workers in a post-industrial economy. Shot in black-and-white it tells stories without words. »Erie« is part of a series of films Kevin Jerome Everson works on: the culture of Afro-American workers. Kevin Jerome Everson / USA / 81:00 / V	
19:30h From the Archives: VIDEOPOETRY Flamingo's Blow / Ernst Jürgens / BRD / 1988 / 6:45 / col. The Flying Trunk / D. Finch / GB / 1987 / 15:00 / U-matic / b/w & col. Das Zauberglas / B. Melhus / BRD / 1991 / 6:00 / U-matic / col. Radio Image / John Goff / GB / 1989 / 4:30 / U-matic / col. Sleeping Car / M. Moumblow / CDN / 1999 / 5:00 / BetaSP / b/w Delirium / M. Maziere / GB / 2001 / 10:00 / Beta SP, b/w & col. Durch den Wind / R. Hutter / D / 1993 / 4:00 / U-matic / col. Salve Nostradamus! / B. Konopka / PL 1990 / 4:00 U-matic Gods Love Those... / P. Eycken / B / 2000 / 11:40 / BetaSp / col. Flies / R. Achituv, D. Wilde / USA / 1998 / 4:50 / BetaSp / col Lovehotel / Linda Wallace / AUS / 2000 / 6:45 / BetaSP / col.	
21:30h Supported by the Canadian Embassy: RIP: A REMIX MANIFESTO The film explores the highly complex issue of how literary property can now be defined in the age of copy & paste. Brett Gaylor takes a firm stand, and takes sides with the mash-up rebels, while remaining refreshingly quick-witted, likeable and witty. Brett Gaylor / CDN / 86:00 / V	
23:30h CAMPUS PARTY with DJ Dom Thomas of the label Finders Keepers from Manchester, UK	
00:00h THE ABILITY TO LISTEN. A Mashup-Based Strategy lays the foundation for a successful defence with Malte Scholz (CCO, The Grand Defender)	
15:00h mediaartbase.de presents: DO IT, BUT DO IT AGAIN! - ARTISTS' STRATEGIES FOR WEB 2.0 See exhibition »Music From The Masses« Presentation by the media artist Matthias Fritsch	
16:00h VISUALIZING EUROPE Lecture by Professor Philipp Pape and Florian Jenett, Mainz University of Applied Sciences. See Campus	
18:00h AFBK MAINZ Film programme of the Academie of Fine Arts, Mainz	
Ohne Titel / Jonas Etten / D / 3:00 / DV Kalimba / Nils Hillebrand / D / DV / 3:00 / DV Klöppel / Sabine Ermann / D / 11:00 / DV Kashmir / Björn Rodday / D / 5:00 / DV Ana / Joanna Bielinski / D / 3:00 / DV Der Heiland ist geboren / Christoph Otto / D / 5:00 / DV Qubia / Saad Yaseen / D / 18:00 / XDCAM Festival II / Danilo Vogt / D / 5:00 / DV Christiane stinkt / Stefanie Jaehde / D / 13:00 / AVCHD Dolce Vita / Michael Schwarz / D / 13:00 / DVCProHD Smoke Gets In Your Eyes / Harald Schleicher / 9:00 / DV Jimmy ... Adja / Vladimir Mladenov / D / 5:00 / DV Gold / Gerald Haffke, Sebastian Linke / D / 3:00 / DV	
20:00h FH DORTMUND Film programme »Dortmund Filme Machen – anders« By the camera study course of Prof. Jörg Udo Lensing at the University of Applied Sciences and Arts in Dortmund.	
Nicht auszuschließen dass er tot ist / Harald Opel / 10:04 / 35 mm Mörderball / Thilo Gosejohann / 7:55 / 16 mm Octaves Tag / Johannes Klais / 8:00 / 16 mm Jetzt ist wichtig / M. Kluger, T. Porsche, G. Rambeck, C. Sunter / 13:49 / Betacam S DSW / Dominik Leube / 16 mm / 5:41 / 16 mm Loose Connection / Jan Haering / 6:01 / 16 mm Zeit-Träume / Friedrich Schöning / 16 mm / 12:38 / 16 mm Soundness / Harald Opel / 8:00 / DigiBeta CaramCollage / Daniel Gerken / 6:00 / HDV Die Kneipe / Andrzej Król / 9:40 / 35 mm D. O. A. – recomposed / Klaus Hommerich / DVD / 12:57	
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Ohne Titel / Jonas Etten / D /	

LAGERHALLE

LAGERHALLE
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13:00

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⌚ 13:00h

THE EMPEROR'S NEW CLOTHES

Clothes make the man. They follow the dictates of fashion and the fashion of dictators. The movie camera observes and brings to light the naked reality of political power.

All Restrictions End /Reza Haeri/IR/NL/31:00 /V

The Exception and the Rule /K. Mirza & B. Butler/GB/37:00 /V

14:30

15:00

15:30

⌚ 14:30h

DECAY AND EROSION

Structural transformation in the cities is reflected not only in the crumbling facades of houses but, to an equal extent, in the people who dwell in them.

5 lessons and 9 questions about Chinatown /Shelly Silver /USA/10:00 /V

The Homestead Act /Steven Woloshen /CDN/8:11 /V

They Come They Go (25th frame) /B. Oicherman /IL/1:00 /V

Beyond The Roundabout? /Nicky Larkin /IRL/44:10 /V

16:00

16:30

17:00

⌚ 16:00h

RETRO TAMBELLINI – VIDEOWORKS A»Digital Triptych«: -1 /A. Tambellini /USA/1969&2005 /24:00

Inauguration '81 (From the series: »A Day In The Life Of Television«) /Aldo Tambellini /USA/1981/35:00

March 27, 1980 8:00PM–1:00AM (From the series »A Day In The Life Of Television«) /A. Tambellini / USA 1980 / 13:00

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⌚ 18:00h Media Campus:

SPACE-TIME ANOMALIES

Meditation vs. sensory overload. First: everything turns out differently and, second: to the way you expect!

Brüder und Schwestern, ein Gedenken /E. Viets /D/4:24 /V

Synchronisation /Rimas Sakalauskas /LT/8:50 /V

Tolygiai tolydziai /Rimas Sakalauskas /LT/3:20 /V

Affection Rejection Reflection /H. Lippard /NL/5:35 /V

mountain-water-painting /C. Bolewski /D/6:12 /V

Crude Carrier /P. Fendrich & B. Härpfer /D/6:31 /V

Der Herr der Lage /Antshi van Moos /CH/6:56 /V

A New Ecology for the Citizen ... /USA/4:16 /V

Skyggen /Hanne Lippard /NL/3:15 /V

Wie das Gefäß läuft es aus /Min Eui Hong /D/8:46 /V

Kleingarten /Joanna Schulte /D/3:39 /V

Le chant de l'arbre /Elsa Werth /F/6:39 /V

2,5mgo /Gerhard Funk /D/4:18 /V

20:30

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⌚ 20:00h

ORAL HYPNOSIS

A programme about language and how we understand one another (or not): about the divide between image and text, saying and believing, seeing and recognising.

Oral History /Volko Kamensky /D/22:00 /35 mm

Red Herring /Nico Herbst /USA/7:14 /V

The Interpreters /Johannes Maier /GB/21:56 /V

Cómo dibujar animales tristes (How To Draw Sad Animals) /Pere Ginard & Laura Gines /E/4:34 /V

Untitled – Hypno Project /Douglas Fishbone /GB/12:55 /V

22:00

22:30

23:00

⌚ 22:00h

MISSING LINKS

Cut connections, destroyed habitats cause the protagonists in these films to lose their grip on reality. The more they attempt to catch the thread, the more it slips away from them.

Nacht um Olympia /Timo Schierhorn /D/15:00 /V

»M for Mommy« /Kristine Diekman /USA/9:39 /V

Suburb Within (Sisäinen lähiö) /P. Sassi /FIN/11:20/35 mm

Geschichten aus der Heimat /Curtis Burz /D/29:08 /V

23:30

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⌚ 23:45h

MASH UP – HOLLY GOES WOOD

Hollywood as a quarry for intelligent re-mixes and as a model for reinterpretations of everlasting (love) stories.

2:48 minutos con la puerta /Andrés Jurado /MEX/3:01 /V

Great Man and Cinema /Jim Finn /USA/3:55 /V

Les Parapapluies /Stefan Demming /D/5:02 /V

Tatitute /Vivian Ostrovsky /F/3:40 /V

Don't Bogart That Joint /Harald Schleicher /D/8:40 /V

mashed up radio /Tilman Küntzel /D/2.01 /V

Isabelle Huppert – Secret Thoughts /C. Speer /D/4:40 /V

Quiero estar el ... /Manuela Mureno /E/2:30 /35 mm

4 /Salier Edouard /F/16:40 /35 mm

Long Live the New Flesh /N. Provost /B/14:00 /35 mm

Suspended Animation /Billy Lumby /GB/11:00 /35 mm

FIVE ELEMENTS

⌚ from 23:00h
FEIERABEND
Party with Mikro Machine and DJ Stylwarz from Hamburg



⌚ 22:15h

3-D HASEKULT SPECIAL

3D special with the latest short films by Kerry Laitala and classic films by Jack Arnold

Spectrology /Kerry Laitala /USA/11:00 /V /DP

Afterimage: A Flicker of Life /Kerry Laitala /USA/11:00 / V /DP

A chromatic experience in 3D – colourful, bold and psychedelic! With the use of magical devices to simulate a modern rendition of the phantasmagoria! Warning: change glasses! Red-green colour blindness would be fatal or safer, because otherwise it will not be the aliens and monster that jump onto your lap!

It Came From Outer Space/ Gefahr aus dem Weltall /Jack Arnold /USA/1953 /80:00/35mm /3D Version

A small town in the desert of Arizona. John and his girlfriend Ellen are amateur astronomers. They observe how a fireball descends close to an old mine. John explores the site and realises that a UFO has landed. But no one in the town wants to believe him... which leads to terrible consequences!

Creature from the Black Lagoon / Der Schrecken vom Amazonas / Jack Arnold / USA / 1954 / 79:00 / 35mm / 3D

A prehistoric amphibious creature lives in a river close to the Amazon. An expedition wants to capture the beast. The monster can only protect itself until it falls in love with a young woman. The »Gill-Man« is the only film monster in 3D that achieved absolute cult status.

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CINETRANS: AMSTERDAM – BARCELONA

Amsterdam Film Experience presents:

F@#k That /Oliver Conrad & Gian Klainguti /USA/3:22 /V

Sinus Aestum /Bret Battey /GB/8:30 /V

The Day We Surrender ... /A. J. Guzman /NL/Panama/15:00 /V

Echoing Spaces /Dennis H. Miller /USA/9:10 /V

L'alternativa Barcelona presents:

My Dear Grandma /Marta Abad Blay /NL/5:00 /V

Nous (Us) /Olivier Hems /F/11:00 /V

Den Fremden lange anstaren /S. Winkler & S. Köperl /CN/2:00 /V

Dager av kjærlighet (Days of love) /E. Magnusson /N/7:00 /V

Dialogos /Ülo Pikkov /EST/5:00 /V

Lapsus (Slip) /Juan Pablo Zaramella /RA/4:00 /V

Rif (Reef) /Eric Steegstra /NL/12:00 /V

ADIEU MON GENERAL

The month of July. Everything that makes a summer ; the beach, the bals, the encounters, the beginning of love stories...And the end.

Muriel Montini /F/58:15 /V



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⌚ 13:00h

EXPERIMENTAL AUDIO-VISUAL INTERACTIONS IN FILM

Lecture by Professor Jörg Udo Lensing, Dortmund University of Applied Sciences and Arts (See Campus)

⌚ 14:00h mediaartbase.de presents:

GUITAR HEROES AND MISHEARD LYRICS

Selected mash-ups and bastard art from the YouTube collection of Frankfurt Youth Culture Archives. Lecture by Professor Birgit Richard, University of Frankfurt

⌚ 15:00h mediaartbase.de presents:

WJ-S

Re-mix, as celebrated daily by DJ's and VJ's, and presentation of the book »WJ-SPOTS #1 -15 years of artistic creation on the internet« presented by Anne Roquigny, Paris

⌚ 16:00h mediaartbase.de presents:

THE LIFE AND WORKS OF KURT SCHWITTERS

Lecture by Dr. Karin Orchard, Sprengel Museum, Hanover

⌚ 17:00h mediaartbase.de presents:

WEB CONCEPTS OF THE FUTURE

Creative commons, mash-ups and the web as an archive. Lecture by Jürgen Keiper, Deutsche Kinemathek, Berlin

All Restrictions End

Beyond The Roundabout

Staring at Stranger

Retro Tambellini

Beine Brechen

Red Herring

LAGERHALLE

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13:00	⌂ 13:00 Media Campus: MINDS GONE ASTRAY Navigate imaginatively through the normative no man's land.		13:00	13:00	
13:30	Chytte ho! / Boris Sima / SK / 18:00 / 35 mm Viola: The Traveling Rooms of a Little Giant / Shih-Ting Hung / USA / 8:47 / V Parade / Pierre-Emmanuel Lyet / F / 8:00 / V Nachtschatten / Eike Mosler / D / 4:16 / V Zwei Welten / Jan Haering / D / 12:00 / V Embrace / Josh Tanner / AUS / 6:54 / V While Awake (Behakitz) / Reut Pardo / IL / 4:39 V		13:30	13:30	
14:00		⌂ 14:00h ROUND TABLE FILM A Discussion forum with the filmmakers, artists and the audience, to learn more about chances, experiences and problems with producing films today, which are not targeting the commercial markets.	14:00	14:00	
14:30	⌂ 14:30h TREASURE ISLAND Forgotten places, remote islands, distant lands and planets want to be rediscovered. But everything is not as it may seem. If There Be Thorns / Michael Robinson / USA / 13:15 / V Oops Wrong Planet / Anouk De Clercq / B / 8:00 / V Käfig / Karl Kels / D / 14:00 / 35 mm Ottana / Pietro Mele / I / 11:46 / V Von der Notwendigkeit, die Meere zu befahren / Philipp Hartmann / D / 21:45 / V		14:30	14:30	
15:00			15:00	15:00	
15:30			15:30	15:30	⌂ 15:30h CINETRANS: PARIS – CORK Signes de Nuit Paris presents: Cocais, The Reinvented Town / Ines Cardoso / BR / 15:00 / V Hamlet / Andres Amory Bartos / E / 9:30 / V Brises (Waves) / Enrique Ramirez / F / RCH / 13:00 / V Nous (We) / Olivier Hems / F / 11:49 / V Cork Film Festival presents: Snakes / Paddy Jolley / IRL / 2009 / 5:00 Lady of Souls / M. De Inimas & Oriol Sanchez / E / 15:00 / V Point of Departure / Maximilian Le Cain / IRL / 9:00 / V Contre-jour / C. Girardet, Matthias Müller / D / 11:00 / V Wound Footage / Thorsten Fleisch / D / 6:00 / V
16:00	⌂ 16:00 h RETRO TABELLINI – FILMWORKS Black On Black / A poetry introduction to the Black Film Series / USA / 2009 / DVD / 9:30 Black IS / USA / 1965 / 4:00 / 16mm / b&w / opt. sound Black Trip1 / USA / 1965 / 4:30 / 16mm / b&w / opt. sound Black Trip 2 / USA / 1967 / 3:00 / 16mm / b&w / opt. sound Blackout / USA / 1965 / 9:00 / 16mm / b&w / opt. sound Black Plus X / USA / 1966 / 4:00 / 16mm / b&w / opt. sound Moonblack / USA / 1969 / 13:00 / 16mm / b&w / opt. sound Black TV / USA / 1968 / 10:00 / 2x16mm / b&w / opt. / shown on DVD	⌂ 16:00h ERIE Isolated events around Lake Erie, where the General Motors factory is about to close. Together they sketch a picture of the culture of Afro-American workers in a post-industrial economy. Shot in black-and-white it tells stories without words. »Erie« is part of a series of films Kevin Jerome Everson works on: the culture of Afro-American workers. Kevin Jerome Everson / USA / 81:00 / V	16:00	16:00	
16:30			16:30	16:30	
17:00			17:00	17:00	
17:30			17:30	17:30	
18:00	⌂ 18:00h DOUBLES AND LOOK-ALIKES Art, science and games collide: who is who? And how do artists see themselves in the mirror of their artistic works! Sic Transit / Manuel Saiz / I / 4:37 / V Elastic cord playing / Park Byounglae / ROK / 7:45 / V What-if? Beyond a Carnalove / T. Burns & D. Martin / USA / 17:00 Real Snow White / Pilvi Takala / F / NL / 9:15 / V Monuments / Redmond Entwistle / GB / USA / 30:00 / 16 mm	⌂ 18:00h DAYDREAMS AND NIGHTMARES A different kind of story time, followed by a musical on the Holocaust. A clever and highly entertaining burlesque on the Israeli post-war generation's rapprochement with the homeland of their grandparents and the Germans. Schlafende Füchsin / Ute Ströer / D / 15:00 / V Jewish Revenge / Amit Epstein / D / 46:00 / V	18:00	18:00	
18:30			18:30	18:30	⌂ 17:30h MARK Hoolboom's most recent film, Mark, is a feature-length portrait of his recently deceased friend. With appropriated footage from a wide range of sources as well as original footage and home movies, Hoolboom creates, through spacious and energetic montage, a moving and intimate view. Mike Hoolboom / CDN / 70:00 / V
19:00			19:00	19:00	
19:30		Due to technical obligations we have to switch ff. programs: SA 18:00h Filmtheater Hasetor »Travelogues« has to be screened in the Lagerhalle SA. 22:00h. The Program »Daydreams And Nightmares« will be shown SA 18:00 h at Hasetor.	19:30	19:30	
20:00	⌂ 20:00h PREISVERLEIHUNG The Jury of the German Filmcritics presents the „Preis der Deutschen Filmkritik“ and the international Jury the EMAF AWARD, the »Dialog Preis« of the German Ministry of Foreign Affairs, as well as the »Live2011.com Grand Prix Event Award @ EMAF 2010« of the Cultural Capital 2011 – Turku.		20:00	20:00	
20:30			20:30	20:30	
21:00			21:00	21:00	⌂ 19:30h From the Archives: POLITICAL CORRECTNESS a.k.a. (also known as) / L. Cmielewski, J. Starrs / AUS / 2001 / 3:30 / Beta SP / col. Bilocatia / Bilocation / M. Grzinic, A. Smid / YU / 1990 / 14:00 / U-matic / col. Drama, Strings and Horns / Gunter Krüger / D / 1998 / 7:22 / Beta SP / b/w. Die Angst, die Macht, die Bilder des Zaubrerlehrlings / H. Distel, P. Guyer / CH / 1987-93 / 18:00 / BetaSP / col. & b/w Alles wandelt sich / E. Bunne / BRD / 1987 / 7:45 / U-matic / col. Das eiskalte Auge / Heiner Mühlenbrock / D / 1989 / 14:00 / U-matic / b/w & col. Eisenkuss / M. Glatzel / BRD / 1986, 12:00 / U-matic / col. Great Balls of Fire / L. Grodski / USA / 2001 / 6:00 / Mini DV, col.
21:30			21:30	21:30	
22:00	⌂ 22:00h TRAVELOGUES On the way into the unknown. We're constantly in search of others and the self. Will we find ourselves? Looking for Apoekoe / Karel Doing / NL / 13:00 / 16 mm White Boy from the East / Istvan Kantor / CDN / 19:00 / V Way Fare / Sylvia Schedelbauer / D / 6:30 / V Das ist sehr gut / Jakub Vrba / A / CZ / 4:30 / V I Know Where I'm Going / Ben Rivers / GB / 29:00 / 16 mm		22:00	22:00	
22:30			22:30	22:30	
23:00			23:00	23:00	⌂ 21:30h WE DON'T CARE ABOUT MUSIC ANYWAY From radical turntablism (Otomo Yoshihide) to laptop music innovation (Numb), via classic instrument hijacking (Sakamoto Hiromichi), Tokyo's avant-garde music scene is internationally known for its boldness. While introducing some of the greatest musicians of this scene, We Don't Care... offers a kaleidoscopic view of Tokyo, confronting music and noise, sound and image, reality and representation, documentary and fiction. Cédric Dupire & Gaspard Kuentz / F / 80:00 / V
23:30			23:30	23:30	
00:00	⌂ 23:45 FLASHES OF MEMORY Filmmakers draw on the collective visual memory and make it flare up again before our very eyes. Palmes d'Or / Siegfried A. Fruhauf / A / 6:00 / 35 mm La Barca / Thomas Köner / D / 6:40 / V M / Felix Dufour-Laperriere / CDN / 7:40 / 35 mm / EP Memory Fade / Carl Brown / CDN / 36:00 / 35 mm / DP Trees of Syntax, Leaves of Axis / D. Saito / CDN / 10 / 35 mm / DP		00:00	00:00	
00:30			00:30	00:30	
01:00			01:00	01:00	
01:30			01:30	01:30	

GLANZ & GLORIA

⌂ from 23:00h
FEIERABEND
Party with The Smack, energetic minimal techno



11:00	⌂ 11:00h LET EACH ONE GO WHERE HE MAY The film is made up of thirteen takes of ten minutes each. Two brothers (Benjen and Monie Pansa) are followed with a 16mm steady cam, an athletic and aesthetic top achievement by cameraman Chris Fawcett. The result is a reflection on the history of forced migration and a profound investigation into the cultural characteristics of looking and showing. Let Each One Go Where He May / Ben Russell / USA / Suri-name/ 135:00 / 16mm
11:30	
12:00	
12:30	
13:00	
13:30	⌂ 13:15h MEDIA CAMPUS: FAMILY AFFAIRS Stories like those from a picture book. Am Sonnenberg / Kristin Franke / D / 18:00 / V Catafalque / Christoph Rainer / A / 12:00 / 35mm o.t. für Fokko / Arne Enno Strackholder / D / A / CH / 40:00 / V
14:00	
14:30	⌂ 14:30h MARK Hoolboom's most recent film, Mark, is a feature-length portrait of his recently deceased friend. With appropriated footage from a wide range of sources as well as original footage and home movies, Hoolboom creates, through spacious and energetic montage, a moving and intimate view. Mike Hoolboom / CDN / 70:00 / V
15:00	
15:30	
16:00	⌂ 16:00h FROM THE ARCHIVES Decodings / Michael Wallin / USA / 1988 / 15:00 / 16mm, b/w Vacancy / Matthias Müller / D / 1998 / 14:30 / 16mm, col. Headgear David Leister GB 1991, 6:00 16mm, b/w Warum ist es am Rhein so schön? / Klaus Telscher, D 1987, 18:00, 16 mm, col. Hey Madonna / Mike Hoolboom / CDN / 1999 / 9:00 / 16mm b/w NY – The Lost Civilization / Dylan Mc Neil / USA / Monaco / 1997 / 18:00 / 16mm / b/w
16:30	
17:00	
17:30	
18:00	⌂ 18:00h ADIEU MON GENERAL The month of July. Everything that makes a summer ; the beach, the balls, the encounters, the beginning of love stories... And the end. Muriel Montini / F / 58:15 / V
18:30	
19:00	
19:30	
20:00	⌂ 20:00h BEST OF EMAF 10 An absolute must for all friends, guests, acquaintances, relatives, insiders, connoisseurs, interested parties, lovers, love-birds, spouses and, of course, for our critics!
20:30	
21:00	
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